

<b>Art 2</b>	<b>TEACHER NAME</b>	Hilene Quiroz	<b>GRAD E</b>	7
	<b>UNIT TITLE</b>	Identity Name Sculpture		<b>DATE S</b>

<b>National Visual Arts Standard(s)</b>	VA:Cr2.1.7a: Demonstrate persistence in developing skills with various materials, methods, and approaches in creating works of art or design			<b>Materials</b> <ul style="list-style-type: none"> <li>● Tagboard Paper</li> <li>● Markers</li> <li>● Sharpies</li> <li>● Scissors</li> <li>● Exacto knife</li> <li>● Hot glue guns</li> <li>● Rulers</li> <li>● Erasers</li> <li>● Pencils</li> </ul>	
<b>Focus / Theme</b>	In this unit, students will learn how to work with different materials in order to create a sculpture out of their name.				
<b>Learning Objective(s)</b>	<p>Students will be able to fill out a mind map and write at least 5 facts about themselves in order to plan for their final project</p> <p>Students will be able to draw their names in bubble/block letters in order to be able to draw inside of them and successfully cut them out.</p>				
<b>Assessment</b>	Rubric, mind map				
<b>Modifications / Accommodations</b>	<p>Students may use stencils to draw their name</p> <p>Students who have trouble using scissors or hot glue may make a 2D version where they draw their name and add drawing inside without having to cut it out</p>				
<b>Early Finisher Activities</b>	Students will log in to Google Classroom and pick out an early finisher activity (playing Quick Draw or watching a video on how to draw a dragon)				
<b>Forms</b>	2D	3D	4D		
<b>Frames</b>	Cultural	Subjective	Structural		Postmodern
<b>Conceptual Framework</b>	Artwork	Artist	Audience		World
<b>Key Artists</b>	Teresa Burga				
<b>Key Artworks</b>	<p>Teresa Burga, <i>Mano Mal Dibujada</i>, 2017</p> <p>Teresa Burga, <i>Untitled from Prismas (G)</i>, 2013</p>				
<b>Key Critical Questions</b>	<p>What do you think all the different drawings on Teresa Burga's wood blocks mean or represent?</p> <p>How does the large size of her work affect the meaning of the artwork? Would it be less meaningful if the woodblocks were tiny? Why or why not?</p>				
<b>Language Functions</b>	Describe				
<b>Language Tasks &amp; Activities</b>	Mind map, artist statement				
<b>Language Supports</b>	Powerpoint to review vocab				

DAY/DATE	STUDIO PRACTICE	VOCAB	CRIT/HIST CONTEXT	ACTIVITIES	CRITICAL QUESTIONS
1	N/A	-Identity -Sculpture -Large/small scale -balance/unity		-ask students to share with their table friends how they got their name -introduce vocab -introduce artists -watch video on name sculpture project -begin mind map	<ul style="list-style-type: none"> <li>● What do you think all the different drawings on Teresa Burga's wood blocks mean or represent?</li> <li>● How does the large size of her work affect the meaning of the artwork? Would it be less meaningful if the</li> </ul>

					woodblocks were tiny? Why or why not?
2		-Identity -Sculpture -Large/small scale -balance -unity		- Finish mind maps -begin to write their name on the final paper using pencils to draw lightly -students should also draw a base for their sculpture which could be any shape -trace name with a sharpie	<ul style="list-style-type: none"> <li>• How do I fill out a mind map?</li> <li>• How do I successfully draw bubble letters?</li> </ul>
3		-Identity -Sculpture -Large/small scale -balance -unity	N/A	-Begin to make drawings inside of each letter that represent own identity -color in or trace drawings with markers -begin to cut out each letter and the base	<ul style="list-style-type: none"> <li>• How do I create drawings inside of my letters?</li> </ul>
4		-Identity -Sculpture -Large/small scale -balance -unity	N/A	-Create a triangle out of a strip of paper -color it in to match the base -using hot glue, students will glue their triangle to their base -then, students will cut a slot to connect the triangle to their first letter -students should continue to cut out slots and glueing the letters from the back with the hot glue gun in order for them to remain sturdy	<ul style="list-style-type: none"> <li>• How do I create a sculpture using slots and hot glue?</li> </ul>
5		-Identity -Sculpture -Large/small scale -balance -unity	N/A	- Finish up the sculpture -continue to glue -Upload a picture to Artsonia and write a title as well as an artist statement	<ul style="list-style-type: none"> <li>• How do I submit online?</li> </ul>

**Teacher Notes**