

French: Sounds and Screens - Unit 4: Modern Life in Film**Massachusetts Learning Standards
Intermediate High World Languages Standards****Communication Standards**

1. Interpretive Communication - In narrative, descriptive, and persuasive texts and conversations on a variety of concrete topics of personal, general, or public interest, relying upon understanding of short paragraphs containing multiple time frames, consisting of straightforward or descriptive language, students:

- a. Analyze traits of multiple cultures and communities. (IH.1.a)

2. Interpersonal Communication - In conversations on a variety of concrete topics of personal, general, or public interest, in a wide variety of settings, creating mostly short paragraphs, sometimes relying upon clarification and circumlocution, in such a way that speakers/signers of the language usually understand, students:

- a. Respond to culturally diverse interlocutors, products, practices, and ideas by building connections and showing consideration for different ideas or opinions. (IH.2.a)

3. Presentational Communication - In presentations on a variety of concrete topics of personal, general, or public interest, in a wide variety of settings, creating mostly short paragraphs, sometimes relying upon circumlocution, in such a way that speakers/signers of the language usually understand, students:

- b. Present information, raise awareness, and express preferences. (IH.3.b)

4. Intercultural Communication - In interactions in a wide variety of settings, creating mostly short paragraphs, sometimes relying upon clarification and circumlocution, in such a way that speakers/signers of the language usually understand, students:

- c. Communicate in a manner that is clear and inoffensive to the audience/interlocutor. (IH.4.c)