

The Middlebury College Department of Music presents

Spring Music Showcase

Friday, May 21, 2021

5:00 – 7:00 PM

Mahaney Arts Center - Robison Concert Hall *and* Outdoor Stage (near MAC patio)

The Middlebury College Department of Music presents a Spring Music Showcase celebrating students' musical achievements in coursework and ensembles.

Schedule

Robison Concert Hall Performances

- 5:00 p.m. - MUSC 0210 Compositions
- 5:25 p.m. - Middlebury College Orchestra

---5:40 p.m. - Audience moves to outdoor stage---

Outdoor Stage Performances

- 5:50 p.m. - MUSC 0246
- 6:10 p.m. - Massimo Sassi
- 6:15 p.m. - The Jazz Trio
- 6:35 p.m. - Middlebury College Afropop Band
- 6:55 p.m. - Zack Abrams
- 7:00 p.m. - End

Program

In Robison Concert Hall

MUSC 0210, Composition II

Peregrine Trio (Comp. Ashley Wang)
Derridean Serialism (Comp. Tejas Srinivasan)
Homage to Slayer (Comp. Zack Abrams)

Middlebury College Orchestra

Grieg: *Holberg Suite* (from Holberg's time), Op. 40

Movements announced from the stage

Violin

Isaac Xie
Ben Matthews
Kat Betrus
Jess Tseo
Jillian Lessing

Viola

Amelia Grosskopf
Luna Simone-Gonzalez
Kasey Mazzone
Maddie Pappano
Vincent Falardeau

Violoncello

Ashley Wang
Wheeler Jarvis
Will Procter
Stella Roseburrough-Borras
Julian Calder
Matt Brockley

Notes:

This spritely, gorgeous piece, written to celebrate the bicentennial of Ludvig Holberg (a founding figure in Norwegian literature), re-creates a baroque dance suite using forms from Holberg's era, and brings to life one of the earliest, most influential, and poignant works of neo-classicism.

Audience moves to outdoor stage

MUSC 0246, A Capella Ensemble

Wade in the Water
African American Spiritual
Arr. Ensemble 246

Shosholoza
Traditional Song (Zimbabwe/South Africa)

Dos Corazones
Blas Galindo (Mexico)

Mille Regretz
Josquin des Prez (France/Burgundy)

Mo Li Hua
Chinese Folk Song
Arr. Chen Yi

Keep Your Hand On the Plow
African American Spiritual
Arr. Joseph Jennings

This Little Light of Mine
Harry Dixon Loes
Arr. Ensemble 246/Jeff Buettner

Personnel

Ensemble 246
Jeremy Brotz
Fionah Carbee
Bryan Currie
Ben Johnson
Gabrielle Martin
Lily Staton
Jeff Buettner

Massimo Sassi

Squishy (pre-recorded)

Created on Ableton for my MUSC 0214 class, "Squishy" is an instrumental electronic song that tells the story of a worm as it's flushed out of the grass onto the sidewalk during a rainstorm only to be met by the boots and shoes of unaware college students walking around campus.

The Jazz Trio

Selections announced from the stage

The Jazz Trio, formerly known as The Mickey Feeney Trio, features Riley Dowell, *guitar*, Massimo Sassi, *bass* and Mickey Feeney, *drums*. Riley and Massimo have worked together and been mainstays of our jazz program for 3 years; Mickey joined us last year. The group will play a selection of bop and jazz standards.

Middlebury College Afropop Band (Damascus Kafumbe, *director*)

Malaika (Comp. Fadhili William & Adam Salim) – Kenya, Tanzania, Burma, & Cuba
Arr. Middlebury College Afropop Band

Imegi (Comp. Judikay) – Nigeria
Arr. Middlebury Afropop Band

Overtake Don Overtake Overtake (Comp. Fela Kuti) – Nigeria
Arr. Middlebury College Afropop Band

Nelson Mandela (Comp. Youssou N'Dour) – Senegal
Arr. Middlebury College Afropop Band

Keyboard & Percussion - Damascus Kafumbe and Sam Medeiros
Guitar - Jude Seo
Bass - Hans Kindstedt
Drum set - Josh Stretten-Carlson
Violin - Ben Matthews

Zack Abrams

Flamenco Performance (pre-recorded)

With special thanks to MAC Technical Director Mark Christensen
whose heroic efforts made this event possible.