



INTEGRITY



MANAAKITANGA



EXCELLENCE

COURSE OUTLINE - 2025

| | | | |
|--|--------------------|----------------------|---------------------------------------|
| Course: Visual Art - 12 Photography | Code: 12PHT | NCEA: Level 2 | Contact: Mrs Stephanie O'Brien |
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Course Information

Level 2 Photography focuses on developing a personal body of work through digital photography and visual storytelling. You will learn how to use DSLR cameras, studio lighting, and post-production tools in Adobe Photoshop and Lightroom. Guided by a theme, you will research established photographic practice to inform your own work. Emphasis is placed on developing ideas through planning, shooting, and editing, with a focus on composition, lighting, and technical control. The course culminates in a two panel external portfolio that demonstrates creative and consistent photographic development.

→ Resources and equipment required

You will order a Photography Art Kit from National Art Supplies prior to starting the course. While this is recommended you will be able to borrow some equipment from the Art Department if needed.

→ NZQA Visual Art Subject Resources

Can be found here: <https://www2.nzqa.govt.nz/ncea/subjects/select-subject/visual-arts/>

→ School policy for assessment

Students should be aware of the school procedures and policies for assessment. They can be found [here](#) on our website, including forms for applying for extensions or reconsiderations.

Assessment

The following standards will be offered and assessed. Please note that assessment dates may change due to unforeseen circumstances. Unless advised otherwise, assessment submissions will be scheduled for 8.50am on a Monday.

| Standard Number | Standard Name / Description | Credit value | Assessment Type (Internal/External Formative/Summative Mode) | Is this a UE Literacy standard? | Is Resubmission offered with this standard? | Is there a further assessment opportunity? | Term and week of assessment |
|-----------------|---|--------------|--|---------------------------------|---|--|-----------------------------|
| 91312 | 2.2 Use drawing methods to apply knowledge of conventions appropriate to photography | 4 | <ul style="list-style-type: none"> Internal | No | No | No | Term 1/2 |
| 91317 | 2.3 Develop ideas in a related series of drawings appropriate to established photography practice | 4 | <ul style="list-style-type: none"> Internal | No | No | No | Term 2 |
| 91322 | 2.4 Produce a systematic body of work that shows understanding of art making conventions and ideas within photography | 12 | <ul style="list-style-type: none"> External | No | No | No | Year long inquiry |

**can be assessed orally*
***is an optional assessment*

Course Planner 2025

(note this is subject to change)

Term 1

| Week 1 | Week 2 | Week 3 | Week 4 | Week 5 | Week 6 | Week 7 | Week 8 | Week 9 | Week 10 | Week 11 |
|--|--------|--------|--------|--------|--------|--------|--------|--------|---------|---------|
| 2.2 Use drawing methods to apply knowledge of conventions appropriate to photography | | | | | | | | | | |

Term 2

| Week 1 | Week 2 | Week 3 | Week 4 | Week 5 | Week 6 | Week 7 | Week 8 | Week 9 |
|---|--------|--------|--------|--------|--------|--------|--------|--------|
| 2.3 Develop ideas in a related series of drawings appropriate to established photography practice | | | | | | | | |

Term 3

| Week 1 | Week 2 | Week 3 | Week 4 | Week 5 | Week 6 | Week 7 | Week 8 | Week 9 | Week 10 |
|---|--------|--------|--------|--------|--------|--------|--------|--------|---------|
| 2.4 Produce a systematic body of work that shows understanding of art making conventions and ideas within photography | | | | | | | | | |

Term 4

| Week 1 | Week 2 | Week 3 | Week 4 | Week 5 | Week 6 | Week 7 | Week 8 | Week 9 |
|--------|--------|-------------------|--------|--------|--------|--------|--------|--------|
| | | Prizegiving/Exams | | | | | | |

Scholarship

Scholarship is not available in Year 12