

Amelia-Marie K. Altstadt

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Education

Doctorate of Philosophy, Disability Studies Candidate, ABD **August 2023 to Present**
University of Illinois at Chicago | Chicago, Illinois

Pipeline to an Inclusive Faculty Fellowship Recipient, Cohort 7

Graduate Metropolitan Exchange Program, Performance Studies at Northwestern, Fall 2025

Advisor: Carrie Sandahl, PhD, Professor & Interim Head of Disability Studies, Director for Program
on Disability Art, Culture and Humanities, Department of Disability and Human
Development, College of Applied Health Sciences

Master of Arts, Educational Administration—Student Affairs Administration **August 2021**
University of Nebraska–Lincoln | Lincoln, NE

Master’s Thesis: *Spaces and Societal Interactions: Foundations of the Critical Disabled Cultural
Lens of a Child of Disabled Adults*

Advisor: Stephanie Bondi, PhD

Bachelor of Arts in Liberal Studies (Hutchins) **May 2017**
Sonoma State University | Rohnert Park, CA
Graduated Cum Laude

California State University International Program **August 2014–May 2015**
Florence, Italy

Coronado School of the Arts **May 2013**
Coronado High School | San Diego County, CA
Conservatory: Musical Theatre and Drama

Research Interests

Disability Culture
Children of Disabled Adults (CODISA)
Theatre Arts & Performance
Performance Studies

Disabled Students
Ethnodrama
Autoethnography
Cripistemology

Publications

Published

Altstadt, A.-M. K., & Martinez, B. Z. (2025, September 24). The Sigmas, the SONs, the Sunnies That Too: Latinidad affirmation through a Latina interest sorority and the impact on entering student affairs. In Sasso, P. A., & Paladino, D. (Eds.). [*Blurring Boundaries and Binaries: Belonging, Gender, & Mixed Heritages in Higher Education in the United States*](#). Charlotte, NC: Information Age. [Multiracial Book]. Information Age Publishing.

Altstadt, A.-M., D’Souza, J., & Edelstein, J. (2025, June 3) Integrating disability culture to alleviate hidden labor costs for disabled graduate and professional students. In Bondi, S., Tran-Parsons, U., & Kanagala, V. (Eds.). [*Fostering equity and inclusion in graduate education: Key strategies and perspectives*](#). Routledge.

Sasso, P.A., **Altstadt, A.**, & Bullington, K.E. (2024). The Academic Oratory Tax Paid by Undergraduates as Persons Who Stutter. *The Review of Higher Education* 47(3), 347-372.
<https://dx.doi.org/10.1353/rhe.2024.a921606>.

Light, A., **Altstadt, A.-M.**, Sanchez-Txabarri, O., Bernstein, S., & McMahon, P.C. (2023, April 28). College-powered afterschool service-learning: The impact on college students. *Journal of Higher Education Outreach and Engagement*, 27(1).
<https://openjournals.libs.uga.edu/jheoe/article/view/2895>

Sasso, P. A., Jeffers, A., **Altstadt, A.-M.**, Bullington, K., & Enciso, M. (2023, April 7). Personal “reservations”: Revealing the selective invisibility in multiracial Native American students. *Journal of Student Affairs Research and Practice*, 1–14.
<https://doi.org/10.1080/19496591.2023.2176768>

Altstadt, A.-M. K. (2021, July 28). Spaces and societal interactions: Foundations of the critical Disabled Cultural lens of a child of disabled adults [Master's thesis]. *University of Nebraska-Lincoln*.

Accepted

Submitted

Altstadt, A.-M. (Submitted February 2026, Submission due April 2026). Stealing Your Stare. For Poblete, M. and Rothman, K. (Eds.) *Vocal Bodies: Monologues of the Disabled Experience*.

Altstadt, A.-M. (Submitted February 2026, Submission due February 2026). All Our Fathers. For Disability Culture Lab. *Disability Currents*.

In Press

Altstadt, A.-M. K. (In press). Structurally stigmatized: A book review of Academic Ableism by Jay Timothy Dolmage. *Nebraska Educator Journal*.

In Progress

Altstadt, A.-M. (In progress). Co-Writing Father's Memoir.

Altstadt, A.-M. (In progress). Access Consultants in Theatrical Settings.

Altstadt, A.-M. (In progress). “Up the five”: Foundations of the critical disabled cultural lens of a CoDisA, Parts 1 and 2.

Sasso, P., **Altstadt, A.**, & Bullington, K. (In progress). Topic: BIPOC Student Leaders Who Stutter.

Refereed Professional Conference Presentations

Proposed

Accepted

Young, J., Altstadt, A.-M., Noonan, B., (2026 October 13-15) *deCRIPTION: A Critical Access Methodology Practice Generated through Disability Arts and Culture*. Universities Art Association of Canada (UAAC), Montreal, Canada. In-Person.

Altstadt, A.-M. (2026, October) *The living cripistemologies of children of Disabled adults (CODISA)*. In **Altstadt, A.-M. (Chair)**, Noonan, B., Torres, D.A., & Weiss, F. *Archiving bodyminds for temporal hauntings* [Conference presentation]. American Studies Association, Chicago, Illinois. In-Person.

Young, J., Altstadt, A.-M., Noonan, B., Tahsuda, G., (2026, July 8-10) *access as/and pedagogy: centering cripistemologies* [Hybrid workshop]. Leading With Our Values: Cultivating Connection in a Time of Upheaval, Virtual.

Presented

- Young, J. Mishra, P., **Altstadt, A.-M.**, Scheff, A., & Gary, D.D.. (2026, April 9). *deCRIPTION: Shaping Disability Futures Through Disability Culture and Creative Access* [Conference presentation]. Symposium for Disability and Accessibility at Yale, New Haven, CT. United States. Virtual.
- Altstadt, A.-M.** (2026, February) *Disability, parenthood, and the CODISA experience in Next to Normal*. In **Altstadt, A.-M.**, Noonan, B., & Weiss, F. (2026, February 25-28). *What, there's a disability narrative?! Uncovering disability knowledge in media* [Conference presentation]. Southwest Popular/American Culture Association, Albuquerque, NM, United States. In-Person.
- Altstadt, A.-M.** (2025, November 20-23). *Plays as alternative archives, playwrights as alternative archivists: Susan Nussbaum's solo show "Michuganismo"*. In *Disability Studies I: Crip Bodies, Crip Desire* [Conference paper panel]. 122nd Annual Pacific Ancient and Modern Language Association Conference, San Francisco, CA, United States. In-Person.
- Altstadt, A.-M.** (2025, October 4) *Disability, parenthood, and the CODISA experience in Next to Normal*. In Noonan, B., **Altstadt, A.-M.**, & Weiss, F. *What, there's a disability narrative?! Uncovering disability knowledge in media* [Paper presentations]. Midwest Popular Culture / American Culture Association, Iowa City, IA, United States.
- Altstadt, A.-M.** (2025, April 11). *Sense of obligation: Internally developed, externally enforced embodiment*. In Terry Lilley (Chair) "Youth and Disability Justice" [Conference paper]. Women and Gender Studies Consortium, Madison, WI, United States. In-Person.
- Noonan, B. **Altstadt, A.-M.**, Young, J., Bridger, M., Weiss, S., Erlikh, S., Hudson, T. (2025, April 7). *Access as praxis: A conversation between disability arts and culture practitioners*. [Conference presentation]. Symposium for Disability and Accessibility at Yale, New Haven, CT. United States. Virtual.
- Altstadt, A.-M.**, Noonan, B., & Weiss, S. (2025, February 19-22). *Code of the Freaks facilitated discussion* [Conference presentation]. Southwest Popular/American Culture Association, Albuquerque, NM, United States. In-Person.
- Altstadt, A.-M.** (2024, March 26). *Beyond referrals to SSD: Advising and supporting disabled students* [Conference presentation]. National Academic Advising Association, Region 5 & Region 6 Conference, Minneapolis, MN, United States.
- Altstadt, A.-M.**, Gudiel, D., & Paniagua, A. A. (2024, March 20). *Making them listen: Using autoethnography to empower marginalized stories in academia*. [Conference presentation]. Association of College Personnel Administrators Annual Conference, Chicago, IL, United States.
- Altstadt, A.-M.** (2023, May 2). *Beyond referrals to SSD: Advising and supporting disabled students* [Conference presentation]. National Academic Advising Association, Region 6 Conference, Lincoln, NE, United States.
- Altstadt, A.-M.** (2023, March 28). *College-powered afterschool service-learning: Impact and implementation* [Conference presentation]. Endorsed by Commission for Student Involvement (CSI). Association of College Personnel Administrators Annual Conference, New Orleans, LA, United States.
- Sasso, P., & **Altstadt, A.-M.** (2022, November 18) *The academic oratory tax paid by speech disfluent undergraduate students* [Paper session]. Association for the Study of Higher Education, Las Vegas, NV, United States.
- Altstadt, A.-M.** (2022, September 16). *College-powered afterschool service-learning: Impact and implementation* [Conference presentation]. GetConnected Afterschool Conference, Kearney, NE, United States.
- Altstadt, A.-M.**, Essex, B., Charlton, J., McDonald, Z., Moreno Del Rio, E., & Vera, A. (2022, March 11). *Tributes to bell hooks's Dialogues with UNL teachers, writers, and advocates* [Panel]. No Limits Conference, Lincoln, NE, United States.

- Sasso, P., & **Altstadt, A.-M.** (2022, March 7). *The academic oratory tax paid by speech disfluent undergraduate students* [Conference presentation]. Association of College Personnel Administrators Annual Conference, St. Louis, MO, United States.
- Altstadt, A.-M.** (2022, March 4). *Beyond referrals to SSD: Advising & supporting disabled students* [Conference presentation]. Academic Advising Association Conference, Lincoln, NE, United States. (Awarded “Best Session” of the conference)
- Altstadt, A.-M.**, & Martinez, B. Z. (2022, February 19). *Finding community through a Latina interest sorority* [Conference presentation]. Black and Latinx Summit, Champaign, IL, United States.
- Altstadt, A.-M.** (2021, November 5). *Neuroqueer—Home at the intersections of disability and gender* [Conference presentation]. Gender Equity Conference, Lincoln, NE, United States.
- Altstadt, A.-M.** (2020, June 29). *Students of parents with disabilities* [Poster presentation]. NASPA’s Student Success in Higher Education Conference, Virtual.
- Altstadt, A.-M.**, Sloup, K., & Sim, X. (2019, October 13). *Conversations for change: Actions to support students who identify as women of color* [Conference presentation]. Women in Educational Leadership Conference, Lincoln, NE, United States.

Revising

- Altstadt, A.-M.** (Accepted for WGSC 2025, told to select one proposal to present) *"Up the Five": Disabled Cultural Foundations Presented Through Autoethnodrama*. [Conference presentation]. Women and Gender Studies Consortium, Madison, WI, United States. In-Person.
- Altstadt, A.-M.** (Proposed for ACPA 2024; Rejected with Rave Reviews) *"Up the Five": Disabled Cultural Foundations Presented Through Autoethnodrama*. [Conference presentation]. Association of College Personnel Administrators Annual Conference, Chicago, IL, United States.
- Altstadt, A.-M.**, D’Souza, J., & Hodges, M. (Proposed for ACPA 2024; Rejected with Rave Reviews). *Beyond referrals to SSD: Advising and supporting disabled students* [Conference presentation]. Association of College Personnel Administrators Annual Conference, Chicago, IL, United States.

Invited Presentations, Panels, Workshops, and Talks

- Altstadt, A.-M.**, & other PIF scholars (2025, September 9). *Pipeline to an inclusive faculty new student panel*. Graduate College, University of Illinois at Chicago.
- Altstadt, A.-M.** (2025, May 6). *Guest Lecture: Disability and Sexuality Topics*. “Discussing Disability”, Pozen Center Graduate Lectureships Course, University of Chicago, Chicago, Illinois. In-Person.
- Altstadt, A.-M.** (2025, April 8). *Guest Lecture: Working With Theatre Beyond the Great White Way*. Directing Class for Juniors & Seniors. Coronado School of the Arts at Coronado High School, Coronado, California. In-Person.
- Altstadt, A.-M.** (2025, March 1). *Staged Reading: Up the 5*. Youth Commons Presents: The One-Acts. Chicago Dramatists, Russ Tutterow Theater, Chicago, Illinois. In-Person.
- Altstadt, A.-M.** and Hahn, O. (2024, December 21). *sCRIPts: Negotiating Disability in Kink*. deCRIPtion. Access Living, Chicago, Illinois. In-Person.
- Altstadt, A.-M.** and Hahn, O. (2024, December 19). *sCRIPts: Negotiating Disability in Kink*. deCRIPtion. Access Living, Chicago, Illinois. Virtual.
- Altstadt, A.-M.** (2024, October 15). *Crip theory, disability culture in higher education*. HEAM 572: Student Development Theory and Practice in Higher Education, Educational Leadership and Policy Studies, The University of Tennessee at Knoxville, Knoxville, Tennessee. Virtual.
- Altstadt, A.-M.**, Teamer, J., Moore, K., Gora, E., Chisunkha, B., Clayton, C., Ribera, P. (2024, August 21). *New graduate student orientation panel*. New Graduate Student Orientation, University of Illinois at Chicago. Virtual.

- Altstadt, A.-M.** (2024, July 26). *Disability identity development, disability culture, and what higher education can do in the post-ADA generation*. ADA Day Celebration, South New Hampshire University, Virtual.
- Altstadt, A.-M.** (2024, May 1). *Disability identity development, disability culture, accommodations, and the Coalition for Autistic and Neurodivergent Students*. ADAPT Club, Elgin Community College, Elgin, IL.
- Altstadt, A.-M.** (2024, April 3). *Disability identity development, disability culture, and master's research*. EDAD 840: College Student Development, Educational Administration Program, University of Nebraska–Lincoln, Lincoln, NE.
- Altstadt, A.-M.** (2023, October 18). *Disability history, culture, and student affairs*. HEAM 572: Student Development Theory and Practice in Higher Education, Educational Leadership and Policy Studies, The University of Tennessee at Knoxville, Knoxville, Tennessee. Virtual.
- Altstadt, A.-M.** (2023, October 6). *20 Minute Speed Talk: Disability history, culture, and student affairs*. EDAD Course, Educational Administration Program, University of Nebraska–Lincoln, Lincoln, NE.
- Altstadt A.** (2023, March 22) *Developing a path for campus inclusivity for disabled people*. Presentation, Graduate Student Assembly Diversity and Inclusion Committee, University of Nebraska–Lincoln. Virtual.
- Altstadt A.,** Dillon, K, & Nelsen, K.. (2023, February 23). *Queerness and disability*. Panel Discussion, Spectrum. University of Nebraska–Lincoln, Lincoln, NE.
- Altstadt, A.-M.** (2022, June 16). *Disability culture and long COVID*. Professional Development Meeting, Big Red Resilience and Well-Being, University of Nebraska–Lincoln, Lincoln, NE.
- Altstadt, A.-M.** (2022, April 8). *Disabled people, disabled culture*. Lunch and Learn, OASIS, University of Nebraska–Lincoln, Lincoln, NE.
- Altstadt, A.-M.** (2022, April 6). *Disability identity development and master's research*. EDAD 840: College Student Development, Educational Administration Program, University of Nebraska–Lincoln, Lincoln, NE.
- Altstadt A.,** & Dillon, K. (2022, March 10). *Queerness and disability*. Panel Discussion, Spectrum. University of Nebraska–Lincoln, Lincoln, NE.
- Mercius, T., & **Altstadt, A.-M.** (2022, February 19). *#ParentingWhileDisabled children of disabled parents*. Twitter.
<https://twitter.com/4WheelWorkOut/status/1495131782101880832?s=20&t=9zEWSCTb5uVv2AwXNB0ZcQ>
- Yu, T., & **Altstadt, A.-M.** (2021, December 13). *Anti-ableism real talk #2: My parents are disabled*. Twitter.
<https://twitter.com/ameliamariewoo/status/1470541515453648898?s=20&t=4A1uYls-gZFxyYepslORog>

Talks, Panels, and Academic Workshops

- Altstadt, A.-M.** (2026, March 18) *The living criptistemologies of children of Disabled adults (CODISA)* Disability and Human Development Work in Progress Series, University of Illinois at Chicago, Chicago, Illinois, United States. In person.
- Altstadt, A.-M.** (2025, October 5) *Accessibility as pedagogy* In **Altstadt, A.-M.,** Noonan, B., & Weiss, F. Midwest Popular Culture / American Culture Association, Iowa City, IA, United States. In person.
- Altstadt, A.-M.** (2024, February 14) *Book chapter development: Fostering disability culture to alleviate hidden labor costs for disabled graduate students*. Spring 2024 UIC Graduate College's (GC) Fellows Colloquium. University of Illinois at Chicago, Chicago, Illinois. In person.

Altstadt, A.-M. (2023, April). *Making them listen: Using autoethnography to empower marginalized stories in academia*. Blooming, Gender and Sexuality Knowledge Committee and Latinx/a/o Knowledge Community of NASPA, Virtual.

Altstadt, A.-M. (2021, April 6). *Autism acceptance month: A primer*. OASIS/NCPA Weekly Staff Meeting, University of Nebraska–Lincoln, Lincoln, NE.

Altstadt, A.-M. (2020, March). *Disability and combating stigma*. Multicultural Professionals Network, University of Nebraska–Lincoln, Lincoln, NE. Cancelled due to COVID-19.

Performances

Playwriting & Solo Performance

Altstadt, Amelia-Marie. *All Our Fathers & Staring Back*. Directed by Amelia-Marie Altstadt, Naked Angels, 17 Mar. 2026, Russ Tutterow Theatre, Chicago.

Altstadt, Amelia-Marie. *Solo Uncle Femme Den*. Directed by Amelia-Marie Altstadt, Naked Angels, 20 Feb. 2026, Russ Tutterow Theatre, Chicago.

Altstadt, Amelia-Marie. *Up the Five*. Directed by Unknown, Chicago Dramatists, 1 Mar. 2025, Russ Tutterow Theatre, Chicago. Staged Reading.

deCRIPtion

deCRIPtion at Workshop Incubator at Access Living in Chicago, Illinois

deCRIPtion, a poetry and storytelling workshop series created by a cohort of teaching artists and disability scholars, which treats creative access as an inventive, aesthetic, and collective practice rather than a retrofitted accommodation.

Fields, N. M., with Young, J., & **Altstadt, A.-M.** (2026, March 21 & 27). *Misheard, missed words, miss bird* [Workshop, in person and virtual].

Scheff, A., & **Altstadt, A.-M.** (2026, January 24 & 30). *I've got a death wish* [Workshop, in person and virtual].

Altstadt, A.-M. & Gary, D. D. (2025, October 18 & 24) *Drafting empowerment: Fashioning ourselves through displays and design*. [Workshop, in person and virtual].

Altstadt, A.-M., & Hahn, O. (2024, December 21). *sCRIPts: Negotiating disability in kink* [Workshop, in person and virtual]. *deCRIPtion*, Access Living, Chicago, IL, United States.

Altstadt, A.-M. & Dbinski, K. (2024, January 18–19). *Mad mapping for embodied writing: Mind, space, and place* [Workshop].

Access Worker:

- April 2026: “Write Like a River: Crafting Visual Poetics That Honor Neurodivergence”
- February 2026: “A group of butterflies is called a kaleidoscope and other ways to see ourselves: an ekphrastic poetry workshop”
- October 2024: “Where Language Bends: Crip Poetics, Writing and the Body”
- December 2023: Defining ourselves: crafting a story through identity mapping

Teaching

Community Courses

Drafting empowerment: Fashioning ourselves through displays and design at John M. Merlo Branch Library – Chicago Public Library – Sunday, July 12th, 2026

Hypermobility and Queer Pleasure at Han Training, sponsored by Chicagoland Disabled People of Color Coalition and Project Liftyboi – Sunday, April 16th, 2026

Ramping Up Chicago Drama: Playwriting Disability Workshop at The Newberry Library – Spring 2026, May 9th, 2026, 18 student load; cancelled due to low enrollment

Ramp Up Chicago Drama: Playwriting Disability Workshop at The Newberry Library– Summer 2025, June 24-July 29, 2025, 24 student load; cancelled due to low enrollment

University of Illinois at Chicago

Disability and Human Development 101: *Disability in U.S. Society* – Fall 2024; Spring 2025; 50% Teaching Assistantship, 50 student load

Disability and Human Development 202: *Disability, Health, & Society*–Spring 2024; 25% Teaching Assistantship, 35 student load

University of Nebraska-Lincoln

Honors Discovery UHON 102H: *The Science of You*—Spring 2023 (2 sections, 60 students), Fall 2022 (1 section, 12 students), Spring 2022 (2 sections, 60 students)

Honors Experience UHON 99H: *Internship or Professional Experience*—Summer 2023, Summer 2022, Spring 2022, Fall 2021, Summer 2021

Honors Connect UHON 201H: *NaNoWriMo, or Novel Preparedness*—Fall 2022, Fall 2021

Honors Connect UHON 201H: *Honors Afterschool Clubs*—Spring 2023, Fall 2022, Summer 2022, Spring 2022, Fall 2021

Power Seminar UGEP 100: *Second Year Seminar*—Fall 2020

OASIS Intercultural Leadership Program—Spring 2020 (cancelled halfway through due to COVID-19)

Facilitation

Altstadt, A.-M. (2026, May 8). *Self-accommodation* [Discussion]. McKinsey and Company. Chicago, IL.

Altstadt, A.-M. (2026, April 23). *Bend it like me: hypermobility* [Discussion]. Han Training. Chicago, IL.

Altstadt, A.-M. (2026, April 19). *Hyperflexibility* [Discussion]. Members-Only Organization. Monthly Discussions. Chicago, IL.

Altstadt, A.-M. and Hahn, O. (2026, March 15). *Grieving and grievances* [Discussion]. Members-Only Organization. Monthly Discussions. Chicago, IL.

Little, H. and Olson, K. (2026, February 26) In **A.-M. Altstadt (Moderator)**. *Disability Studies 3: Disability, pedagogy, and the politics of care* [Paper session]. Southwest Popular/American Culture Association, Albuquerque, NM, United States. In-Person.

Altstadt, A.-M. and Hahn, O. (2026, February 15). *Distressed eating* [Discussion]. Members-Only Organization. Monthly Discussions. Chicago, IL.

Altstadt, A.-M. (2026, January 11). *Disabled enough* [Discussion]. Members-Only Organization. Monthly Discussions. Chicago, IL.

Altstadt, A.-M. and X. G. (2025, November 16). *BIPOC, Disability & Fetishization* [Discussion]. Members-Only Organization. Monthly Discussions. Chicago, IL.

Altstadt, A.-M. and Peacock, E. (2025, October 12). *Stimming* [Discussion]. Members-Only Organization. Monthly Discussions. Chicago, IL.

Altstadt, A.-M. (2025, September 14). *Disability and play* [Discussion]. Members-Only Organization. Monthly Discussions. Chicago, IL.

Altstadt, A.-M. and Hahn, O. (2025, August 10). *Rituals, rhythms, and routines* [Discussion]. Members-Only Organization. Monthly Discussions. Chicago, IL.

- Altstadt, A.-M.** and Hahn, O. (2025, July 13). *Disability pride and identity* [Discussion]. Members-Only Organization. Monthly Discussions. Chicago, IL.
- Altstadt, A.-M.** and Hahn, O. (2025, June 8). *Disability and power differentials* [Discussion]. Members-Only Organization. Monthly Discussions. Chicago, IL.
- Altstadt, A.-M.** and Hahn, O. (2025, May 11). *Disability and polyamory* [Discussion]. Members-Only Organization. Monthly Discussions. Chicago, IL.
- Altstadt, A.-M.** and Hahn, O. (2025, March 9). *Chronic pain* [Discussion]. Members-Only Organization. Monthly Discussions. Chicago, IL.
- Altstadt, A.-M.** and Hahn, O. (2025, January 25). *Disability and aging* [Discussion]. Members-Only Organization. Monthly Discussions. Chicago, IL.
- Wilke, A., Summers, E.J., Wischnewsky, L.A., Kimmel, A., Lollar, J., Sobhani, J. M., and O’Laughlin, C. (2024, November 21). In **A.-M. Altstadt (Chair)** and Vaccaro, A. (Discussant) *"Go the Distance": Disabled student voices and counter/narratives* [Paper session]. Association for the Study of Higher Education, Minneapolis, Minnesota, United States.
- Altstadt, A.-M.** and Hahn, O. (2024, November 2). *Disabled desires and disability intimacy* [Discussion]. Members-Only Organization. Monthly Discussions. Chicago, IL.
- Altstadt, A.-M.** and Hahn, O. (2024, September 28). *Neurospicy focus* [Discussion]. Members-Only Organization. Monthly Discussions. Chicago, IL.
- Altstadt, A.-M.** and Hahn, O. (2024, August 31). *Disability visibility and disability intimacy* [Discussion]. Members-Only Organization. Monthly Discussions. Chicago, IL.
- Altstadt, A.-M.** and Hahn, O. (2024, July 14). *Disability and innovative uses for assistive technology* [Discussion]. Members-Only Organization. Monthly Discussions. Chicago, IL.
- Altstadt, A.-M.** and Hahn, O. (2024, May 25). *Disability at the intersections* [Discussion]. Members-Only Organization. Monthly Discussions. Chicago, IL.
- Edwards, K., McGuire, K., Elon Dancy, T., Cabrera, N., Jose Hernandez, M., Badajos, L., & Mendoza, P. (2023, November 15-18). In **A.-M. Altstadt (Chair)**, *Theorizing Whiteness, Defining Anti-Blackness, and Weaving the Borderlands* [Paper session]. Association for the Study of Higher Education, Minneapolis, Minnesota, United States.
- Altstadt, A.-M.**, & Hodges, M. (2022, November 10). Discussion 5: Chapters 5 (Advocating and collaborating with others around disability) and 9 (Providing an accessible classroom experience). [Discussion]. Association of College Personnel Administrators, Coalition of Disability, Disability Inclusion Webinar Series. Virtual.

Institutional Service

University of Illinois at Chicago

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| Chancellors Committee on the Status of Persons with Disabilities (CCSPD) | Fall 2023 – Spring 2025 |
| <ul style="list-style-type: none"> Disabled Student Experiences Committee | Spring 2025 – Spring 2025 |

University of Nebraska-Lincoln

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|---|------------------------|
| Brainstorming Disability Inclusion | Spring 2023–Present |
| <ul style="list-style-type: none"> Independently, after closure of ODI On behalf of the Vice Chancellor for Office of Diversity & Inclusion (ODI) | Fall 2024 – Present |
| Search Committee | Spring 2023– Fall 2024 |

- High-Achieving Recruitment Coordinator, Admissions, UNL Spring 2023
- Part-time Instructional Designer, Center for Transformative Teaching, UNL Spring 2022

Marshal, University of Nebraska–Lincoln Commencement December 2022, May 2022, May 2023

Staff Recognized Student Organization (RSO) Advisor, Combs Honors Scholars June 2021–August 2023

Staff RSO Advisor, Honors Ambassadors June 2021–August 2023

Staff RSO Advisor, Honors Afterschool Club Leaders August 2022–August 2023

Reviewer, Teacher Scholars Academy, College of Education and Human Sciences February 2021

Organizations

Academic

PAMLA - Pacific Ancient and Modern Language Association May 2025–Present

MCPA - Midwest Pop Culture Association/American Culture Association May 2025–Present

SWPACA - Southwest Popular/American Culture Association February 2025–Present

ASHE - Association for the Study of Higher Education October 2022–Present

ACPA - Association of College Personnel Administrators October 2019–October 24 2023–2024

- Conference Proposal Reviewer
 - 2025 Conference in Long Beach
 - 2024 Conference in Chicago
- Coalition for Disability July 2020–December 2024
 - Directorate 2022–2024
 - Member 2020–2022
- Member 2020–2024
 - Multiracial & Transracial Adoptees Network
 - Coalition for Sexuality and Gender Identities
 - Latinx Network

AAHHE - American Association of Hispanics in Higher Education October 2023

- 2024 Conference Proposal Reviewer

NASPA – Student Affairs Administration in Higher Education October 2019–October 2021

- Member: Latino/a/x/e Knowledge Community October 2019–2021
- Member: Gender and Sexuality Knowledge Community October 2019–2021

NACADA - National Academic Advising Association May 2023–March 2024

Sigma Omega Nu, Latina Interest Sorority Incorporated December 2016–Present

Multicultural Professionals Network October 2019–August 2023

University of Nebraska–Lincoln

Latina/o Graduate Student Association October 2019–August 2021

University of Nebraska–Lincoln

National Residence Hall Honorary August 2014–May 2015

Laura Gale Chapter, Sonoma State University

Arts

Naked Angels February 2024–Present

Tuesdays@9 Chicago Cold Reading Series

Technology and Systems

Talisma	Concur	Microsoft Office
Salesforce (Target X)	Firefly	PeopleSoft
Zotero	MyPlan	Blackboard
Perceptive	Outlook	

Certifications

CIRTL Associate	In Progress
CITI Human Subjects Research Record ID: 57651708	August 2019-August 2026
REACH© Suicide Prevention Gatekeeper Training, Big Red Resilience & Well-being	

Consultation

Current

Co-Facilitator, Monthly Disability Discussions for Local Members-Only Organization	Present
• Facilitator	October 2025-January 2026
• Co-Facilitator	June 2024-September 2025

2024

Accessibility Consult and Day-Of Event Coordination for Pegasus Theatre in Chicago, Illinois	August
Accessibility Doula for Access Living at the Museum of Contemporary Art	July
Accessibility Coordination for Sundance x Chicago 2024	June
Scribe for Local Members-Only Organization	May
Literature Search and Resource Compilation	April; May

2023

Access Statement for Flathead Citizen Organizing Project in Flathead County, Montana	September
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Work Experience

Current

Teaching Assistant <i>University of Illinois at Chicago</i>	January 2024–Present
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Disability and Human Development 202: Disability, Health, and Society	August 2025–May 2026
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The notion of disability and health through the use of the World Health Organization's (WHO) International Classification of Functioning, Disability, and Health (ICF) focusing on influence of family, culture, and policies.

- Advises a load of 60 undergraduate students in a large online course at a 50% appointment
- Grades discussion boards, quizzes, and long form assessments
- Engages with students in need of additional support in assignments and clarifications
- Participates in weekly teaching assistant meetings with professor

Disability and Human Development 101: Disability in U.S. Society	August 2024–May 2025
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Explores the variety of approaches to understanding disability in personal, social, economic, artistic, and political contexts.

- Fall 2024, In Person. Spring 2025, Online Asynchronous.

- Advises a load of 50 undergraduate students in an in-person large enrollment course at a 50% appointment
- Grades discussion boards, quizzes, and long form assessments
- Engages with students in need of additional support in assignments and clarifications
- Participates in weekly teaching assistant meetings with professor

Disability and Human Development 202: Disability, Health, and Society January 2024–May 2024

The notion of disability and health through the use of the World Health Organization's (WHO) International Classification of Functioning, Disability, and Health (ICF) focusing on influence of family, culture, and policies.

- Advises a load of 35 undergraduate students in a large online course at a 25% appointment
- Grades discussion boards, quizzes, and long form assessments
- Engages with students in need of additional support in assignments and clarifications
- Participates in weekly teaching assistant meetings with professor

Pipeline to an Inclusive Faculty Fellowship

August 2023–Present

Cohort 7 of the Graduate College Fellowship
University of Illinois at Chicago

PIF is aimed to recruit and support outstanding historically underrepresented PhD students, who are interested in pursuing careers as faculty members, to be supported with competitive funding packages, skills and professional development opportunities and mentoring in order to ensure their success in graduate school and in their future careers.

- Contributes to assessments for the continuation of funding
- Participates in monthly meetings to reflect on graduate education
- Attends presentations 1x a semester of other Graduate College fellowship recipients
- Engages in mentorship meetings with faculty and student mentors

Past

Chicago CANS Coordinator

August 2023–May 2025

Coalition for Autistic and Neurodivergent Students (CANS)
University of Illinois at Chicago

The Chicago Coalition for Autistic and Neurodivergent Students (CANS) is a peer support and social group for autistic and neurodivergent young adults, including those with ADHD, psychiatric disabilities, and cognitive disabilities and those exploring this identity, and for students from junior college through graduate and professional school and recent graduates. Meetings include check-ins, sharing about challenges, resources, and strategies, and social activities.

- Executes grant program funding by The Autism Program of Illinois (TAP) Service Network grant
- Reports quarterly on programming outcomes for TAPS grant funding
- Develops repeatable, sustainable 2x month peer support programming
- Facilitates 1-2x month programming virtually and onsite in the Chicago area
- Fosters Autistic and neurodivergent student development
- Creates co-mentorship relationships for Autistic and neurodivergent students
- Supports former coordinator in dissertation research efforts

Accessibility Doula, Focus Group Wrangler, Personal Assistant

December 2023

Chicago Dramatists
Chicago, Illinois

Chicago Dramatists is a nonprofit organization, founded in 1912 and are dedicated to developing and supporting dramatic writers at every stage of their evolution. They envision a world in which every dramatic writer, regardless of background or experience, has the support, training, and tools to explore their artistic vision, express themselves fully, and realize their creative potential.

- Supported the play development and staged reading for satire *It's Whampo, Whampo, Whampo Time: Where All Of It Is True and None Of It Is Real* by Arlene Malinoski
- Executed grant program funding by Chicago Dramatists and Bodies of Work
- Facilitated Autistic and neurodivergent student feedback group
- Provided organization for script development feedback in role as personal assistant

Bodies of Work Graduate Hourly Coordinator

August 2023–May 2024

Bodies of Work

University of Illinois at Chicago

Bodies of Work is a network that serves as a catalyst for the development of disability art and culture that illuminates the disability experience in new and unexpected ways. We are a consortium of four programs at three Chicago organizations that share a commitment to disability artistry, academics, and activism.

- Greeter, Sensory Friendly Morning, Museum of Contemporary Art Chicago March 2024
- Personal Access Assistant, [Red: A Crayon's ASL Story](#) March 2024
- Accessibility Coordinator and Doula, 3Arts Annual Gala, 3Arts November 2023
- Access Doula, CounterBalances, Momenta Dance Company October 2023
- Copy-writer, Bodies of Work Social Media October 2023
- Emcee and Access Support, Disability Cultural Center Superfest Screening October 2023
- Greeter, Sensory Friendly Morning, Museum of Contemporary Art Chicago September 2023
- Disability Consultation, *Fefu and Her Friends*, UIC Theatre Department September 2023

Honors Coordinator

June 2021–August 2023

University Honors Program

University of Nebraska–Lincoln

University Honors Program is an interactive and interdisciplinary program designed to challenge and support high-achieving scholars from across all disciplines through dialogue-based seminars, experiential learning opportunities, and individualized pathways to support scholars' goals.

Recruitment

- Lead recruitment of BIPOC, first-generation, and low-income scholars
- Recruit students through university admissions events
- Present over 10 times per month to prospective Honors eligible students
- Coordinate the application review process for the University Honors Program and assist with application downloads for the Raikes School and Nebraska Business Honors Academy

Retention

- Lead retention of BIPOC, first-generation, and low-income scholars
- Coordinated Link Up to Lincoln, early move in programming to connect University Honors Program students to cultural touchstones of the larger Lincoln, NE community
- Expanded provisional admittances from one program to five programs serving first generation, low-income, and students of color in Nebraska, recognizing and encouraging Honors-eligible students to join the program

Student Success

- Advised approximately 600 Honors scholars annually
- Advised two Honors-related student organizations: Combs Honors Scholars (for students of color) and Honors Ambassadors (engaging prospective Huskers)
- Developed and taught UHON 102H, overseeing two sections totaling 40 students in Spring 2023, one section with 11 students in Fall 2022, and two sections with 50 students in Spring 2022, supervising learning assistants for each section.
- Designed and implemented UHON 201H experiential curriculum, including teaching NaNoWriMo Prep, and facilitated partnerships for Honors Afterschool Clubs, engaging 40 students leading 15–20 clubs semesterly around Lincoln, NE from Fall 2021 to Summer 2023.
- Instructed UHON 99H—Internships/Work Experiences, an online asynchronous reflective course, and taught 115 students with co-instructors in Summer 2023, and 68 students during Summer 2022.
- Shadow Advising: Provided guidance to disabled undergraduates, facilitated disabled community building among staff and faculty, consulted on campus disabled initiatives, and developed the DisCo student organization.

Program and Events Coordinator

- Executed use of Coronavirus Aid, Relief, and Economic Security Act (CARES) Act grant funding for Honors programmatic K-12 initiatives
- Supported development of Design Studios to create new and innovative K-12 programming with community partners Lincoln Public Schools and Beyond School Bells.
- Managed purchase card and financial reconciliation for office
- Collaborated on grant funding applications at the discretion of the director of the University Honors program
- Organized 30+ internship and other experiential opportunities for Honors scholars
- Independently liaised with partners to coordinate events and activities
- Developed new programs and events in response to the interests of the director of the University Honors program
- Engaged in outreach with community and campus partners to enhance retention and recruitment
- Coordinated annual Fall Break Service Trip to rural areas of Nebraska
- Designed and launched Internships at the Foundry, a collaboration with local nonprofit and purpose-driven businesses within a coworking hub called The Foundry
- Coordinated recruitment and matching of 25 Honors scholars paid \$15/hour through Winterships (2021) CARES Act funding bringing 4-H programming to rural Nebraska
- Co-coordinated planning for 2022 Global Challenges Summer Camp for 9th–12th-grade students on environmental sustainability
- Led candidate interviews for Global Guide leaders.

Service Learning and Civic Engagement Graduate Assistant

August 2020–June 2021

Nebraska College Preparatory Academy, Trenchard Foundation Institute of Excellence

University of Nebraska–Lincoln

NCPA is an innovative college access program that prepares first-generation, low-income students in Grades 9–12 for college. NCPA scholars who complete high school requirements receive full financial assistance to pay the cost of college, including tuition, books, room and board, and fees.

- Strategized to inspire and support scholars to develop a lifelong commitment to personal and social responsibility to address critical human needs through civically engaged service, research, or leadership
- Led the Civic Engagement pathway for upperclassmen scholars through reflection and a mini-grant funding project in lieu of volunteering hours due to COVID-19

- Attended weekly Office of Academic Success and Intercultural Services (OASIS) meetings on behalf of NCPA.
- Taught *Second Year Seminar* in Spring 2021, which focused on career and Clifton Strength development while the supervisor was on maternity leave
- Performed other duties as assigned

Peer Leader Program Graduate Assistant

August 2019–May 2020

Nebraska College Preparatory Academy, Trenchard Foundation Institute of Excellence
University of Nebraska–Lincoln

- Wrote and received grant for 60 planners, valued at \$2,100, provided through the Passion Planner “Get One, Give One” program grant for first-year scholars, peer leaders, and staff
- Facilitated the development of the mission, vision, and learning objectives of the inaugural year for the Peer Leader Program
- Led, implemented, and created curriculum for the Peer Leader Program
- Facilitated monthly professional development training
- Hired, trained, developed, evaluated, and directly supervised 10 peer leaders
- Initiated and facilitated the initial development of an alumni database for NCPA alumni
- Attended weekly OASIS meetings on behalf of NCPA
- Supported student success and engagement via programming and one-on-one meetings

Arts

Tuesdays @ 9 Weekly Cold Reading Series

February 2024–Present

Naked Angels
Chicago, Illinois

- Solo Writing Slot Performance Artist
- Solo Writing Slot Performance Artist
- Featured Poetry and Storytelling Guest Artist

March 17th, 2026
February 20th, 2026
May 20th, 2025

Hermia in “A Midsummer Night’s Dream” Summer Park Tour

May 2023–July 2023

Flatwater Shakespeare Company
Lincoln, Nebraska

Internship Experience

Intern

April 2024–December 2024

Chicago Dramatists
Chicago, Illinois

Chicago Dramatists is a nonprofit organization, founded in 1912, and is dedicated to developing and supporting dramatic writers at every stage of their evolution. They envision a world in which every dramatic writer, regardless of background or experience, has the support, training, and tools to explore their artistic vision, express themselves fully, and realize their creative potential.

- Developed internship with a specialty in learning the playwriting and production industry.

Assistant Stage Manager

June–July 2020, May–June 2021

Flatwater Shakespeare Company’s Twelfth Night

Flatwater Shakespeare Company is an educational nonprofit theatre program dedicated to entertaining and educating audiences in Lincoln and surrounding communities through Shakespeare and other high-quality theatre productions, with a focus on connecting younger audiences, nontraditional audiences, and underrepresented groups with the dramatic arts.

- Recruited for this position due to background in educational administration
- Assisted with stage management for a 19-member cast and crew
- Evaluated risk management procedures related to COVID-19

Graduate Intern

November 2019–March 2020

Office of Academic Success and Intercultural Services (OASIS)

University of Nebraska–Lincoln

OASIS enhances student success by promoting academic excellence, diversity awareness, and social engagement with an emphasis on meeting the needs of ethnic minority students and students receiving Diversity Enhancement Scholarships.

- Supported, implemented, and cotaught the OASIS Intercultural Leadership Program seminar for the Spring 2020 semester
- Connected Clifton Strengths to intercultural principles

Graduate Intern

August 2020–December 2020

Hixson-Lied Fine and Performing Arts Department (FPA)

University of Nebraska-Lincoln

FPA offers comprehensive educational programs of study in the arts at the undergraduate and graduate levels, fosters creative activity and scholarly research in the arts, and develops supportive and knowledgeable audiences and patrons for the arts.

- Designed, implemented, and hosted a series of retention-focused creative online programming for FPA students
- Attended and developed advising skills in monthly training to assist in advising students from FPA.

Leadership Experience

Summer Sunset Series

June 2024 to August 2024

Summer Sunset Series is an unstructured community writing space focused on writing development, cold reading plays, idea development, and professional development preparation for submitting works.

- Hosted weekly in Wicker Park, Chicago, Illinois for 3 hours
- Emphasized community support and development of Chicago playwrights

External Pressure Zoom “Class”

August 2020 to August 2021

External Pressure is structured virtual group time using a combination of student development theory and the Pomodoro Method, focused on empowering women to achieve their goals even under the pressures of a pandemic.

- Attendees reached 68% of their goals—met goals in entirety 110 times versus partially met goals 51 times
- Conceptualized and created allocations based on principles of student development and the Pomodoro Method
- Emphasized and supported reasonable goal setting to not only serve academic goals but also serve attendees’ basic needs
- Facilitated thrice weekly for 4 hours Tuesday through Thursday, with 6–10 regular attendees from the United States of America, Canada, and the United Kingdom

Sunnie Alumnae Discussion Series

June 2020 to August 2021

Sunnie Alumnae Discussions are a virtual mentorship and networking series facilitated among hermanas of my Latina interest social sorority on a variety of career paths.

- Created a weekly online discussion series to bridge the gap of alumna mentorship within Sigma Omega Nu, Latina Interest Sorority, Incorporated, with two other alumnae
- Created Alumnae Open Forums once a month for further engagement with alumnae and goal setting, now hosted by the National Board of Sigma Omega Nu, Latina Interest Sorority Incorporated
- Served as lead facilitator and moderator for weekly discussions
- Worked with national board to have the recorded discussions posted to the website for Topics covered: Personal Finance and Homeownership, STEM/PhD Careers, Self-Care and Intergenerational Cycle Breaking, Graduate School (General), Graduate Level Testing (LSAT, GRE, GMAT, MCAT, CBEST), Job Seeking Tips, Education Careers (K–12), Business and Entrepreneur Careers, and more

Additional Experiences

Hermia in “A Midsummer Night’s Dream” Summer Park Tour

May 2023-July 2023

Flatwater Shakespeare Company
Lincoln, Nebraska

Substitute Teacher and Instructional Aide

October 2018–July 2019

Coronado Unified School District
Coronado, California

National Vice President of Alumnae Affairs

July 2017-December 2019

Sigma Omega Nu, Latina Interest Sorority Incorporated
California

Multicultural Greek Council Representative

January 2017-May 2017

Sonoma State University
Rohnert Park, California

Selected News Articles

Albin, A. (2021, November 19). Honors students pen stories for NaNoWriMo. *Nebraska Today*.

<https://news.unl.edu/newsrooms/today/article/honors-students-pen-stories-for-nanowrimo/>

Saguin, J. (2021, November 11). 'Gender is one aspect of a whole identity': a look at 2021 Gender Equity Conference *Daily Nebraska*

https://www.dailynebraskan.com/news/gender-is-one-aspect-of-a-whole-identity-a-look-at-2021-gender-equity-conference/article_3f8d17e6-4359-11ec-a689-0b82942374ac.html

Schrage, S. (2021, August 13). Persevering through pandemic, Altstadt to graduate with master's.

Nebraska Today.

<https://news.unl.edu/newsrooms/today/article/persevering-through-pandemic-altstadt-to-graduate-with-master-s>

Fellowships, Awards, and Recognitions

“Asian-American Studies for Right Now: The Great Teach-In, with Poems” Scholarship, 2025

PAMLA Graduate Student Scholarship for “*Plays as alternative archives, playwrights as alternative archivists: Susan Nussbaum’s solo show “Michuganismo”* [Conference paper panel]. 122nd Annual Pacific Ancient and Modern Language Association Conference, 2025

Gary Burns Graduate Travel Award for “*Disability, Parenthood, and the CODISA Experience in Next to Normal.*” [Paper], Midwest Popular Culture Association / American Culture Association, 2025

IDHD Research and Conference Funds, 2024-2025, varying amounts.

Disability Visibility Fellowship funded by Alice Wong at [The Unexpected Shape Writing Academy](#), 2024

ACPA Faculty Racial Justice and Decolonization Institute, Scholarship Awarded to Attend, 2023

Pipeline to an Inclusive Faculty Fellowship Recipient, University of Illinois Chicago, 2023–Present

Best Session Award, Academic Advising Association Conference, 2022

Disability Leadership Award, Association of College Personnel Administrators’ Coalition for Disability, 2022

Honorary Member of Mu Chapter of Sigma Omega Nu, Latina Interest Sorority Incorporated at SSU, for graduating with a 3.5 GPA, Spring 2017

Most Likely to Wear Letters, Mu Chapter, Spring 2017

Bronze Award, Girl Scouts of America, 2005