

The Theater Department has the following standing Committees.

The **Season Selection Committee** and the **Accessibility, Aesthetics and Structure Committee** were implemented by the faculty in 2020 and 2023 respectively. Both have student reps; please see [this doc](#) for more information on student reps.

The **Assessment and Curriculum Committee** was formed in 2020, by the faculty. Its priority is to complete college required annual assessment practices.

### **Season Selection Committee**

The Season Selection Committee (SSC) is a rotating group of Theater Department faculty members and student representatives (typically 2-3) tasked with programming the Seminar productions and student Lab productions. Seminar productions are typically programmed one to two years in advance, and Lab productions are programmed one semester in advance.

**Seminar Process:** The Committee reviews 2-3 scripts and one-pager proposals from Seminar directors (scheduled by the Department Chair), meets with each Seminar director along with the TD and Chair to discuss each proposal, and chooses the production that best suits the current needs and goals of the students and Department. Seminar shows are ultimately greenlit by the Committee and the Chair.

**Lab Process:** The Committee reviews Lab applications and chooses projects based on student trajectories in terms of curricular tracks, production opportunity tracks, class year and experience. Typically the Committee programs 1-2 Playwrights Labs and 1-3 Studio Labs.

The Committee also serves as a consulting group for short term guest artists offering performances / performance opportunities.

24-25

Chair: Sue Kessler

Members: Marie Glotzbach, Teisha Duncan

Student Reps: Lu Glassberg, Reyn Ricafort, Ellery Shea

## Aesthetics, Accessibility, and Structure Committee

**Mission Statement:** Skidmore Theater Department's "Aesthetics, Accessibility, and Structure Committee" was established to further the department's dedication to fostering hospitality and inclusivity, thereby cultivating a welcoming environment for all individuals, irrespective of ability. Our mission is twofold: to elevate accessibility and aesthetic allure across our department's infrastructure, policies, procedures, and guidelines; ensuring that they cater to the diverse needs of students, faculty, staff, and patrons. In this pursuit, we pledge to be stewards of inclusivity, championing the diverse needs of our community with steadfast commitment.

### **Objectives:**

#### Conduct Comprehensive Accessibility Audits:

- Evaluate current facilities, protocols, and policies to identify barriers for individuals with disabilities.
- Collaborate with college community members (students, faculty, staff, patrons) to gather feedback on accessibility challenges and potential improvements.

#### Develop Inclusive Policies and Protocols:

- Formulate and propose inclusive policies for studio/theater use, striving for equitable access for all members of the department.
- Establish protocols for equipment provision in studios to accommodate diverse learning and physical needs.

#### Enhance Facility Aesthetics with Accessibility in Mind:

- Explore innovative approaches to improve the aesthetic appeal of department facilities while prioritizing accessibility and safety.
- Recommend adjustments to the setup of shared community spaces, such as bathrooms and dressing rooms, to optimize accessibility and enhance convenience for all users.

#### Facilitate Education and Awareness:

- Organize workshops, training sessions, and informational materials to raise awareness about accessibility and best practices within the industry and the department.

- Foster a culture of inclusivity by promoting understanding and empathy towards individuals with disabilities among students, faculty, staff, and patrons.

Ensure Ongoing Maintenance and Improvement:

- Implement strategies for the regular upkeep and maintenance of facilities to sustain accessibility enhancements and aesthetic improvements.
- Continuously solicit feedback from the department community and conduct periodic reviews to identify areas for further enhancement and refinement.

24-25

Chair: Jared Klein

Members: Sue Kessler, Sam Garwood, Teisha Duncan, Gary Wilson

Student Reps:

### **Assessment and Curriculum Committee**

The department's Assessment and Curriculum committee is guided by the principals of the College's direct assessment expectations. "The faculty and staff at Skidmore College are committed to the ongoing process of assessment of student learning, characterized by the following steps: Define learning outcomes; Collect evidence; Evaluate evidence; Improve programs." <https://www.skidmore.edu/assessment/index.php>. As the committee works with student assignments for direct assessment, there are no student reps on the committee. Student reps to dept meetings, however, are an active part of the annual report and recommendations.

24-25

Chair: Lisa Jackson-Schebetta

Members: Eunice Ferreira, Gary Wilson, Dennis Schebetta

Student Reps: N/A