Doctor of Music Composition, Minor in Faith-Based Music Therapy

HBI University

Course Duration: 3 Years

Total Credit Hours: 105

Program Description

The Doctor of Music Composition with a specialization in Minor in Faith-Based Music Therapy provides students with high-level academic and professional development grounded in faith-based values. The program emphasizes interdisciplinary expertise, social impact, and ethical leadership.

Doctoral candidates will pursue rigorous research, engage in advanced coursework, and develop sector-specific strategies rooted in service, innovation, and advocacy.

The minor enhances spiritual engagement and practical integration within the context of applied leadership and cultural transformation.

Admissions Requirements

- Master's degree from an accredited institution
- GPA of 3.5 or above
- Curriculum Vitae or résumé
- Personal faith-integrated statement of purpose
- 3 academic or professional references
- Virtual or in-person interview

Foundational Courses (30 Credit Hours)

| Course Code | Course Name | Credit Hours |
|-------------|----------------------------|--------------|
| FND 800 | Policy and Practice in | 3 |
| | Doctor of Music | |
| | Composition | |
| FND 801 | Innovation and Technology | 3 |
| | in Doctor of Music | |
| | Composition | |
| FND 802 | Capstone Project in Doctor | 3 |
| | of Music Composition | |
| FND 803 | Ethical Frameworks in | 3 |
| | Doctor of Music | |
| | Composition | |
| FND 804 | Cultural Competency in | 3 |
| | Doctor of Music | |
| | Composition | |

| FND 805 | Leadership in Doctor of Music Composition | 3 |
|---------|---|---|
| FND 806 | Global Issues in Doctor of Music Composition | 3 |
| FND 807 | Advanced Theories in Doctor of Music Composition | 3 |
| FND 808 | Community Engagement in Doctor of Music Composition | 3 |
| FND 809 | Quantitative Analysis for Doctor of Music Composition | 3 |

Core Courses (24 Credit Hours)

| Course Code | Course Name | Credit Hours |
|-------------|----------------------------|--------------|
| COR 800 | Ethical Frameworks in | 3 |
| | Doctor of Music | |
| | Composition | |
| COR 801 | Policy and Practice in | 3 |
| | Doctor of Music | |
| | Composition | |
| COR 802 | Global Issues in Doctor of | 3 |
| | Music Composition | |
| COR 803 | Quantitative Analysis for | 3 |
| | Doctor of Music | |
| | Composition | |
| COR 804 | Advanced Theories in | 3 |
| | Doctor of Music | |
| | Composition | |
| COR 805 | Community Engagement in | 3 |
| | Doctor of Music | |
| | Composition | |
| COR 806 | Cultural Competency in | 3 |
| | Doctor of Music | |
| | Composition | |
| COR 807 | Innovation and Technology | 3 |
| | in Doctor of Music | |
| | Composition | |

Minor Courses (15 Credit Hours)

| | - | |
|-------------|---------------------------|--------------|
| Course Code | Course Name | Credit Hours |
| MIN 800 | Innovation and Technology | 3 |
| | in Minor in Faith-Based | |
| | Music Therapy | |
| MIN 801 | Global Issues in Minor in | 3 |
| | Faith-Based Music Therapy | |

| MIN 802 | Advanced Theories in Minor in Faith-Based Music | 3 |
|---------|--|---|
| | Therapy | |
| MIN 803 | Community Engagement in Minor in Faith-Based Music Therapy | 3 |
| MIN 804 | Ethical Frameworks in Minor in Faith-Based Music Therapy | 3 |

Additional Elective Courses (Not Included in Total Credits)

| Course Code | Course Name | Credit Hours |
|-------------|----------------------------|--------------|
| ELE 800 | Advanced Theories in | 3 |
| | Doctor of Music | |
| | Composition | |
| ELE 801 | Community Engagement in | 3 |
| | Doctor of Music | |
| | Composition | |
| ELE 802 | Global Issues in Doctor of | 3 |
| | Music Composition | |
| ELE 803 | Cultural Competency in | 3 |
| | Doctor of Music | |
| | Composition | |
| ELE 804 | Ethical Frameworks in | 3 |
| | Doctor of Music | |
| | Composition | |

Practicum Experience

The practicum for the Doctor of Music Composition supports applied learning within a field-based, faith-driven environment. Students complete projects and activities aligned with community engagement and mission-focused goals.

Practicum Requirements:

- 600 supervised hours
- Learning journal and milestone reviews
- Organizational assessment and contribution
- Presentation and practicum summary

Doctoral Dissertation Requirements

The dissertation in the Doctor of Music Composition represents a capstone project integrating advanced inquiry, theoretical frameworks, and applied practice. Research should contribute meaningfully to academic and ministry dialogue.

Requirements:

- Faculty-approved proposal and research plan
- Ethical research procedures

- Data analysis and interpretation
- 100–150 page final manuscript
- Dissertation defense

Program Outcomes

- Apply doctoral-level theory and faith to doctor of music composition
- Serve communities through socially responsible leadership
- Integrate ethics, strategy, and service across disciplines
- Build innovative models of advocacy and policy
- Lead institutions with competence and compassion

Career Outcomes and Potential Pay Scale

| Career Path | Average Salary (Annual) |
|--|-------------------------|
| Doctor of Music Composition Scholar | \$85,000 - \$135,000 |
| Doctor of Music Composition Consultant | \$90,000 - \$150,000 |
| Doctor of Music Composition Advisor | \$95,000 - \$160,000 |
| Doctor of Music Composition Research | \$100,000 - \$170,000 |
| Fellow | |
| Doctor of Music Composition Director | \$105,000 - \$180,000 |

Dissertation Outline

| # | Section | Details |
|---|---------------------------|--|
| 1 | Introduction | • Establish the research topic and relevance |
| 2 | Literature Review | Summarize and analyze past research and frameworks |
| 3 | Methodology | Detail research tools and strategy |
| 4 | Results | • Present findings with data or case evidence |
| 5 | Discussion | Explore theoretical and practical significance |
| 6 | Conclusion | Reflect and recommend future directions |
| 7 | References and Appendices | Source list and supporting materials |