



LIAOSA

Long Island chapter of the American Orff-Schulwerk Association



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**Follow LIAOSA on Social Media for
more photos, important dates, and
exciting new information!**

A Letter From the Chapter President

Greetings LIAOSA Members and Music Education Colleagues!

Welcome back, everyone!

I hope everyone had a restful summer and you were able to get a chance to relax, reconnect with friends and loved ones, and take time for yourself! We have a very exciting slate of clinicians for you this year. I can tell you from first hand experience that they have so many new ideas to share with our chapter!

I have been really happy with how our chapter is continuing to grow and flourish. We had so many new faces attend workshops last year, and I hope to see you come back again! Please get the word out to your friends and colleagues to come and experience the joy of Orff Schulwerk, whether they have been teaching for a few years or are brand new to the process! What's most important to our chapter is each and every one of you. We cannot thrive without our members, and every little bit you do helps us stay strong-whether you set up some mallets or chairs in the morning, to volunteering for a position, and even having you all participate makes us a stronger chapter. I hope to see a lot of familiar faces in September along with some new ones, so we can continue to make bonds with each other to make our chapter and our classrooms the best they can be!

Musically yours,
Patrick Dillon
President, LIAOSA



2023-24 LIAOSA Workshops

[CLICK HERE](#) for a full list of workshop
dates, descriptions, and clinician
bios!

September 4, 2024:

Paul Weller

A Journey Through Melody

October 26, 2024:

**Laura Petersen & Betsy
Sebring**

*Back to Basics: The Building
Blocks of Orff Schulwerk*

November 9, 2024:

Scott Roether

Sifting Through the Schulwerk

January 11, 2025:

Mary Beth Alexander

Playful Academic Integration

March 1, 2025:

Chapter Sharing Session

Singing, Saying, Dancing, Playing

April 26, 2025:

Patrick Dillon

President's Workshop

Visit our [Membership Page](#) to
register and learn more!

*Saturday workshops take place
from 9am to 2pm at Joseph G.
Shapiro Family Hall at Hofstra
University.*

2024-2025 Workshop Descriptions

September 14, 2024

Paul Weller

A Journey Through Melody

Enjoy a day full of melody making, reading, and improvising! Beginning with pitch exploration and the very basics of the voice, we will use a sequential literacy based process to grow understanding of how to read, write, and improvise melodic content. We will explore typical folk songs as well as material from the Schulwerk volumes. Learn how to lead your students to connect and use extractable patterns to read new material and create their own songs from bi-tonic to diatonic pitch sets.

October 26, 2024

Laura Peterson and Betsy Sebring

Back to Basics: The Building Blocks of Orff Schulwerk

Looking for a refresher in the basics of the Orff approach? Need an introduction to Orff Schulwerk before you dive into Level I training? Our Back to Basics workshop is just the thing to help reinvigorate your teaching, offer fresh ideas, and set you up for success. Come, revisit, and explore ways to sing, say, dance, play, and create!

November 9, 2024

Scott Roether

Sifting Through the Schulwerk

This workshop will explore the various primary resources within Orff Schulwerk. Though seemingly unapproachable to some at first glance, there is an incredible wealth of opportunity contained in these resources. Through a series of process-based activities, participants will further discover the potential contained in using Orff and Keetman's primary resources. The workshop will explore applications for pre-primary through middle school classrooms, with a special focus on finding opportunities for the inclusion of each activity in your grade level curricula.

January 11, 2025

Mary Beth Alexander

Playful Academic Integration

Incorporating academic areas of study into the music curriculum need not come at the expense of intentional, artful, playful music making! In this workshop, we will explore strategies for authentically integrating academic subjects such as math, Spanish, social studies and science into an Orff-inspired classroom.



LIAOSA Membership Benefits

Did you know that becoming a package member of LIAOSA comes with a number of exciting benefits?

- Network and learn from master teachers, music specialists and colleagues.
- Provided notes and related resources for all workshops - even if you are unable to attend.
- Scholarships are available for Orff level and FAME courses at Hofstra University.
- Barred and percussion instrument rentals are available between workshops.
- Entry into exciting raffles at workshops!
- Access to resources from Sweet Pipes in person and via phone.
- Membership Directory and Job Postings on the LIAOSA website (coming soon!)

In-Service Credit

All LIAOSA workshops are worth 5 In-Service Credit Hours! Be sure to sign in and out of each workshop to receive the full credit for hours attended! After the last session of the school year, the Membership Chairperson will issue an in-service certificate for you to present to your school district, or to the state for professional development requirements.

Graduate Credit

One graduate credit is available per semester (3 workshops per semester, not including the sharing session). Interested members must register before the start of each semester. In addition, there is a \$40 fee for LIAOSA members wishing to receive graduate credit who are not full-time Hofstra students.

FOR MORE INFORMATION, visit:

<https://www.liaosa.org/membership>

March 1, 2025

Chapter Sharing Session

Singing, Saying, Dancing, Playing

Come, watch, learn, and share some of your most tried and true, favorite lessons with fellow teachers and music education students! Do you have any ideas or lesson plans that you would like to share with fellow LIAOSA members? We welcome anyone to sign up! Please let us know if you're interested in contributing during this workshop by February 15, 2025 so we can secure a spot for you. You're welcome to email us with inquiries about how to sign up to present at longislandaosa@gmail.com. We look forward to this fun and supportive workshop, complete with "garage sale" and raffles as we "sing, say, dance and play"!

April 26, 2025

Patrick Dillon

President's Workshop

This workshop will use all of the Orff media; singing, dancing, and playing. We will go through all of the media from K-5 and learn together how to adapt lessons for your own students. Please bring recorders and comfortable shoes! We will be working on how to adapt lessons in the workshop for your own students!

AOSA Membership and 2024 Conference!

The 2024 AOSA National Conference is being held November 13-16, 2024 in Des Moines, Idaho.

Pre-registration for the event is open from now until October 30th. You can visit the AOSA Conference [WEBSITE](#) to learn more about safety measures as well as the exciting sessions being offered at this in-person event, including sessions and performances by Judy Thompson Barthwell and Sofia Lopez-Ibor Alino.

For those interested in attending on-site registration begins Wednesday, November 13th at 5 p.m.

Registration Information

Pre-Registration

- \$339 - AOSA Member full registration
- \$239 - AOSA Retired Member full registration
- \$229 - AOSA Student Member full registration

Not a member of AOSA?

Join AOSA to form associations with other talented arts educators who continue to seek professional renewal and growth in the same atmosphere of playful spontaneity and musical discovery that your students will experience in the Orff Schulwerk classroom.

Benefits of membership include:

- Exclusive Web Access to the AOSA Resource Library!
- Professional Development and discounts on registration for the National Conference!
- Digital mentorship program!
- Grants and Scholarships!
- Networking opportunities!
- Professional Publications: AOSA Journal, The Orff Echo · publishing opportunities: articles, research, book reviews!

Visit the [AOSA Membership Page](#) for rates and to learn more!

Other Organizations

Please take a look at some of the other wonderful opportunities and events sponsored by our friends at the following organizations.

Click on the logos to visit their websites for more information!



NASSAU MUSIC
EDUCATORS
ASSOCIATION



Sweet Pipes

SCMEA Eugene Reichenthal Recorder Festival

DATE: SATURDAY, MARCH 15, 2025

TIME: 10am-3pm

LOCATION: BRENTWOOD HIGH SCHOOL

This event is a wonderful opportunity for your avid recorder players, providing them with an enjoyable and unpressured festival experience. In order to facilitate participation, there are three levels of difficulty: Novice, Elemental and Recorder Jam. PARTICIPANTS DO NOT NEED TO PREPARE MUSIC PRIOR TO THE FESTIVAL. In the Novice group, participants will need to be proficient in the notes BAG. The Elemental group is open to students that are proficient with the notes C'B A G E. The Recorder Jam Group is open to students that are proficient in the following notes on soprano recorder: DEGABC'D'. The Recorder Jam group also provides opportunities for improvisation and for playing alto and tenor recorder. A typical Recorder Day includes rehearsals, a guest artist, magic show, vendors and a culminating concert.

This festival is also open to schools outside of Suffolk and to private teachers.

For further information go to www.scmea.org/recorderday or email recorderday@scmea.org

Our Sponsors

We thank these organizations for sponsoring our 2024-2025 workshops.

Click on the logos to visit their websites for more information!

Musically
Minted

TillesCenter
for the Performing Arts LIU Post

Mrs. Stouffer's MUSIC ROOM



Alfred Music
LEARN • TEACH • PLAY

eb Books



The Metropolitan Youth Orchestra of New York

The MYO is a local organization that LIAOSA has partnered with for workshops and performance opportunities for our students.

The Metropolitan Youth Orchestra of New York (MYO) is committed to fostering a community of talented young musicians from Long Island and providing them with an opportunity to rehearse and perform choral and orchestral masterworks at the highest possible level with recognized leaders in music education and performance.

The MYO provides students with excellent choral and orchestral ensemble experiences, and offers a number of exciting workshops throughout the academic year.

The MYO Choral program is in need of members for their Treble choirs, especially for students located in Nassau County.

For more information about the MYO and its programs, please visit the links below!

MYO Homepage
<http://www.myo.org/>

Audition Information
<http://www.myo.org/auditions/>

MYO Testimonials and Stories
<http://www.myo.org/category/myo-stories/>

Did You Know...

That the LIAOSA website has a special section to highlight job listings?

If you have any information regarding permanent teaching positions or leave replacement opportunities, or any other music education job offerings, please contact us using the form on the website with all relevant information!

On our [website](http://www.liaosa.org) (www.liaosa.org), you can also find information about upcoming [workshops](#), [summer courses](#), [scholarships](#), our [instrumental lending program](#) and more!

Please feel free to contact us with any suggestions or ideas on how to improve content on our website or in our newsletters! Send an email to longislandaosa@gmail.com or fill out the [contact form](#) on the website.

Our Executive Board will also be looking for general member participation on a number of exciting committees. If you are interested in helping out at our workshops or increasing involvement in chapter events and planning, please keep an eye out!

Committees include:

- Instruments (Purchase, care, lending)
- Hospitality (Off-campus events)
- Social Media

Thank you for your consideration in lending a hand!

The Metropolitan Youth Orchestra of New York

AUDITION FOR

MYO

CHORAL AND ORCHESTRAL PROGRAMS



Openings in our MYO Choirs and Orchestras for all voice types and instruments

New member auditions

Upload your video audition today for 2021-2022!

For more information and audition submission

www.myo.org/auditions