

Dear Fernwood Parents/Guardians,

Happy Autumn! We've been busy joyfully making art in the art room. Here is what each grade level has been working on:

K5s—Learned about the Primary Colors and then practiced cutting on curve and on a straight line, and painting in the creation of their Primary Color mobiles. Now they are working on their winter animal holiday tree ornament inspired by the story “Over and Under the Snow” by Kate Messner.

**Exceptional Ed**—Listened to the story “Big Pumpkin” by Erica Silverman and then painted with orange paint mixed with pumpkin puree and pumpkin spice. It was truly a multi-sensory experience for all! Additionally, they did printmaking with apple halves to celebrate Fall.

**Lower EI**—Studied the life and art of Vincent VanGogh and created a still life of sunflowers inspired by his work. Now, they are studying Deborah Butterfield’s horse sculptures and Frederick Remington’s landscapes and are creating a landscape painting with a horse (or other animal of their choice)

Upper EI—studied the architectural features (fish scale shingles, tower, turret, gingerbread, etc.) of Victorian Houses and learned the block drawing technique to create their Victorian house. Students are now studying Hokusai’s “The Great Wave” and are painting a wave which will be a collaborative installation of an ocean, complete with original haiku poems

**Adolescents**—created Dia de los Muertos skull drawings honoring a personality strength that they bring to the classroom community. Also, they learned about the history of playing cards and watercolor painted a non-traditional playing card featuring the Elements of Design: balance, unity and color. Now they are working on a wire head sculpture inspired by Alexander Calder.

**Adolescent Elective (Pottery) Art**—students have been making a functional bell out of clay and doing slab work to create shallow dishes. Also, they have the opportunity to exploring the two potter's wheels in the art room, creating hand thrown functional vessels.

Thank you so much for listening, and for your support of the art program. Your student artists are truly a joy!

Sincerely,  
Laura Makula Zimmerman (Ms. Makula)

Enjoy the photos of the Hokusai waves in process below:



