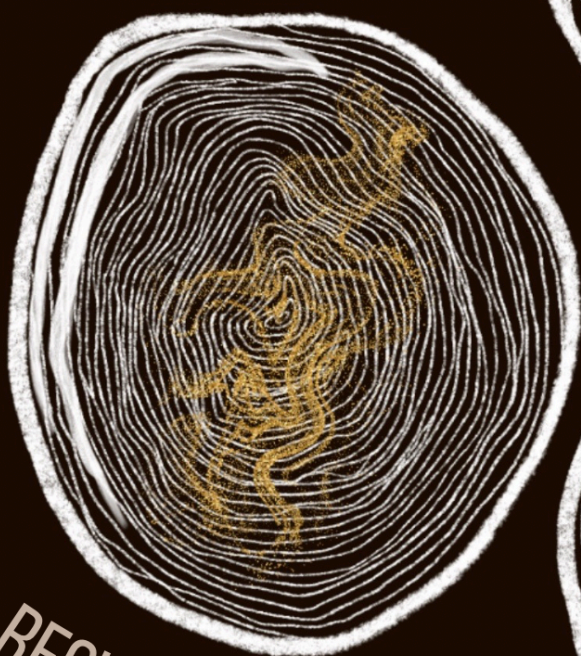
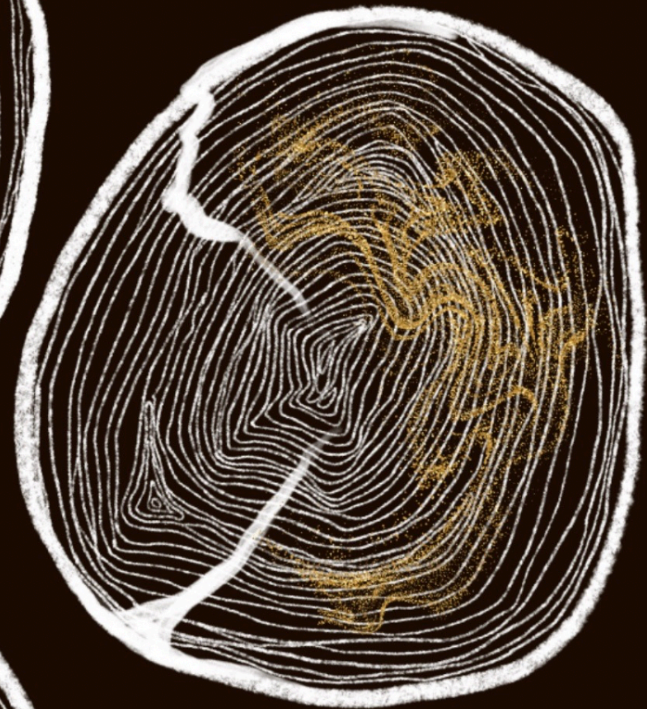


PRELIMINARY PROGRAM

TRAUMA-INFORMED INTERVIEWING,



RECKONING & BEYOND

A VIRTUAL SYMPOSIUM



ORAL HISTORY ASSOCIATION

[HTTPS://ORALHISTORY.ORG/TRAUMA/](https://oralhistory.org/trauma/)

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About the Symposium

Trauma-Informed Interviewing, Reckoning & Beyond: A Virtual Symposium

June 23-25, 2026

The Oral History Association will host a virtual three-day symposium on trauma-informed interviewing, reckoning, and beyond, June 23, 24 and 25, 2026. The first day of the symposium will focus on trauma informed interview methodology, including project design, community engagement, and interview techniques. The second day will explore reckoning with ethical issues around oral history projects centered on trauma, including resiliency, healing and accountability. The final day will highlight questions about what happens after the interviews are completed, including strategies for what comes next, impact on communities, narrators, and interviewers, and using public history to engage a wide audience.

Key questions that will be addressed include: How do we work reciprocally with communities? How do we navigate insider/outsider dynamics? How soon is too soon to do a project? How do we avoid reducing people to their traumas and treating their stories as monoliths? How can we respect the cultural specificities of how traumas manifest in different communities? What are our responsibilities to narrators versus their narratives? How do we mobilize these stories for policy change and other forms of justice?

Symposium co-chairs, Shanna Farrell, Anna Sheftel, and Francine D. Spang-Willis, along with symposium committee members, will invite a curated selection of presenters to speak about their oral history work as it relates to these three overarching topics.



Schedule of Events

Day 1: Tuesday, June 23

8am-9am PST / 11am-12pm EST

What are We Talking About When We Talk About Trauma and Healing? An Opening Workshop on Language | Workshop

Co-facilitators: Ricia Chansky, Elena Foulis, Anna Sheftel

9:30am-11:30am PST / 12:30pm-2:30pm EST

Doing it in a Good Way: Why Do We Do This? | Panel

Chair: Sarah Milligan (Oklahoma Oral History Research Program)

Speakers: Jill Stauffer (Haverford College), Merelda Fiddler-Potter (First Nations University of Canada), Lena Sze and Vivian Truong (APA Voices Project)

1pm-3pm PST / 4pm-6pm EST

Project Design: How Do We Do This? | Panel

Chair: Elena Foulis

Speakers: Tracey McDonough (Mount St. Joseph University), Fanny Garcia (Voice of Witness), Amanda Tewes (St. Mary's College of California), Gabe Solis (After Violence Project)



3:30-5pm PST / 6:30-8pm EST

Narrators' Perspectives | Panel

Chairs: Ricia Chansky, Sara Sinclair

Speakers: Eva Kuper (Montreal Holocaust Museum), Zaira Arvelo Alicea (Oral History Lab, University of Puerto Rico), Lisa Nakamura (University of Michigan)

5-6pm PST / 8-9pm EST

End of Day Debriefing Exercise

Facilitator: Kelly Elaine Navies

Day 2: Wednesday, June 24

8am-10am PST / 11am-1pm EST

Trauma-Informed Interviewing | Panel

Chair: Kelly Elaine Navies

Speakers: Eric Wat (Independent Scholar and Writer), Liz Strong (Incite at Columbia University), Regina Campbell (Rikers Public Memory Project), Xiaoyan Li (University of Kansas)

11am-1pm PST / 2pm-4pm EST

Beyond Conventional Interviews | Panel

Chair: Anna Sheftel



Speakers: Aynura Akbas (Sarajevo War Childhood Museum), Richenda Grazette (Concordia University), Francine D. Spang-Willis (Independent Practitioner and Oral History Master of Arts, Columbia University), Nicki Pombier (Independent Practitioner)

2:30pm-4:30pm PST / 5:30pm-7:30pm EST

Oral History and Disability Justice | Panel

Chair: Shanna Farrell

Speakers: Liú m.z.h. Chen (National Public Housing Museum), Sara Baum (Sharp Copy Transcription), Emily Charmain Coon (University of Buffalo)

4:30pm-5:30pm PST / 7:30pm-8:30pm EST

End of Day Debriefing Exercise

Facilitator: Shanna Farrell

Day 3: Thursday, June 25

8am-9:30am PST / 11am-12:30pm EST

African-American Perspectives on Intergenerational Trauma and Healing | Panel

Chair: Kelly Elaine Navies

Speakers: Shawna Murray-Browne (Principal Consultant at Kindred Wellness LLC), Sabrina N'diaye (Heart Nest Institute for Peace and Healing)



10am-12pm PST / 1pm-3pm EST

Crosscultural Perspectives on Intergenerational Trauma and Healing | Panel

Chairs: Elena Foulis, Sara Sinclair

Speakers: Mel Lefebvre (Concordia University), Erin Dyke (Oklahoma State University), Jacob Evoy (University of Western Ontario and Canadian Association of Statutory Human Rights Agencies), Sigwan Thivierge (Concordia University)

1:30pm-3:30pm PST / 4:30pm-6:30pm EST

Community Outcomes, Public Outcomes and Advocacy | Panel

Chair: Crystal Mun-Hye Baik

Speakers: Tam Rayan (University of Michigan and University of Toronto), Syan Rose (Independent Artist), mads lê (Viet Rainbow of Orange County), Trey Adcock (Center for Native Health)

4pm-5pm PST / 7pm-8pm EST

Archiving and Metadata Workshop | Workshop

Co-facilitators: Marci Denesiuk, Ricia Chansky, Natalia Hernández Mejías (Oral History Lab, University of Puerto Rico)



Registration

Rates (USD)

Member Rates

- OHA Member with Institutional Support — \$100
- OHA Independent Practitioner / Emerging Professional Member — \$50
- OHA Life Members / Student / Retirees / Underemployed — \$25

Non-Member Rates

- Institutional Support — \$150
- Independent Practitioners — \$100
- Student / Retirees / Underemployed — \$50

Institutions

- Non-Partner Member Institution — \$350
- Partner Member Institution— \$250

Register [here!](#)



About the OHA

The Oral History Association is a dynamic crossroads of ideas and people, connecting and inspiring practitioners, and supporting their work to ethically collect, preserve, share, and interpret memories which foster knowledge and respect.

Since 1966, the Oral History Association has served as the principal membership organization for people committed to the value of oral history. OHA engages with policy makers, educators, and others to help foster best practices and encourage support for oral history and oral historians. With an international membership, OHA serves a broad and diverse audience including teachers, students, community historians, archivists, librarians, and filmmakers.

In addition to fostering communication among its members, the OHA encourages standards of excellence in the collection, preservation, dissemination and uses of oral testimony. To guide and advise those concerned with oral documentation, the OHA has established a set of goals, guidelines, and evaluation standards for oral history interviews.

The association also recognizes outstanding achievement in oral history through an awards program. Awards are given in the categories of oral history publications, nonprint media productions, teaching, and projects.

We envision a world where a deep humanistic understanding of the past, developed through a process of listening and mutual respect, shapes a more inclusive and equitable future.

