

Rubric for Pre-Band (Music Delivery Model)

	4 Highly Proficient	3 Proficient	2 Partially Proficient	1 Minimally Proficient
Note Accuracy	Notes are performed with accuracy to indicated pitch, with the correct fingers.	Notes are performed with near accuracy, with only 1-2 mistakes. Suggestions: <ul style="list-style-type: none"> Focus on section with issue when given personal practice 	Notes are performed with partial accuracy, with 3-5 mistakes. Suggestions: <ul style="list-style-type: none"> Ask teacher for assistance in class. Ensure fingers in correct location for instrument. Ensure proper lip placement/embouchure for brass 	Notes are performed with minimal accuracy, with 6 or more mistakes. Suggestions: <ul style="list-style-type: none"> Ask for finger chart, if desired, for studying. Ask teacher for help - additional help available during lunch recess
Rhythmic Accuracy	Rhythm is performed with steady beat and accuracy to printed rhythms.	Rhythm is performed with near accuracy with only 1-2 lapses in the performance. Use of tongue is heard. Suggestions: <ul style="list-style-type: none"> Relate back to Ta, Ta-Di, Ta-a Make sure tongue separates notes 	Rhythm is performed with partial accuracy with 3-4 lapses in the performance. Suggestions: <ul style="list-style-type: none"> Use personal practice time wisely. Focus on section with issues. Ask teacher for assistance with specific questions. 	Rhythm is performed with minimal proficiency with 5 or more lapses in the performance. Suggestions: <ul style="list-style-type: none"> Make sure tongue is separating notes Try not to let any mistake stop the momentum of the performance.
Characteristic Tone Production	Tone produced is clear, focused, and perfectly representative of the instrument the student is playing, at a pre-band level.	Tone has minor issue(s) that need to be resolved to achieve a higher score. Suggestions: <ul style="list-style-type: none"> Sing the part with the class. Ensure air is fast enough for given instrument. Check posture is correct and any movement at point of contact is minimal. 	Tone has 2-3 issues needing resolution. The following terms may describe the sound: fuzzy, unfocused, spread, uncontrolled, thin. Suggestions: <ul style="list-style-type: none"> Check your embouchure. Is it correct for your instrument. Ensure air is warm & steady Posture should be accurate. 	Tone has 4 or more issues needing resolution. Tone issues are throughout the range of the instrument. The following terms may describe the sound: fuzzy, unfocused, spread, uncontrolled, thin. Suggestions: <ul style="list-style-type: none"> Practice time is required to ensure proper muscular strength for the embouchure. Check Dr. Selfridge beginner videos on embouchure and beginning tone production provided in Canvas. Ensure air is warm & steady. Posture should be accurate.
Summary from Assessed Elements:				