

(Templates at bottom of doc)

HOW DO JOINT REASONING?

It's fairly simple, really.

TL;DR, Keyword substitution.

Before we begin, it should be noted:

This does not function like a cross-examination.

This is a cooperative gimmick. You are not "fighting" Holmes.

There is no pressing or objecting to statements one at a time.

First, a Holmes will declare the opening of his Theatre of Logic and Deduction, and set a topic. Usually this is the answer to a question on the minds of those involved. Something akin to

"The witness's true intentions" or "The nature of the crime". From there, Sherlock will share his observations and reasoning. This will mostly be consistent, with the witness reacting to key phrases. Eventually, however, Sherlock will provide a **[Keyword]** which is incorrect.

Generally, his original observation is correct, but the **object of his observation** is entirely wrong.

This is sometimes accompanied by the subject reacting with confusion at certain assertions - signified by a [?]. Sherlock will then continue until all keywords have been stated, and supply a conclusion.

If you want to see it in the original game, these two videos are good examples that do not contain major spoilers.

[Setup](#) | [Review](#)

As for how to do it in AO, let us use an example straight from a case.

(A cheat sheet for how the Holmes in this case planned the JR can be found [Here](#).)



JOINT REASONING

TOPIC 1: Connor's Reason to be here.

1	<p>There is a question lingering upon my mind, as much as it may be obvious as to your crime.</p> <p>The question of "Why would a man so fond of his headgear murder such a man"?</p> <p>Luckily for you, I have just the evidence to prove such a thing.</p> <p>Your eyes betray you, Connor, for I can already see them trailing to the source of your crime.</p>	
2	<p>This [Rock] is the source of your reason to be here, after all.</p>	

At this point, Holmes was unaware that Connor had in his possession tickets he had purchased prior, and assumed that the vandalism present was evidence of his crimes. Connor, the accused, reacted with confusion, but this didn't stop Holmes's reasoning.

3	<p>You came with this item in hand to smash the very mirror before us.</p> <p>And being caught, you acted rashly, and in the moment!</p>	
CONCLUSION:		
Holmes's Conclusion		Revised Conclusion
<p>With that, we can come to a singular conclusion. Connor is a vandal who hates carnivals.</p>		

With that complete, Holmes later moved on to a second topic, but that's beyond the scope of this tutorial. Once complete, Connor seemed confused, and convinced Holmes to let him have his word in. Sherlock welcomed them to his "Theatre of Logic and Deduction" once again, and stated the topic once more.



Holmes went through all the lines once again without stopping, until he reached the problem line, where he stopped.

2	This [Rock] is the source of your reason to be here, after all.	
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Connor had a set of tickets in his possession, and shouted **TAKE THAT!** As he presented them. Without skipping a beat, Holmes took notice of that item, and began once again.

You can see where Holmes continued to speak on the right.

2	This [Rock] is the source of your reason to be here, after all.	These [tickets] are the source of your reason to be here, after all.
3	You came with this item in hand to smash the very mirror before us. And being caught, you acted rashly, and in the moment!	Ah, of course, you were thinking of that as well. You arrived with tickets purchased, and made your way to the funhouse!
CONCLUSION:		
Holmes's Conclusion		Revised Conclusion
With that, we can come to a singular conclusion. Connor is a vandal who hates carnivals.		I believe with this, we can infer the truth as to your presence. Connor is a visitor who loves carnivals.

And that's it, in its most simple form!

JOINT REASONING

TOPIC 1:

1	Record everything said until the "Sherlock" supplies a [Keyword] to replace.	
2	Record the phrase with the keyword here.	Record any changes made after correct evidence is supplied to Holmes.
3	Any further text should go here. Add an additional line if there's more keywords.	...

CONCLUSION:

Holmes's Conclusion	Revised Conclusion

TOPIC 2:

1	Record everything said until the "Sherlock" supplies a [Keyword] to replace.	
2	Record the phrase with the keyword here.	Record any changes made after correct evidence is supplied to Holmes.
3	Any further text should go here. Add an additional line if there's more keywords.	...

CONCLUSION:

Holmes's Conclusion	Revised Conclusion

JOINT REASONING

TOPIC 1:

1	Record everything said until the “Sherlock” supplies a [Keyword] to replace.	
2	Record the phrase with the keyword here.	Record any changes made after correct evidence is supplied to Holmes.
3	Any further text should go here. Add an additional line if there’s more keywords.	...
Holmes’s Conclusion		Revised Conclusion

TOPIC 2:

1	Record everything said until the “Sherlock” supplies a [Keyword] to replace.	
2	Record the phrase with the keyword here.	Record any changes made after correct evidence is supplied to Holmes.
3	Any further text should go here. Add an additional line if there’s more keywords.	...
Holmes’s Conclusion		Revised Conclusion