

**The Children of Room 56 -
Mini Episode: The Mothly Routine**

Written by: Alex Abrahams.

Script editing by: Chloe Peterson and Jordan Hendrickson.

Directed by: Alex Abrahams.

Edited by: Jordan Hendrickson.

Music by: Jordan Hendrickson and Chloe Peterson.

Featuring:

Michael M as Chip Romero.

Alex Abrahams as Evan Pearce.

Nora Wilson as Olivia Ambrose.

Shawn Tumbokon-Flowers as Nicky Dixon.

Moira-Juliet Scott as Calliope Morris.

Tam Silverman as Sam Moss.

Eden J. Storm as Freddie Shaw.

James Strickland as Jordan Ambrose.

Ciaran Mallon as Shawn Manning/The Mothed Man.

Content warnings: insect noises (moths)

ALEX

Hi everyone! It's Alex! Just popping in to say that there's a trailer for The Attic Monologues at the end of this episode, so make sure you stick around for that! It's a really amazing podcast, and you should definitely check it out after you've listened to this episode.

Also, I just wanted to mention that this episode was recorded before I started testosterone, so my voice is significantly higher

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in this one. Apologies for that, but I hope you enjoy the episode
despite my very high voice!

Now, with all of that out of the way, enjoy the episode!

SCENE 1

[INT. ROOM 56]

[CLICK]

CHIP

Uh, right. So we're here to investigate uhhh... we're here to
investigate... Sorry. What did you say your name was?

OLIVIA

Olivia Ambrose.

CHIP

Uh huh. And you're here to report what exactly?

OLIVIA

My brother. Jordan. He's been acting very strange lately.

NICKY

Strange how?

CALLIOPE

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Before you go any further, I want to preface that we get a lot of people reporting strange things here. Is it strange of the *teenage boy* variety or strange of the *supernatural* variety?

OLIVIA

Well, he's been shutting himself in his room, and-

NICKY

Oh, so it's the teenage boy variety.

CALLIOPE

Yeah, definitely.

CHIP

Guys, can you two let her talk please?

CALLIOPE

Sorry, Chip.

CHIP

... Olivia, you were saying?

OLIVIA

Right. Jordan. They've been locking themselves up in their room for

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hours on end, much longer than they usually do. But he's not in there alone. He has... [*Sigh.*] He has a new *boyfriend*.

CHIP

And this is a problem because...?

OLIVIA

Oh, him having a boyfriend isn't the problem! I don't care who he spends his time with or who he *loves*, it's just... his boyfriend... he isn't *human*. I... I've never *seen* him. They won't even let me meet him, and it worries me. The reason I came to you all is because I don't know where else to go... Because the only thing Jordan's told me about him is that his name is '*Mothman*.'

[SHORT SILENCE.]

CHIP

Mothman?

[CHORUS OF "MOTHMAN" FROM EVERYONE ELSE. YES, LITERALLY EVERYONE.]

SAM

Why didn't you lead with that?

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NICKY

We'll go immediately.

[CLICK]

SCENE 2

[INT. OUTSIDE JORDAN'S ROOM]

[CLICK]

[THE MUFFLED SOUND OF SOMEONE PLAYING GUITAR AND SINGING FROM INSIDE JORDAN'S ROOM. YOU CAN'T QUITE MAKE OUT THE WORDS.]

SAM

So Mothman is just... though this door?

OLIVIA

Uh, yep.

FREDDIE

If we go through that door, we'll meet Mothman?

OLIVIA

That's what I said.

NICKY

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What does one even say to Mothman? I'm probably his biggest fan.
I don't even know what I'll say to him. Sam, what should I say?

SAM

[Sigh. Sarcastically:] I don't know, Nicky. "Hi, Mothman! I loved your work in the 60s! Can I have your autograph?"

NICKY

You are so mean to me.

EVAN

[Sigh.] Just open the door, Olivia.

[DOOR OPENS]

[JORDAN CONTINUES PLAYING HIS UKULELE AND SINGING.

WE HEAR HIM SING "... AND HAVE NOTHING TO FEAR,
CLOUDS CLEAR-" BUT HE STOPS SINGING AND PLAYING AS
SOON AS HE NOTICES SPIS HAVE ENTERED THE ROOM]

[MOTH SOUNDS]

NICKY

Mr. Mothman Sir I'm a big fan of your work!

[MUSIC STOPS]

[MOTH SOUNDS INTENSIFY]

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SHAWN

Excuse me?

JORDAN

Olivia, I told you to stay out of my room!

NICKY

You're not Mothman.

SHAWN

Ah, you're one of *those*.

JORDAN

[He groans.] Third time this week.

CALLIOPE

Olivia... when you said *mothman*. You meant...

OLIVIA

Well, how was I supposed to know? I've never met the guy! I didn't know he was... he was...

EVAN

A man made out of moths?

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FREDDIE

So... Not-Mothman... who are you?

SHAWN

It's a common misconception, you know. I am not *Mothman*. But I *am* a *mothed* man. A man who has been *mothed*. My name's Shawn Manning. I've been *mothed*. It's very nice to meet you.

CHIP

I'd shake your hand but... is it really, a hand? It's made of moths.
Will I hurt the moths if I shake your hand?

SHAWN

Oh, no. They're fine. They're a lot stronger than your everyday moths.

CHIP

[Light laugh.] Yeah, I can tell. Strong grip you've got.

NICKY

So... you're a *Mothed* man?

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SHAWN

Well, I suppose you'd call me a *mothed boy*. I'm only seventeen.
But *mothed man* has the alliteration. That's why I like it.

JORDAN

No, you just like the chaos of people thinking you're *Mothman*.

SHAWN

[He laughs.] Maybe. But you love it.

JORDAN

No, I love *you*. I *don't* love people barging in and asking for
Mothman's autograph.

SHAWN

Fair enough.

EVAN

Do you want us to leave? Give you some privacy? Since this was a
false alarm and everything.

OLIVIA

It's not a *false alarm*. My brother is dating a boy made entirely of
moths!

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NICKY

I don't see a problem with that.

SHAWN

I wasn't always made of moths, you know.

FREDDIE

You weren't?

SHAWN

No. Not at all. Come on, stay a bit longer. I'll make you all a cup of tea and I'll tell you all about when I was mothed.

SAM

I would love that.

JORDAN

[Murmur:] I wouldn't.

FREDDIE

Is no one going to acknowledge the fact that he's dating a myriad of moths? Or is that just a thing now?

OLIVIA

[She lets out a sigh of relief:] Thank you!

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NICKY

I don't judge you for being gay, Fred. You shouldn't judge Jordan for dating the mothed man.

FREDDIE

You don't judge me for being gay, *because you're also gay.*

NICKY

Details, details.

SHAWN

So, who's staying for tea?

CALLIOPE

I'm in.

EVAN

I suppose we could stay a little longer.

CHIP

Come on, Ev. Even *you* have to be curious about this!

EVAN

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[Slightly offended]: What's that supposed to mean? Chip Romero,
are you calling me boring?

CHIP

I mean, only if you don't stay to hear about the moths.

EVAN

Oh, I'm going to listen *so intently* to the mothed man's story that
you'll look boring.

CHIP

You'll have to be listening *very intently* then.

EVAN

Just watch me.

[CLICK]

[END OF EPISODE.]

ALEX

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Attribution-Noncommercial-Sharealike 4.0 International Licence.
This episode was written and directed by Alex Abrahams. It was
edited by Jordan Hendrickson, with theme music composed by

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Jordan Hendrickson and art by Samantha Cooke. The script editors for this episode were Chloe Peterson and Jordan Hendrickson.

In today's episode, you heard the voices of...

MICHAEL

Michael M. as Chip Romero.

ALEX

Alex Abrahams as Evan Pearce.

NORA

Nora Wilson as Olivia Ambrose.

SHAWN

Shawn Tumbokon-Flowers as Nicky Dixon.

MOIRA-JULIET

Moira-Juliet as Calliope Morris.

TAM

Tam Silverman as Sam Moss.

EDEN

Eden J. Storm as Freddie Shaw.

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JAMES

James Strickland as Jordan Ambrose.

CIARAN

Ciaran Mallon as Shawn Manning, the Mothed Man.

CHLOE

Hey, it's Chloe, the musician behind the song you heard in the episode today. I wanted to let you know that, like "Fool for You," the song that was featured in the December mini episode, "Moth to the Flame" will eventually be released, so keep an eye out and keep an ear out.

ALEX

You can find us on Instagram, Twitter, TikTok and Tumblr @/room56pod and you can email us thechildrenofroom56@gmail.com.

Thank you so much for listening. We really appreciate it.

["MOTH TO THE FLAME" BY CHLOE PETERSON PLAYS. LYRICS CAN BE FOUND [HERE](#)]

THE ATTIC MONOLOGUES PROMO

[CHIME OF A PHONE RECORDER TURNING ON]

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[RAINFALL.]

[NYX SIGHS]

NYX

Note to Future Nyx.

[RAINFALL CONTINUES.]

Do you ever feel the world slipping through your hands? Not like sand, it's not steady enough for that. It's like- it's like you've been pirouetting nonstop for days, for years. Head snapping back to that focus point. Your momentum carrying you round and round, pivot, pivot, pivot. And then all of a sudden you realise you lost sight of your spot. Your body's moving faster than your head. Any moment you might twist it right off at the neck. And the world is just- a blur. Of colour and sound and it's so loud but it's like you're listening to it through water.

Does that make sense?

[BEAT.]

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I started reading these monologues for fun. They're just- a little spooky, y'know? Something silly and spooky to practice my acting with, to spend time... with Bella.

But someone doesn't want me to read them.

[THUNDER RUMBLES.]

Like, really doesn't want me to read them. And I can't help wondering... where did they come from? Who wrote them? What do they mean?

How far are they willing to go?

How far am I?

[THUNDER RUMBLING.]

[CHIME OF A PHONE RECORDER BEING TURNED OFF.]