



Intermediate School

6th Grade English Language Arts



Quarter 1

Unit 1 - Childhood

Knowledge Activities Skills

Reader:

Texts include fiction and memoir...

- Text 1: *Brown Girl Dreaming* (novel excerpts)
- Text 2: *Peter Pan* (novel excerpts)
- Text 3: “Bad Boy” (memoir excerpt)
- Text 4: “I Was a Skinny Tomboy Kid” (memoir excerpt)
- Text 5: “Eleven” (short story)

Activities Include:

- Read nonfiction narrative
- Analyze author’s point of view
- Expand knowledge and use of academic vocabulary
- Write a nonfiction narrative
- Conduct research projects
- Develop writing craft and style
- Collaborate and communicate with peers
- Integrate various media into presentations

Ongoing Learning:

Narrative Writing

- Students will write narratives with a focus on personal reflection; life experiences; and special attention to purpose, craft, and structure.

Summary Writing

- Students will write summaries of texts, including TAG (title, author, genre), identifying the central idea, and pointing out key details.

CER Writing

- Students will make supported claims about texts and unit-themed topics, following the CER structure (claim, evidence, reasoning).

Science of Reading:

- Reading comprehension, decoding, fluency, language structures, literacy knowledge, morphology, phonics, phonological awareness, vocabulary

Grammar:

- Rules of standard written and spoken English
- Effective use of language as a matter of craft and choices
- Acquiring new vocabulary, understanding words and phrases (their relationships and their nuances)

Quarter 2

Unit 2 - Animal Allies

Unit 3 - Modern Technology

Knowledge Activities Skills

Reader:

A variety of fiction and nonfiction texts...

- Text 1: “My Life with the Chimpanzees” (memoir)
- Text 2: “Hachiko...Loyal Dog” (historical fiction)
- Text 3: “Pet Therapy” (article)
- Text 4: “The Girl Who Gets Gifts from Birds” (article)
- Text 5: “Blessing” & “Predators” (poems)

Activities include:

- Determine author’s purpose and point of view
- Analyze ideas and language in literature and nonfiction
- Expand knowledge and use of academic vocabulary
- Write an expository essay
- Conduct research projects
- Develop writing craft and style
- Collaborate and communicate with peers
- Integrate various media into presentations

Reader:

Texts include a deep dive into nonfiction articles...

- Text 1: “That’s Not Progress!” (article)
- Text 2: “The Black Hole of Technology” (article)
- Text 3: “Is Our Gain Also Our Loss?” (article)
- Text 4: “Teens and Technology Share a Future” (article)

Activities include:

- Determine author’s purpose and point of view
- Analyze ideas and language in literature and nonfiction
- Expand knowledge and use of academic vocabulary
- Write an expository essay
- Conduct research projects
- Develop writing craft and style
- Collaborate and communicate with peers
- Integrate various media into presentations

Ongoing Learning

Expository Writing

- Students will write informational/expository pieces, including short writes, timed writes, and essays—with attention to purpose, craft, and structure.

Argument/Persuasive Writing

- Students will write argument/persuasive pieces, including short writes, timed writes, and essays—with special attention to purpose, craft, and structure.

Summary Writing

- Students will write summaries of texts, including TAG (title, author, genre), identifying the central idea, and pointing out key details.

CER Writing

- Students will make supported claims about texts and unit-themed topics, following the CER structure (claim, evidence, reasoning).

Science of Reading:

- Reading comprehension, decoding, fluency, language structures, literacy knowledge, morphology, phonics, phonological awareness, vocabulary

Grammar:

- Rules of standard written and spoken English
- Effective use of language as a matter of craft and choices
- Acquiring new vocabulary, understanding words and phrases (their relationships and their nuances)

Quarter 3

Unit 3 - Modern Technology

Unit 4 - Imagination

Knowledge Activities Skills

Reader:

Texts range from integrated media to short story...

- Text 1: “The Internet of Things” (media/video)
- Text 2: “Feathered Friend” (short story)
- Text 3: “The Fun They Had” (short story)

Activities include:

- Determine author’s purpose and point of view
- Analyze ideas and language in literature and nonfiction
- Expand knowledge and use of academic vocabulary
- Write an expository essay
- Conduct research projects
- Develop writing craft and style
- Collaborate and communicate with peers
- Integrate various media into presentations

Reader:

A wide range of texts spanning fiction to nonfiction...

- Text 1: “The Great Universal Undo” (article)
- Text 2: *The Phantom Tollbooth* (play excerpt)
- Text 3: *Alice’s Adventures in Wonderland* (novel excerpt)
- Text 4: “Jabberwocky” (poem)
- Text 5: “The Importance of Imagination” (reflective essay)

Activities include:

- Analyze character and plot development
- Expand knowledge and use of academic vocabulary
- Write a fiction narrative
- Conduct research projects
- Develop writing craft and style
- Collaborate and communicate with peers
- Integrate various media into presentations

Ongoing Learning

Argument/Persuasive Writing

- Students will write argument/persuasive pieces, including short writes, timed writes, and essays—with special attention to purpose, craft, and structure.

Narrative Writing

- Students will write narratives with a focus on personal reflection; life experiences; and special attention to purpose, craft, and structure.

Summary Writing

- Students will write summaries of texts, including TAG (title, author, genre), identifying the central idea, and pointing out key details.

CER Writing

- Students will make supported claims about texts and unit-themed topics, following the CER structure (claim, evidence, reasoning).

Science of Reading:

- Reading comprehension, decoding, fluency, language structures, literacy knowledge, morphology, phonics, phonological awareness, vocabulary

Grammar:

- Rules of standard written and spoken English
- Effective use of language as a matter of craft and choices
- Acquiring new vocabulary, understanding words and phrases (their relationships and their nuances)

Quarter 4

Unit 4 - Imagination

Unit 5 - Exploration

Knowledge Activities Skills

Reader:

Texts are primarily fiction, ending with integrated media...

- Text 1: *The Wonderful Wizard of Oz* (novel excerpt)
- Text 2: "Our Wreath of Rosebuds" (poem)
- Text 3: "Fantasy" (poem)
- Text 4: *The Shah of Blah* (novel excerpt)
- Text 5: "Magic, Mystery, and Mayhem: An Interview with JK Rowling" (interview, media)

Activities include:

- Analyze character and plot development
- Expand knowledge and use of academic vocabulary
- Write a fiction narrative
- Conduct research projects
- Develop writing craft and style
- Collaborate and communicate with peers
- Integrate various media into presentations

Reader:

Texts are widely nonfiction, with an Epic retold...

- Text 1: "What on Earth is Left to Explore" (article)
- Text 2: *A Long Way Home* (memoir excerpt)
- Text 3: *from Tales from the Odyssey* (Epic retelling)
- Text 4: "To the Top of Everest" (blog)
- Text 5: "Mars Can Wait. Oceans Can't." (opinion piece)
- Text 6: "Should NASA Pay Companies Pay Companies to Fly Astronauts to the International Space Station?" (opinion piece)

Activities include:

- Evaluate written arguments
- Analyze how authors state and support claims
- Expand knowledge and use of academic vocabulary
- Write an argument essay
- Conduct research projects
- Develop writing craft and style
- Collaborate and communicate with peers
- Integrate various media into presentations

Ongoing Learning

Narrative Writing

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- Students will write argument/persuasive pieces, including short writes, timed writes, and essays—with special attention to purpose, craft, and structure.

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