



Ref No	7EWD/J/57
Box Fetch No	Album 1
Level	Item
Date	c.1910
Extent	1 object
Object Name	photograph
Object Number	7EWD.J.57
Description	Faded black and white photograph of a procession of suffragettes to celebrate a release from prison [possibly on the Camden Road]. All the women are wearing white, and Women's Social & Political Union (WSPU) sashes. Approximately twelve women are pulling a trap with one woman on board. Another carriage with women on board is visible behind. Men and boys are watching from the pavement, and to the left a policeman is walking along with the procession. Mounted on cream paper, with a press agency stamp and manuscript notes (which are not legible) on the reverse.
Dimensions	12.7 x 21 cm
Access Status	Open
Former Reference	CM Object/ 7/EWD/J/57; EWD/aiii IND/EWD/J57



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At the Women's Library archives was a selection of black and white photographs that were chosen to demonstrate women confrontations with the police during women's suffrage protests. The paper the photos are made of are thin, brownish photo printouts, and evidence of tears at the edges can be seen in most photos. Fortunately, the photos are being preserved within the protection of plastic see-through folders, so that they may not be further torn or damaged with use. On the backsides of most photos show the photographers' names and out of which institution they were printed.

Most of the photos seen here illustrate the numerous and common arrests made by British police forces when suffragettes attempted to protest for women's rights. They were likely taken by photographers hoping to capture these moments in history, both fighting for and against the movements. As the common saying goes, "A picture is worth a thousand words," and it is obvious that one can understand more about the events and protests simply by examining these photos than by reading about them.

In one photo, a suffragette is being led away by two policemen, whilst being crowded by sneering men on either side. It clearly shows the expressions of hatred of the men on either side of her—a sight that can only be seen through an image. In another photo, a band of women wearing all fluffy, white clothes marches down the street, supervised by a single male

policeman. Unlike the previously described photo, the feeling of power and defiance shows through this image and fills the viewer with a deeper understanding of the passion loaded within these historical events. However, although a picture like this answers dozens of questions, a dozen more take their place and leave the viewer filled with a hunger for knowledge even more than when they set their eyes on it.