

Profile of Matiur Rahman

Science Filmmaker

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Matiur Rahman is an independent full-time Science Filmmaker and Managing Director of TELEVISION PROGRAMME COMPANY based at **New Delhi**, which is engaged in script-to-screen broadcast television for several national and international agencies. He is also the Founder and President of **START** (Search for Truth and Return to Science) which is a registered society for promotion of technological Innovation and scientific temper.

His core interest lies in **software content development for science television**. He has scripted and directed over three hundred television programmes during the last thirty eight years of his broadcast television production career.

Matiur Rahman possesses an **M.Sc. in Zoology** (1980) and an **M.A. in Mass Communication** (1984) from A. J. K. Mass Communication Research Centre, Jamia Millia University, New Delhi, followed by an advanced training from **The European Institute for Media at the University of Manchester, United Kingdom**, under Technical Cooperation Training Programme of the British Government. He has been the **Director of Audio Visual Research Centre** at IIT Roorkee. He has also served as a member of the **Board of Management, A J Kidwai Mass Communication Research Centre**. Matiur Rahman has also contributed as key resource person with **Commonwealth Educational Media Centre for Asia** which is the Asian regional centre of the Commonwealth of Learning, (COL), Vancouver, Canada.

He has independently initiated several self-funded TV programme series as to **promote scientific temper** by launching production efforts on the themes of **Grassroots Technological Innovations, Bright Minds of Science in India, India's First in Science & Technology** and Achievements of India through Application of Science and Technology.

His broadcast television efforts on the staggering techno-creative concepts by people living in the backyard of India, who show how a good idea need not be complex, have reached far and wide through the telecast of a six-month long grassroots technological innovation stories over CNN-IBN as well as through DD INDIA, the International channel of the state television- Doordarshan in 146 countries across the globe.

Honours and Awards of Matiur Rahman
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- **'Ghar Le Chal'** received the Commonwealth Educational Media Center for Asia Award 2019. The documentary is the story of the discovery of a unique species of a non-human primate – the Golden Langur trapped in the Peacock Island, Guwahati.
- **SPECIAL JURY AWARD** from Vigyan Prasar, Dept. of Science & Technology, Gol, held at Gauhati University on 24th February 2018 for our short film on affordable and user centric knee-joints to remobilize above knee amputees in India and globally. Produced for the Indo-U.S. Science & Technology Forum.
- **SILVER BEAVER AWARD** for our independently produced film titled **"GHAR LE CHAL"** on Golden Langur at National Science Film Festival, Vigyan Prasar, Dept. of Science & Technology, Gol, held at Birla Industrial and Technological Museum, Kolkata. **2017**.
- **JURY AWARD** for Vigyan Prasar produced film titled **SIR MOKSHAGUNDAM VISVESVARAYA – The Grand Visionary** at India International Science Film Festival held at National Physical Laboratory, New Delhi, **2016**.
- **SPECIAL PRIZE** for our self-produced film on the theme of architecture and science by The Society of Earth Scientists, Lucknow, for the film titled **"MONUMENTAL SCIENCE"** at 8th Feb, **2015** event of Vigyan Prasar's National Science Film Festival.
- **BHAKTHA KABIRDAS PURASKARAM:** Jury Award for the film titled **"TEMPLE TREAT"** directed by Matiur Rahman and produced for Television Programme Company, at the First International Savetemples Short Film & Documentary Festival, organized by Global Hindu Heritage Foundation (USA) at Prasad Labs, Hyderabad from 22nd to 24th August **2014**.
- Our independently produced short film titled **"ODDBALLS"** won the **'Global Video Challenge 2011'** and declared as the **BEST ENTRY** globally under the theme **"India is Creative"** The inaugural "India Is Global Video Challenge organized by the Public Diplomacy Division of the Ministry of External Affairs, successfully highlighted the abundance of 'soft power' of Indian culture around the world. The competition received over 245 entries from more than 40 countries.
- Our self-produced broadcast video titled **"India's First in Science & Technology"** and an animation film titled **"India's First Targeted Drug Delivery System: Fungisome"** selected for screening in **Rashtriya Vigyan Chalchitra Mela 2012**, organized by Vigyan Prasar, Department of Science & Technology, Gol, held at Bhubaneswar concurrently with the 99th Indian Science Congress between 3-7 January 2012.
- **BRONZE BEAVER** Award for the independently produced broadcast video titled **"BEYOND BICYCLES"** at the **98th Indian Science Congress Science Film Festival** held at Chennai between 4th to 7th Jan **2011**. Established in 1914, the Indian Science Congress Association (ISCA) is the premier organization that represents India's entire scientific community.
- **2009 NATIONAL MEDIA AWARD** by National Innovation Foundation, Department of Science and Technology, Gol. for popularizing grassroots technological innovation.

- **THIRD NATIONAL ELECTRONIC MEDIA AWARD 2006** for BEST REPORTING ON GRASSROOTS TECHNOLOGICAL INNOVATIONS aimed at “Making India Innovative” by Grassroots Innovation Augmentation Network-North and Bhoruka Charitable Trust, Jaipur, for the stories telecast on **CNN-IBN** from March 2006 to August 2006 every Saturday and Sunday.
- Programme titled **“THE FUTURE WINNER”** produced for National Council for Science and Technology Communication (NCSTC), Department of Science and Technology, Government of India, selected for screening in the Competition Section of the First International Video Festival '95 on Science, Society and Development held at the Centre for Development of Imaging Technology (C-DIT), Thiruvananthapuram, India.
- **“CLONED TO PERFECTION – ANTIQUE REPLICAS”** adjudged as the programme for **Best Editing** under Technical Excellence Category at the 11th UGC-CEC Educational Video Competition, 1998 organised at Physical Research Laboratory, Ahmedabad, March 22-24,1999.
- **Programme of the Month Award** by CEC (Consortium for Educational Communication) for the programme titled **“LIFE UNREACHED”**

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