

КОНЦЕРТ ля минор

Обработка Т. Наше

А. ВИВАЛЬДИ
(1678—1741)

Скрипка *Tutti*
f

Ф-п. *Allegro*
f

simile

3 1 4 1 4 1 4

sf

musical score system 1

melody: Solo 3, *mf*, *martellato*

accompaniment: *p*

musical score system 2

melody: *p dolce*

accompaniment: *p*, *pp*

musical score system 3

melody: *p*, *V*

accompaniment: *pp*

musical score system 4

melody: *Tutti*, *f*

accompaniment: *f*

БІБЛІОТЕКА
9352
Київська державна музична школа
Inv. No 4669

Solo
p dolce

f
fiargamente

cresc. *f* *p dolce*

cresc. *f* *p*

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Detailed description: This is a page of musical notation, likely for a piano and violin. It contains four systems of staves. The first system has a violin staff with a 'Solo' marking and a piano staff with a 'p dolce' marking. The second system continues the piano accompaniment. The third system features a 'fiargamente' (likely 'fargamente') marking and a forte 'f' dynamic. The fourth system includes 'cresc.' (crescendo) markings and dynamics of 'f' and 'p'. The page number '9352' is at the bottom.

