

Name: _____

Date: _____

Night Questions: Chapter 1

1. Describe the character Moishe the Beadle (at least 3 characteristics)
Quiet spoken, clumsy and awkward like a clown, pious/religious symbol
2. How old is Elie at the end of 1941?
3. Describe Elie's family (at least 3 important facts)
4. Explain how Moishe has changed?
5. What do you think Moishe means when he tells Elie that he has come to tell them story of his death?
6. Why doesn't Elie's father request permits to Palestine so the family can live in Sighet?
7. What is viewed as the "death's head"?
8. What was the bad new that Elie's father had to tell the people of the ghetto communities?

9. How does Elie describe the ghettos once the people had been deported?

10. Who does Elie first begin to hate and why?

(The assignment below should be completed after finishing Ch. 1:)

We are looking at Author's Choices. In other words, what literary techniques does Elie Wiesel use in his writing, and why does he write this way? After reading Ch. 1 of *Night*, it is clear that Elie Wiesel has created a certain mood for the readers to feel.

1. What does the literary term "mood" mean?

2. After reading Ch. 1, list 3 ways the mood changes from pleasant to serious?

3. Write at least 3 images that Elie Wiesel uses to create mood.

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Night Questions: Chapter 2

1. What are the conditions like inside the cattle wagons?
2. Describe Madame Schachter's situation.
3. What is it that Madame Schachter thinks she sees?
4. What is the effect of Madame Schachter's screams on the passengers in the cattle wagon?
5. Why do you think the reaction of Madame Schachter's son upsets Elie so much?
6. What is the final destination of the cattle wagon?

Foreshadowing: A Closer Look at Madam Schachter

Foreshadowing is the use of clues to suggest or hint at event that have not yet occurred. In Ch. 2 of the novel, an older lady, Madame Schachter, and her young son are separate from the rest of their family and forced to travel by cattle care to what they are told is a work camp.

Directions: Using the chart below, many incidents are foreshadowed, speculate on what events are being foreshadowed below with the quote:

Event	Foreshadows What?
"We realized then that we were not going to stay in Hungary. Our eyes were opened, but too late."	
" Fire! I can see fire! I can see fire!"	
As she continued to scream, they began to hit her gagin, and it was with the greatest difficulty that they silenced her."	
" In front of us flames. In the air that smelled of burning flesh."	

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Night Questions: Chapter 3

1. What happens first at the camp?
2. What do Elie and his father lie about?
Why?
3. What does Elie See being dumped into pits for burning?
4. What possession of Elie's is "consumed" by the fires that night?
5. What does Bela Katz have to do to his own father?
6. List the steps the prisoners must go through when they arrive. (4 steps)
7. Why does his father get hit?
8. How does Elie feel about that?
9. What is the inscription over the door at Auschwitz?
10. What is the significance of their relative, Stein?
11. Name the tree camps Elie has been in so far?

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Night Questions: Chapter 4

1. What is Elie's first impression of the camp at Buna?
2. What do the dentist look for in the prisoners' mouths?
3. What excuse does Elie give to the dentist so the he won't take out his gold crown?
4. What part of Elie's body alone is aware of "the passage of time"?
5. Why does Idek beat Elie's father?

What is Elie's first reaction as the beating is taking place?

6. What is the punishment Idek gives Elie for leaving his assigned work area?
7. Who bombs the camp at Buna?
8. Why is the pipel hanged?
9. What is the reputation of the pipel and the fifty-second cable unit?
10. What make the hanging of the pipel different from the hangings the prisoners have witnessed?

Name: _____

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Night Questions: Chapter 5

1. What is the “inheritance” Elie’s father gives to him if he does not survive the second selection?
2. Elie must have surgery for what reason?
3. What is ironic in the statement, “I’ve got more faith in Hitler than in anyone else. He’s the only one who’s kept his promises, all his promises, to the Jewish people?”
4. What is ironic about the choice Elie and his father make concerning staying in the hospital or evacuating with the others in his unit?
5. Why is the wooden floor of the block cleaned before they leave?

Name: _____

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Night Questions: Chapter 6

1. What are the overall conditions of the march to the next camp?
2. Why can't Zalman continue to march?
3. How does his father give him strength to continue to march?
4. What does the Rabbi's son do? What is the effect on Elie?
5. Why is the violin so important to Juliek? What does it symbolize?

Name: _____

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Night Questions: Chapter 7

1. As Ch. 7 opens, Elie and the prisoners are “pressed tightly against one another...” Where are they?
2. Two men approached Elie’s father while they were on the railcar from Gleiwitz. What were their intentions?
How did Elie react?
3. As Elie and the other prisoners travel in the open railcare, they enter Germany. While stopped, a worker “took a piece of bread out of his bag and threw it in the wagon.” Describe what happen next.
4. Were the German workers who threw the bread cruel or innocent (naive)? Defend your opinion.
5. Describe the scene in the railcar with Meir, his father and the crust of bread. What is Elie Wiesel illustrating with this scene?
6. By the time the railcar arrived at Buchenwald, how many prisoners were left?
How many had begun the trip?

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Night Questions: Chapter 8

1. Explain how the father/son role had been reversed in the case of Elie and his father?
2. Why was Elie's father being beaten?
3. What did Elie think of the advice given to him by the head of the block?

Chapter 9

1. What happened on April 5th?
2. What was the resistance movement?
What did they do?
3. What did the prisoners do when they were freed?