

Guinan/Macbeth

WATCH [JOHN GREEN'S CRASH COURSE MACBETH](#) AND ANSWER THE FOLLOWING(1 hour)

ANSWER IN BLUE

ER: Extended Response CS: Complete Sentences SA: Short answer

AWESOME!	SOLID!	Basic
99	89	79
--Short answer(SA) all correct --Extended responses (ER)(11)clear and well developed, and effective --Extended responses use the text to support claims -- The Claim - Quote - Commentary method of development --insightful, perhaps connect to the play as a whole --conventionally correct - on time	--Short answer(SA) all correct --Extended responses (ER)(11)clear and well developed --Extended responses use adequate development, word choices, and are conventionally correct --a conventional error or two	--Some incorrect short answers; brief, one sentence 'minimal coverage answer' --E R are inadequate in clarity, development, or conventions, like UPR --the ol "We see..." --the ol Claim/Quote/No Commentary --a lack of textual evidence to support claims --late --incomplete

1. (1:00) (CS)What three things do the witches tell Macbeth and Banquo, in complete sentences, and you may use your own words.

1.

2.

3.

2, (2:00) (CS)What three things do the witches tell Macbeth when he seeks them?

Complete Sentences:

1.

2.

3.

3. SA What text was Macbeth inspired by, and when was it written?

_____ in _____

4. (3:00-4:00) List three details from the above text that are consistent with Shakespeare's play:

1.

2.

3.

5.(4:30) What historical foiled plot to kill the King perhaps inspired audience's imaginations about assassinations?

6. (6:00-7:00)CS What is the **thesis** of John Green's OPEN LETTER on the usage of the term *Witch Hunt*?

7. SA Fill in the Blank: (8:15) "We might wonder if the witches are like _____, _____ witches or just some embodiment of Macbeth's _____."

8. CS Watch from (8:30 - 9:30)State the central question that explores the theme of PREDESTINATION.

9. (10:15) According to Green, "Deciding between what you should do and what you want to do," is often difficult, as *who* can attest?

10. (10:35) Is Macbeth _____ and _____ things, or is this (the dagger) another _____.

11. ER Watch the last two minutes of the video. THEN Read the [PORTER SCENE, ACT II SCENE III.](#) Write a paragraph that follows this topic sentence, and that has three specific pieces of evidence. (The second sentence can begin with "First of all..." and so on.

EQUIVOCATION is a prevalent theme in the play Macbeth.