



The 6th Annual Women's Voices Now Online Film Festival
We Are The Ones We're Waiting For

FILM FESTIVAL MEDIA KIT

MEDIA CONTACTS

media@womensvoicesnow.org

DOWNLOADS AND LINKS

[Press Release](#)
[Film Festival Trailer](#)
[Watch the Winning Films URL](#)
[Press Stills](#)
[Social Media Image](#)
[Festival Logo](#)
[Tiny URL](#)

ABOUT THE WOMEN'S VOICES NOW (WVN) ONLINE FILM FESTIVAL

The Women's Voices Now Online Film Festival celebrates and awards the best social-impact films from around the world that highlight women in film and women's rights issues. The internal judging of the official selections took place from February 7th, 2019, to March 4th, 2019. The six winning films will then be available for audiences to rent and watch via Vimeo Pay-Per-View on March 8, 2019, International Women's Day. Audiences will have access to the films through March 31, 2019.

We Are The Ones We're Waiting For

Traditional stereotypes of women characterize females as fragile and prone to victimhood. Character assumptions like these inform us that women are passive and infantile. In this paradigm, women become the prey of society's darker elements. **We Are The Ones We're Waiting For** portrays women in their truths: resourceful, indefatigable, brave, hopeful, and determined. Women need not wait for an external liberator. The hero -- she is within. This year's winners are:

Leslie J. Sacks Grand Prize Award (Grand Prize) - \$2,500

Afghan Cycles | Sarah Menzies | USA/Afghanistan | 90 mins | 2018 | A FilmBuff release

Afghan Cycles is a feature documentary about a generation of Afghan women who are pedaling their own revolution, aggressively challenging gender and cultural barriers using the bicycle as a vehicle for #freedom, empowerment, and social change.

Best Documentary Feature - \$2,000

Ingrid | Morrisa Maltz | USA | 52 mins | 2018

Ingrid is an intimate look at a woman who left her life as a successful fashion designer and #mother in Texas to become a reclusive hermit, immersed in nature, focused solely on creating art.

Best Documentary Short - \$1,000

Strangers Ourselves | Lora Murray | Canada | 19 mins | 2018

Strangers Ourselves is about 86-year-old Elizabeth Rapley who has sponsored 92 refugees since 1979, and has helped them resettle in #Canada. At a time of global refugee crisis, this short documentary explores the everyday facets of extraordinary acts of offering and seeking refuge.

Best Narrative Short - \$1,000

Debris-Escombros | Mary-Lyn Chambers | USA | 15 mins | 2016

Caught in the gears of the 2014 U.S. immigration crisis when over 52,000 unaccompanied minors crossed the border, 12-year-old Ana arrives at an immigration detention center with nothing but the clothes on her back, her mute younger brother, and a treasured music box. She soon finds that seeking safety will cost more than she bargained for.

Best Experimental Short - \$1,000

Commercial for the Queen of Meatloaf | Dina Fiasconaro | USA | 9 mins | 2017

In a surrealist take on a 1950's commercial, a bored housewife attempts to spice up her marriage by preparing a delicious meatloaf for dinner. What emerges from the kitchen is "The Queen of Meatloaf" incarnate, who proceeds to invade the homes of consumers and wreak havoc on the commercial set.

Outstanding Youth Film - \$500

Realness | Cristina García Zarzosa | Spain | 10 mins | 2018

Realness is a study on gender identity and sexual orientation, and coming of age through the eyes of Javier, a boy who has doubts about his gender and sexuality.

WHEN

The online viewing for the winning films takes place between March 8, 2019, and March 31, 2019.

HOW

Anyone with access to the internet can purchase the winning films package on Vimeo for \$4.99. Users can access films by clicking the URL: <https://vimeo.com/ondemand/wvnfilmfest2019>

NEWSLETTER / SOCIAL MEDIA TOOLKIT

NEWSLETTER/FACEBOOK

Calling all women filmmakers and allies! Watch the winning films from the 2019 [Women's Voices Now](#) Online Film Festival! You're invited to join the international online viewing party. Anyone with access to the internet can [purchase the winning films package on Vimeo for \\$4.99](#). All funds from this year's viewing party go toward honoring women in film and activism for next year's festival.

Women's Voices Now advocates for women's rights on a global scale through the power of film. Join the movement with their 6th Annual Online Film Festival! Watch this year's winning films that celebrate women's rights and women in film.

[Watch Films URL](#)

TWITTER

On International Women's Day, celebrate powerful films about women! The [@womensvoicesnow](#) [#FilmFestival](#) invites you to watch this year's winning films! March 8, 2019- March 31, 2019. Join the movement! [#womensvoicesnow](#) [#wvnff2019](#) <http://bit.ly/2NQFikV>

Ready to see more [#womeninfilm](#)? Join [@womensvoicesnow](#) March 8, 2019 to March 31, 2019 for We Are The Ones We're Waiting For-- an online viewing party for the winners of the the 6th annual Women's Voices Now Online [#FilmFestival](#). [#womensvoicesnow](#) [#wvnff2019](#) <http://bit.ly/2NQFikV>

The struggle for [#womensrights](#) is universal. The [@WomensVoicesNow](#)'s Online [#FilmFestival](#) explores female dynamics on a global scale. Join the movement and celebrate [#womensmonth](#) by watching the winning social impact films! [#wvnff2019](#) [#womensvoicesnow](#) <http://bit.ly/2NQFikV>

INSTAGRAM

Watch films about [#women](#) and [#womensrights](#) issues via [@womens_voices_now](#)'s 6th annual film festival, "We Are the Ones We're Waiting For" starting on [#internationalwomensday](#) through March 31st! Support [#womeninfilm](#) and [#activism](#)! More info at womensvoicesnow.org [#WVNFF2019](#) [#herstory](#) [#womensvoicesnow](#) <https://tinyurl.com/y37dlqbx>

Join the movement this International Women's Day and celebrate authenticity and activism in filmmaking with [@womens_voices_now](#) and their 6th Annual Online Film Festival, "We Are the Ones We're Waiting For." More info at: www.womensvoicesnow.org [#womensvoicesnow](#) [#WVNFF2019](#) [#womeninfilm](#) [#activism](#) [#womensrights](#) [#femalefilmmakers](#) [#herstory](#) <https://tinyurl.com/y37dlqbx>