

## **AP Language and Composition List (Nonfiction)**

### *Community High School District 218*

The list below represents non-fiction titles which cover a wide range of social and historical issues and will provide AP Language and Composition students with critical contexts for some of the key conversations of our time. These titles are linguistically sophisticated and deal with situations and concerns which will require students to think critically and reflectively while drawing connections to their studies in multiple courses. Each title links to the Amazon.com page for the text--CHSD 218 does not require or recommend that students purchase texts from Amazon, but suggests that students use the page as a first step to research the plot, ratings, and reviews of a text.

**Please note: the texts on the list were written for adults, deal with adult situations, and may be written from the non-objective perspective of their author; they may include language, situations, and scenes which may be objectionable or upsetting to some readers. Please contact [Anthony Corsi](#) (English and LRC Curriculum Director) or your teacher if you would like more information about the texts on this list.**

[\*The New Jim Crow: Mass Incarceration in the Age of Colorblindness\*](#) by Michelle Alexander (2012)

[\*On Writing: A Memoir of the Craft\*](#) by Stephen King (2000)

[\*A Hope in the Unseen: An American Odyssey from the Inner City to the Ivy League\*](#) by Ron Suskind (1999)

[\*The Short and Tragic Life of Robert Peace: A Brilliant Young Man Who Left Newark for the Ivy League\*](#) by Jeff Hobbs (2015)

[\*Missoula: Rape and the Justice System in a College Town\*](#) by Jon Krakauer (2016)

[\*Between the World and Me\*](#) by Ta-Nahisi Coates (2015)

[\*Outcast United: An American Town, a Refugee Team, and One Woman's Quest to Make a Difference\*](#) by Warren St. John (2009)

[\*Diary of a Freedom Writer: The Experience\*](#) by Darrius Garrett (2013)

[\*Outliers: The Story of Success\*](#) by Malcolm Gladwell (2011)

[\*The Cheating Culture: Why More Americans are Doing Wrong to get Ahead\*](#) by David Callahan (2004)

[\*Plastic: A Toxic Love Story\*](#) by Susan Fienkel (2011)

[Stiff: The Curious Lives of Human Cadavers](#) by Mary Roach (2004)

[In These Girls, Hope is a Muscle](#) by Madeleine Blais (1996)

[Branded: The Buying and Selling of Teenagers](#) by Alissa Quart (2004)

[No Time to Lose: A Life in Pursuit of Deadly Viruses](#) by Peter Piot (2013)

[Stuffed: An Insider's Look at Who's \(Really\) Making America Fat and How the Food Industry Can Fix It](#) by Hank Cardello and Doug Garr (2010)

[Angela's Ashes: A Memoir](#) by Frank McCourt and Booke Zimmer (1999)

[I am Sorry to Think I Raised a Timid Son](#) by Kent Russell (2016)

[Girl in a Band: A Memoir](#) by Kim Gordon (2015)

[Dead Wake: The Last Crossing of the Lusitania](#) by Erik Larson (2015)

[Red Notice: A True Story of High Finance, Murder, and One Man's Fight for Justice](#) by Bill Browder (2015)

[Soldier Girls: The Battles of Three Women at Home and at War](#) by Helen Thorpe (2014)

[The Opposite of Loneliness: Essays and Stories](#) by Marina Keegan and Anne Fadiman (2015)

[The Underground Girls of Kabul: In Search of a Hidden Resistance in Afghanistan](#) by Jenny Nordberg (2015)

[Console Wars: Sega, Nintendo, and the Battle that Defined a Generation](#) by Blake J. Harris (2014)

[Between You & Me: Confessions of a Comma Queen](#) by Mary Norris (2015)