AP Art Studio 2024 - 2025 Summer Assignments

AP Studio Art students should be doing artwork both in school and at home. In order to get yourselves off to a running start in August, it is required that AP Art students remain active as artists during the summer months. The assignments listed below should be completed over the summer and brought to class for a critique during the first week of school in August. All assignments must be done from direct observation or personal. NO copying from magazines, newspapers, or photographs. Copying is plagiarism! Be creative and enjoy. You only have to do 3 of these assignments.

These assignments are to be turned in on the very first day of school. If you <u>FAIL</u> to bring these assignments on the first day, you will fail your first critique and I don't want to see them. If you don't have all ten works completed by the first day of school, you will <u>FAIL</u> your critique. I will be checking your names off as you bring them in. I need to see that you are responsible and are going to take this class seriously.

1. Screaming self-portrait

This is a self-portrait of what you look like when you are yelling or screaming. You can incorporate your hands and shoulders in this drawing. You really want to capture the emotion you have when your yell or scream so when a viewer is viewing your portrait they feel like you are yelling or screaming at them. The medium for this is pencil or charcoal. **Minimum size - 16" x 20"**

2. Self-portrait done in a reflective surface

Your self-portrait needs to be done in a reflective surface such as a spoon, car rim, bumper, teapot, glass bottle, Christmas ball, etc. A normal straight on mirror drawing will not be accepted. Get very creative with this. Experiment with different angles. Also one does not just have to draw/paint their portrait once. Draw/paint it several times on the page. Remember to emphasize lighting. One can use any medium that they wish. The portrait must be done on a flat smooth, 2-dimensional surface. **Minimum size - 16" x 20"**

3. Geometric Shape Drawing

This drawing is what it says. Use a variety of Geometric shapes and lines to create an abstract artwork. Shade the shapes to create volume. Also change the size of the shapes and overlap the shapes to create depth in your piece. **Medium - pencil or colored pencils.**Minimum size - 16" x 20"

4. Interior Space assignment

Interior Space Drawing

This drawing needs to be of some type of interior space. The space can be your room, a restaurant, coffee shop. Etc. They should be done in one point or two-point perspective. **No outlines permitted!** Emphasize dark and light shapes, textures and details. The drawing must be done in color. One can use any **medium that they wish**. Interior space drawings must be done on a flat smooth, 2-dimensional surface. **Minimum size - 16" x 20"**

5. Glass Still-life

For this project, you need to set a still-life of glass objects; some of them should be colored. If you do not own any colored glass put some water and food dyes into the glasses. Try to have a source of light for this project. Pay close attention how the colors reflect on the surrounding glasses. This project should be done in color. For inspiration, look at some of **Janet Fish's** works. She does amazing watercolor paintings of glass still-lives. **Medium - Watercolor only. Minimum size – 12" x 18"**

6. Wrapped Object Drawing

Take any one or more objects and wrap them up in fabric, yarn, wire, paper, chains, etc. Draw part of the wrap and also what lies underneath the wrap. Both are equally important here because they redefine the other's space. Contrast is important. This can be done in a very realistic vein, or in a much more abstracted form, where tension of line and strokes create a dynamic drawing. Medium is up to you. **Minimum size - 16" x 20"**

7. Landscape Piece

Get outside for this project! I would either do this project in the morning or evening when Mother Nature's colors are the prettiest. Find a place outside that you enjoy going too. Sit down and draw or paint it. This piece should be done in color. The way you apply the media to your paper or canvas is completely up to you. Your piece can look like a traditional landscape or it can be very expressive. It all depends on how you apply the media to the canvas or paper. If need be, take a photo and work from it. **DO NOT** work from any other photograph except your own. **Minimum size** -16° $\times 20$ °

8. Multi Image Art

You are to create an artwork based off of **3 sketches** that you did in your sketch journal thru out the school year. Please research the works of James Rosenquist to help you with inspiration for this assignment. You can combine mediums for this project but paint needs to be applied in your project. You don't necessary have to combine mediums either. Your entire piece can be done with paint. Be creative with this; remember you are working from your own artwork and ideas so this should be an enjoyable project for you.

Minimum size – 16" x 20" Medium – any type of paint.

9. Dream World Paintings

Based from the paintings of Salvador Dali and René Magritte, you are going to create your own Surrealist painting. You can use ordinary objects like Magritte did or you can use very dreamlike, almost haunting like images like Dali. It is up to you. In you piece you need to **use 2** out of the **6 Surrealist techniques**. You can use more if you want to. The 6 techniques are **scale**, **levitation**, **dislocation**, **transformation**, **transparency**, and **juxtaposition**. Try to blend and mix your selected medium to make some of the objects appear life like (3-dimensional). **Medium** – **any type of paint**. **Minimum size - 16" x 20"**

10. Reflective Identity Self-Portrait

This is a self-portrait showing the way in which you believe other people view you. Remember to emphasize lighting. Also make sure your proportions are correct. You can use any medium that you wish. The portrait must be done on a flat smooth, 2-dimensional surface.

Minimum size - 16" x 20"

11. Freebie assignment

This can be an abstract work and it does not necessarily have to be from observation.