CODE OF CONDUCT

INTRODUCTION

This Code of Conduct outlines the principles and standards of behavior expected from all members of the Critics Choice Association (CCA). Our mission is to promote the art of broadcast film and television criticism and its practitioners. By adhering to these guidelines, we ensure a supportive and professional environment for critics and entertainment journalists to the benefit of our audiences, our industry and the creative community.

PRINCIPLES

1. Integrity and Honesty

- **Accuracy**: Members shall strive for insight and fairness in their reviews and coverage, ensuring that what they communicate with their audiences is honest and original.
- **Transparency**: Critics should disclose any conflicts of interest, including relationships with studios, networks, filmmakers, or other parties that could influence their opinions.

2. Respect for Creators, Studio Representatives, and Other Members

- **Professionalism**: Members should be respectful and professional in their dealings with their subjects and studio and talent representatives. How the Studios and Networks choose to market their films and shows is entirely up to them and there should be no expectation from a member regarding access to content or talent.
- **Civility**: Members should be respectful and professional in their dealings with other members.

3. Respect for Audiences

- **Consideration of Impact**: Members should be mindful of the potential impact of their reviews on audiences and creators. Reviews should avoid language or content that perpetuates stereotypes or discrimination.
- **Spoiler Awareness**: Critics should consider audience experience when discussing plot details, indicating if a review contains spoilers.

4. Inclusivity and Diversity

- **Supportive Community**: Foster an inclusive environment respecting differing viewpoints and encouraging healthy debate.

5. Ethical Engagement

- **No Plagiarism**: All reviews and articles must be original, with proper attribution to sources when referencing others' work.
- **Quotes**: Studios and other marketers can only provide quotes if the words are intended to be shared with the member's audience.
- **Fair Access**: Members receiving advanced access to films and television shows for review purposes must respect the guidelines set by distributors and studios. Screening invitations may not be shared with anyone.

6. Betting or Wagering

- To protect the integrity of the Critics Choice Association's awards and voting process, CCA members and employees are strictly prohibited from betting or wagering, directly or through another person, on the nominations, winners, or other outcomes of any CCA awards and events.

7. Accountability

- **Reporting Violations**: If you witness conduct that doesn't align with our Code of Conduct, please let us know via our anonymous Tip Line.
- **Click HERE to submit a confidential report.** All submissions will be reviewed and addressed in accordance with procedures set by the CCA Board of Directors.

8. Anti-harassment and Anti-Discrimination

- **Respectful Behavior**: Members must adhere to the CCA's existing Anti-Harassment/Anti-Discrimination Policy. (see below for details)

9. Accuracy of Membership Information

- Members are expected to provide accurate and transparent information in their membership profiles on the CCA Website. Members are not permitted to use an alternative residential or business address in a way that could misrepresent where they are primarily based.

CONCLUSION

By adhering to this Code of Conduct, members of the CCA commit to upholding the values of integrity, respect, and professionalism.

Together, we can create a vibrant community that elevates the art of criticism and its practitioners and fosters a deeper understanding of film and television.

This document is intended as a living guide, and the organization encourages feedback and suggestions for improvement to ensure that it remains current, relevant and effective.

Critics Choice Association Anti-Harassment/Anti-Discrimination Policy

Critics Choice Association members doing work for the Critics Choice Association—whether the work is paid or unpaid—must adhere to the Critics Choice Association's Code of Conduct when doing this work. This Code of Conduct includes adherence to all federal, state, and local civil rights laws.

The Critics Choice Association is committed to an environment that is free from harassment and discrimination based on race, color, religious creed, age, sex, gender, gender identity, gender expression, sexual orientation, marital status, partnership status, pregnancy, national origin, ancestry, alienage or citizenship status, physical or mental disability, protected medical condition, genetic information, military and veteran status, domestic violence victim status or any other classification protected by law. This also extends to harassment of or by vendors, independent contractors, and others doing business with the Critics Choice Association and its members.

If such harassment, discrimination, or retaliation does occur, the Critics Choice Association will take swift corrective action, up to and including suspending or expelling a member from a Critics Choice Association group/committee or the entire Critics Choice Association.

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