

Thursday, April 11

Focus: What are the driving forces behind the death in Chapter 7?

1. Warming up by using Henry's cars to re-enact and analyze the end of Ch. 7
2. Silent Socratic on Chapter 7 (this is basically the same as Fishbowl, except that it's ALL outer circle--everyone has having silent conversations on the blog to try to figure out Chapter 7).
3. Wrapping up out loud with questions, kudos, and epiphanies

HW:

For TUESDAY: Finish reading and journaling on Chapter 8. Try using the in-class writing prompts to focus and shape your final journal entries.

Friday, April 12

Focus: What turning points might these conflicts be building up to?

1. Warming up with a Friday Freewrite that draws together Chapter 7 and the focus question
2. Watching the film version of the end of Chapter 6 and Chapter 7
3. Switching into a future gear: Starting to peruse your Investigative Journalism book list and forming book clubs for our final unit

HW:

1. **For TUESDAY: Finish reading and journaling on Chapter 8. Try using the in-class writing prompts to focus and shape your final journal entries.**
2. **For THURSDAY: Finish reading journaling on Chapter 9 (the final chapter). Start preparing your outline.**
3. **NEXT FRIDAY: In-class writing on *The Great Gatsby*.**

Monday, April 15

Focus: What larger themes are we starting to see as we finish *Gatsby*?

1. Warming up with three good things and high-velocity brainstorming on the in-class writing prompts
2. Silent reading and journaling time; Delan, David C, Hayes, and David B may use this time to prepare their syllabus (our discussers tomorrow are James, Amber, Emma, and Cambell).

HW:

1. **For TOMORROW: Finish reading and journaling on Chapter 8. Try using the in-class writing prompts to focus and shape your final journal entries.**
2. **For THURSDAY: Finish reading journaling on Chapter 9 (the final chapter). Start preparing your outline.**
3. **FRIDAY: In-class writing on *The Great Gatsby*.**