

General style



Things I like:

- neon-retro color scheme with few colors. (The books will of course be sketched without any colors to begin with)
- hybrid of 80s and future (like Gattaca and Ascension)
- the mood throughout most of the story will be quite cold and ominous.

- <http://timsundt.deviantart.com/art/80s-531189120> (primary art style for the comic)
- <http://timsundt.deviantart.com/art/Blue-Robot-414088272>
- <http://timsundt.deviantart.com/art/Murder-in-the-barrens-480007864>
- <http://timsundt.deviantart.com/art/Blender-Beer-463618220> (lovely color scheme; unique style)

Examples from other comics

Trees



East of West



Atomic Blonde (movie)



Zoe

Zoe, mother of Lucy, is the visual pillar of our story. The visual aesthetic that every other character should be built out from.

Zoe is the first character we meet, and in many ways she's also the protagonist of the story, shared with Lucy. Once we're happy with the Zoe-look, all the other characters can spring out from there. The other characters must be stood up next to Zoe and look *right*.

[[Maybe at some point we could show Zoe "changing her skin"? I.e. actually completely changing all of her body decorations, because it's a completely customisable tattoo. OR just constantly show her with different-looking tattoos? Hahaha, probably too much work. But it could be a "fluid" tattoo. It wouldn't have to change ALL the time, but between bigger time gaps. How many TIMES are we dealing with actually? 1) Pre-Lucy 2) Lucy pregnancy 3) Lucy early childhood 4) Lucy being raised + a flashback to Lucy early childhood again during Lucy's blackout. Basically there could be a new tattoo for each book, and possibly one extra one for the flashback. This could be the sort of thing ROBIN tweets about. We could do editor answers on TWITTER, ERMAGERD! Example:

ROBIN on twitter: “To those who’ve been wondering about the tattoo: lucysheart.com/blog/thetattoo” Which would explain that it’s a “skin”, i.e. an ever-changing tattoo.

Basically we should incorporate as much of that futuristic tomfoolery that we can think of, but we don’t need any more of it to add to the story. Everything else will be novelties.]]

I envision pre-pregnancy Zoe as a fairly thin and frail-looking girl I’m her early 20s. Cure but not outlandishly attractive.

I liked general vibe of this one:

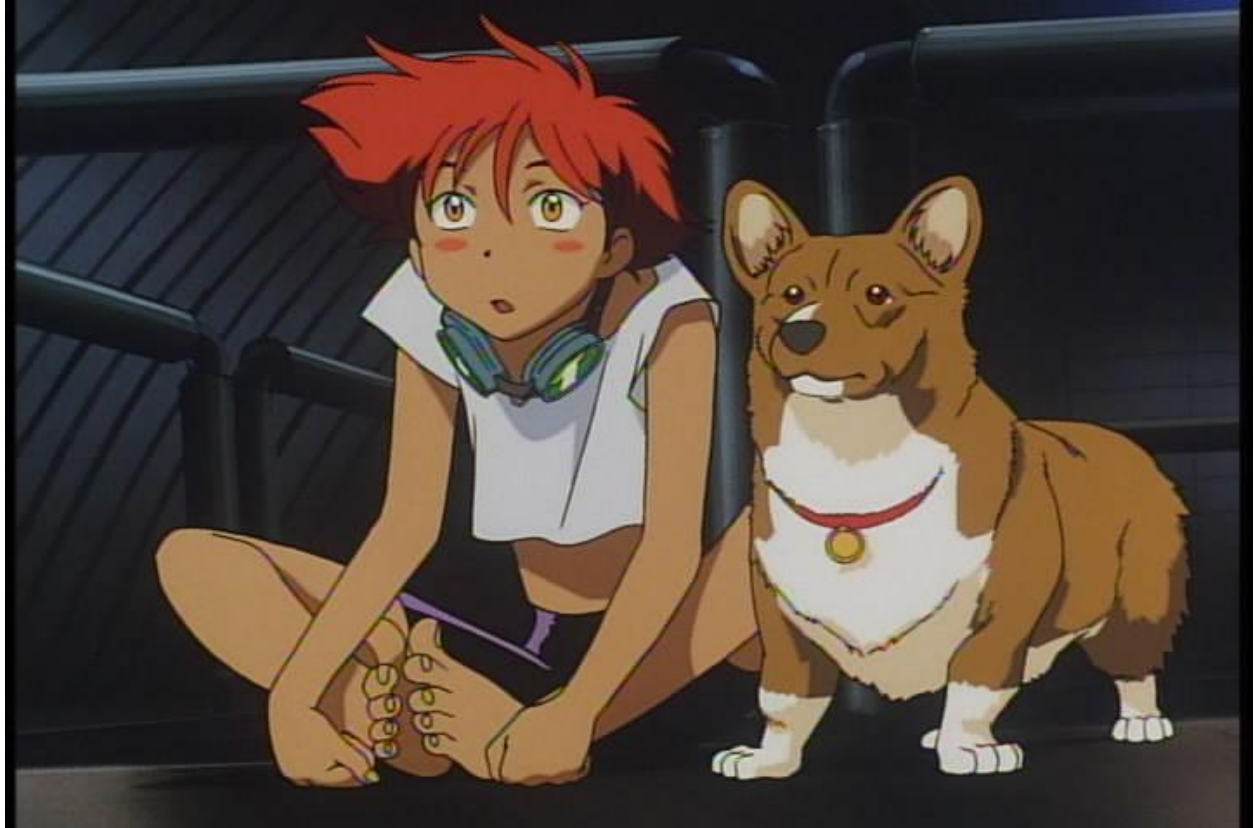


- great look. She’s hesitating but she’s not afraid.

- body shape seems quite right. Flat-chested, lazy posture
- alludes to possible tattoo novelty.

Examples from other stories

[Ed from Cowboy Bebop](#)



- skinny and odd, and so sweet
- always sitting in weird “contortionist” ways, which is a trait Zoe should also possess.

[Halt and Catch Fire’s Cameron](#)



- fashionably nerdy style
- “In the zone”-look

Zoe Kravitz



Concepts

Shoes





Maker machine



- Alt for sexy for “dag-til-dag”-Zoe, men jeg tenker “kanskje det er slik Party-Zoe føler seg”
- Liker også den bøyde poseringen.



- Ingen i Lucy's Heart er så trent, krigersk og målrettet. Dette er et godt eksempel på en karakter som ikke eksisterer i denne historien.
- Bildet er hovedsaklig her fordi jeg liker stilen, og den kvinnelige formen er veldig bra utført. Begge protagonistene i Lucy's Heart (Lucy & Zoe) er kvinner, og det var verk som dette som gjorde meg sikker på at du ville klare å illustrere disse karakterene med personlighet og unik attitude.

Byen

Jeg ser for meg at byen kan være fin å se på, men alt er veldig likt. Alle byggverk og gater følger liksom samme konvensjon. Jeg tenker at kanskje skyskrapere vil være veldig sjeldne. Først, fordi populasjonen har gått ned, men også fordi vi kan ha funnet bedre ut hvordan vi heller bygger nedover (og bryr oss mindre om sollys for humørets skyld). Hvis vi fungerte bedre som en enhet så virker det logisk at en by ville være sammensatt av et par sentrale sentere som utgjør midtpunktene i byen.



https://www.tunngle.net/community/uploads/1299631383/gallery_3048401_391_829311.jpg



<http://cdn.wallpapersafari.com/77/60/Qmy5KZ.jpg>



<https://s-media-cache-ak0.pinimg.com/564x/5a/2c/8d/5a2c8d4b15f83cee9a2e6b1fbb19ca5f.jpg>



http://orig08.deviantart.net/f8a0/f/2008/284/5/a/futuristic_cityscape_by_everlite.jpg

Samtidig liker jeg fortsatt ideen med at vi sniker inn 80-talls/retro-stilen hvor enn vi kan!



http://www.webomator.com/grafx2/blog/retrofuturistic_cityB01.jpg



http://www.webomator.com/grafx2/blog/thrilling_tales_future_city.jpg

Et touch av Blade Runner her, men fortsatt rent og ryddig:



http://2static.fjcdn.com/large/pictures/87/4f/874fc9_5848577.jpg

Heh, vet ikke hvor relevant denne er men jeg bare likte den:



http://40.media.tumblr.com/bd0f46eac8ce321a03bd51422f40987a/tumblr_nmwpylkDyT1qh9o2do1_500.jpg

Interiør

Baby Nursery



<https://s-media-cache-ak0.pinimg.com/originals/f4/f9/66/f4f96666c05062fc4653f342a6f0aea4.jpg>



<https://makeachange1.files.wordpress.com/2013/05/neonatal-intensive-care-unit.jpg>



<https://s-media-cache-ak0.pinimg.com/736x/70/f5/85/70f585144a0340d4adc17db9f9654842.jpg>



<http://www.kkcth.org/wp-content/uploads/2015/01/NICU1.jpg>



<http://www.kkcth.org/wp-content/uploads/2015/01/NICU2.jpg>

Zoe's leilighet

Noe ganske plassbesparende og høyt funksjonelt, men fortsatt romslig.



<http://homecaprice.com/wp-content/uploads/2015/02/15-japanese.jpg>

Liker ideen bak en slags "hub" midt i rommet som kan inneholde alskens rart.



<http://cdn.home-designing.com/wp-content/uploads/2014/11/japanese-apartment-design.jpeg>



<https://i.ytimg.com/vi/hTGmDeUbXBQ/maxresdefault.jpg>

Store vindu kan være interaktive. Kan ha multi-funksjon som sol-dimmer, TV og mye annet.



<https://s-media-cache-ak0.pinimg.com/originals/d7/11/bb/d711bb8a528fa67b10cb9fc99f663cc4.jpg>

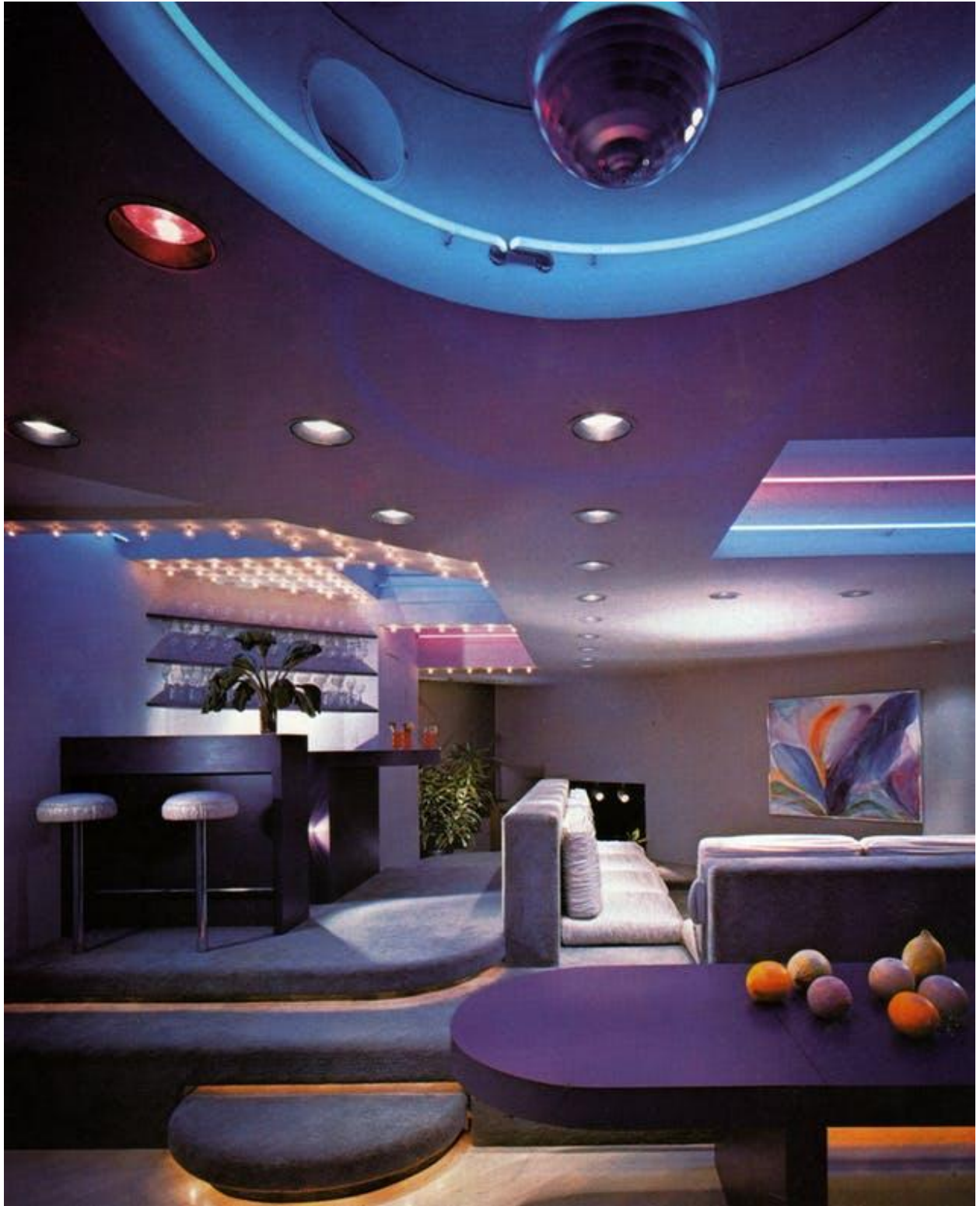
Mer visuell inspirasjon:



http://2static.fjcdn.com/large/pictures/67/15/6715d6_5848577.jpg



<http://0.lushome.com/wp-content/uploads/2015/12/black-white-interior-design-home-remodeling-2.jpg>



<http://atmedia.imgix.net/62e52be2fe604c3c65445437c4bc3a728a6c7f6b?auto=compress&w=640.0&fit=max>



<http://atmedia.imgix.net/f430ac18d4aba2413be080c4fa211ca81b71a8b8?auto=compress&w=640.0&fit=max>

<https://no.pinterest.com/queenmilliee/80s-interior-design/?lp=true>

Zoe & Abe's hus

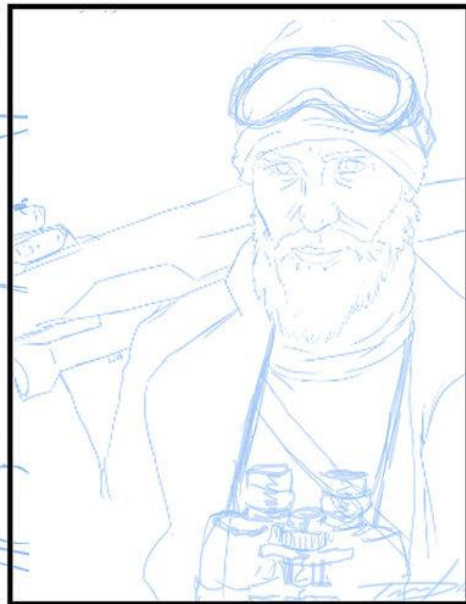
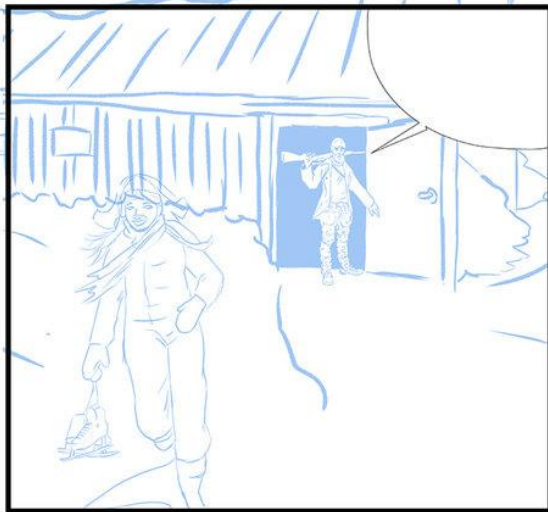
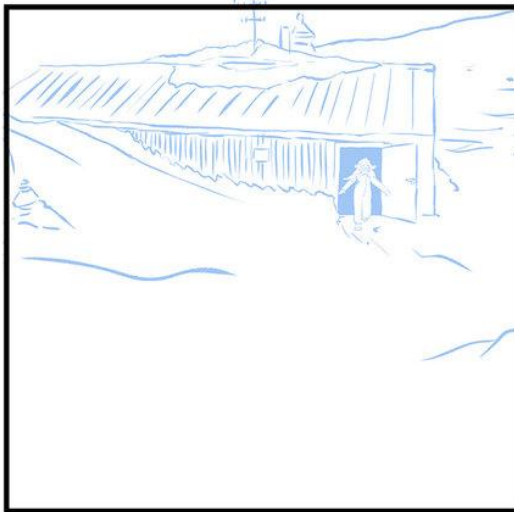
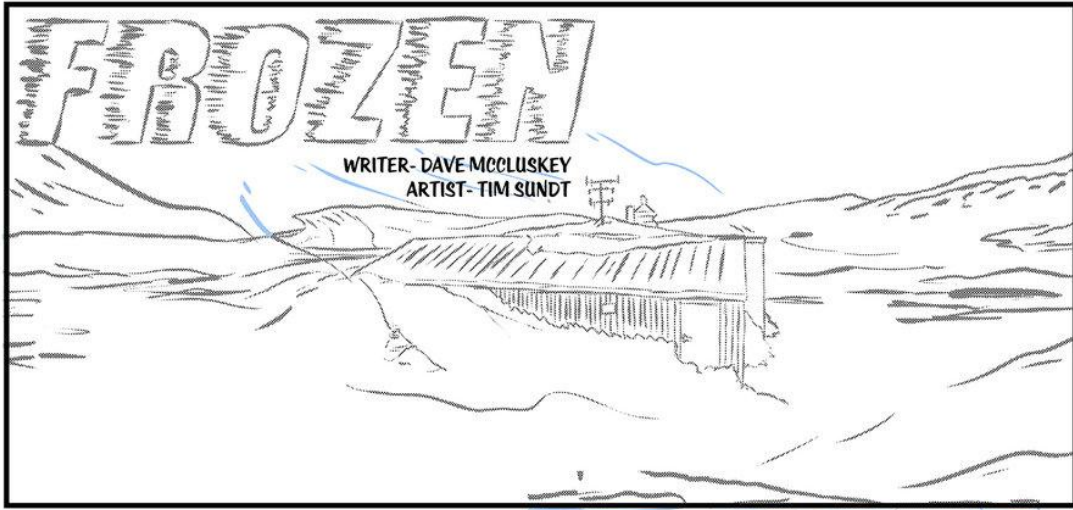
Når Zoe & Abe has sitt eget hus sammen kommer stilen så klart til å være ganske annerledes. (Kommer tilbake til dette).

Klesstil

Annet

Hvor lang tid tar det å tegne en sånn side?

<http://timsundt.deviantart.com/art/Frozen-page-1-WIP-429131524>



Altså grovt skissert.

Hvor er panel-forklaringen?

Du lurer kanskje på hvordan manuskriptet skal tolkes i henhold til panel-utforming. Jeg har etablert min egen little syntax for det. Jeg har en enkel forklaring på det i bildeform som jeg kan dele med deg senere, men det enkleste ville kanskje vært å forklare det hele i en Skype eller ansikt-til-ansikt, så la oss bare se hvor langt vi kommer med prep-work først før vi kommer tilbake til dette steget.