

CONJETURAS

2026 – 2027

Artist Residency Program

Otra Cosa Sin Nombre, Gallery-Workshop

Todos Santos, Baja California Sur

Open call: June 6, 2026 – April 30, 2027

1. ABOUT THE PROGRAM

CONJETURAS is the first artist residency program that Otra Cosa Sin Nombre is launching from its base in Todos Santos, Baja California Sur. It is an invitation to inhabit, for a time, a practice situated between the desert, the sea, and the mysticism woven there.

The program operates as a rolling open call: applications are received and reviewed as they arrive throughout the program's window, with no single deadline.

2. PARTICIPANT PROFILE

CONJETURAS is open to people with artistic or non-artistic backgrounds: artists, artisans, practitioners, activists, builders, thinkers. What matters is a willingness to develop one's own creative process during the residency period — whether an ongoing project, a new one, or one yet to be discovered in the territory.

The program can host up to three residents simultaneously.

3. SELECTION CRITERIA

Applications are reviewed by Fernando Caridi Vergara, Ángel Baltazar Flores, and Marcela Flores Méndez, figures close to the Otra Cosa Sin Nombre project.

Special attention will be given to:

- Profiles whose trajectory or practice has an affinity with the territory, understood not as a backdrop but as a living, contested web: historical-social, ecological-geographic, political-economic, symbolic-cultural, and corporeal-experiential. This complexity today calls for a situated reflection on ways of inhabiting, traversing, extracting, giving back, remembering, and coexisting.
- Proposals that convey clarity of intention while remaining open to being shaped by the process and by on-site discoveries.

4. FEES AND PAYMENT TERMS

Participation fees are set per week and vary according to the type of accommodation chosen:

ACCOMMODATION	WEEKLY FEE
Houseboat	\$12,250 MXN
Bungalow	\$11,000 MXN

Payment terms

50% of the total cost must be paid upon confirmation of the residency, as a deposit to secure the spot. The remaining 50% must be paid no later than one day before the residency period begins.

5. WHAT THE PROGRAM OFFERS

- Accommodation at Las Casitas (Houseboat or Bungalow), located in the El Rinconcito neighborhood, a 15–20 minute walk from the gallery-workshop in downtown Todos Santos.
- Welcome dinner.
- Area map and detailed information on services, supplies, and points of cultural interest.
- A weekly excursion to a natural setting.
- Use of the Todos Santos gallery-workshop as a work space, exhibition space, or both.
- Introduction to and use of the equipment and tools available at the gallery.
- Professional accompaniment and dialogue with the OCSN team.
- Installation support, with scope defined in a prior planning meeting (subject to working hours, complexity of the installation, and the site's infrastructure).

For detailed information, photographs, and features of each accommodation, see the housing annex. (link to be specified)

What the program does not include

Transportation to Todos Santos · Medical or travel insurance · Specialized production materials · Food and personal expenses · Off-itinerary transfers.

6. PARTICIPANT COMMITMENTS

Creative process

The core of the residency is freedom of process. Whatever each participant produces during their stay is their sole property. Its eventual commercialization through OCSN, should the artist wish, is discussed in a separate agreement, on a case-by-case basis.

Community activity

All participants commit to sharing a public activity — a talk, guided visit, workshop, walk, performance, or other format — to take place between one and three days before the final show or open studio. The logistics of this activity are organized together with the OCSN team. The gallery's maximum capacity is 40 people; activities requiring greater capacity must be proposed from the initial application and arranged with sufficient lead time in public spaces.

Collaborative appendix

As part of the residency, all participants collaborate in producing at least one graphic piece together with the gallery-workshop. This piece — a trace and record of the CONJETURAS experiment — is produced in an edition of 20 copies. The medium or technique is defined case by case in consensus with the OCSN team. Production costs are covered by the gallery, unless the participant wants a different specific outcome than the one budgeted and there is mutual agreement. The edition is split 25% for the participant and 75% for the gallery. The participant's share is generally delivered before the end of the stay; if that is not possible, it is sent afterward. This agreement is formalized at the time of physical delivery.

Documentation

At the end of the residency, the participant is asked to provide photographic documentation of the process and a brief text — conceptual, essayistic, or poetic — reflecting on the experience. For its part, OCSN carries out general photographic documentation of the processes and outcomes accessible to the team. Unless the participant explicitly states otherwise, it is understood that the gallery may use these images for institutional communication.

Identification

In cases where artistic or professional background is not sufficiently documented, OCSN reserves the right to request official identification and work references.

Coexistence

The participant agrees to respect the integrity of the hosts, the gallery team, the surrounding community, and the town of Todos Santos and its surroundings.

7. CANCELLATION POLICY

- If the participant cancels at least 10 calendar days before the residency start date, 50% of the deposit paid will be refunded.
- Cancellations made less than 10 days in advance are non-refundable.
- If OCSN cancels the residency due to force majeure or another reason attributable to the gallery, the deposit will be refunded in full.

8. HOUSE RULES

- Please keep music and noise at a reasonable volume, considering rest hours and the creative processes of other guests or residents on the property.
- Visits by more than one person to the property must be reported in advance to the OCSN team.
- The accommodations are independent from one another and guarantee full privacy to their occupants.

9. HOW TO APPLY

Send your application to **residenciasocsn@gmail.com** including:

- Full name
- Brief biography and description of your practice
- Project proposal: how you imagine your work will develop during the residency

- CV, portfolio, or any relevant material supporting your proposal
- Tentative dates for your residency period

(Online form coming soon.)

10. RESPONSE TIMES

Reviewing each application may take up to three weeks. Due to the volume and diversity of projects received, OCSN reserves the right to respond only to those who advance to an interview stage.