

Juwan Royal

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NY-based

Video Games

<u>Project(s)</u>	<u>Role(s)</u>	<u>Client</u>
Our Life: Beginning and Always	Derek Suarez (Step 4)	GB Patch Games
Second Star	Lee	Dyscordion Entertainment
Dunk Lords	Maurice, Monster Maurice	StoryFort LLC
Arzette	Milbert, Boru	Studio Coattails
World Without Reason	Abraham Huckley	Chris Chiu
Dungeons of Infinity	Shard, Knight	Forteller Games
Hello Cruel World (VR)	Extras (Indecisive Core, Soldier Leader, Scientist E)	Akupara Games
Pumpkin Days	El Toro	Pumpkin Interactive
Glass Heart	Extras (Amusement Park Attendant, Guard 2, Dr. Sagine)	Eternal Love Studios

Independent Animations/Visual Projects

<u>Project(s)</u>	<u>Role(s)</u>	<u>Client</u>
Cosmic Wonders	Kael'Thal	P.M. Seymour
Showdown!	Tai	Gabrielle Teafora (DA!!)
TicPunch, EEFF Projects	Dr. D. Vorson	PallidCrest
Cridders	Extras (Veteran, Ad, Person on the Street 1-3)	Unmanned Media Inc.
The Ohniaka III Project	Atlas, Commodore Winters	Hye Mardikian
Atis' Gaze	Voklam	Ken Krath

The Lost Crown of Heh Maru	Murad	Devilish Comics
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Audio Dramas

<u>Project(s)</u>	<u>Role(s)</u>	<u>Client</u>
Genesis Avalon: Patriot	John Pellson/Patriot	Pendant Productions
Roy Kaplan: Out of Sight (Episode 2)	Oskar Creek	The Pinwheel Lab
The Priest	Kotal	Caleb Baker
Night Shift	Extras	Nocturne Studios

Training

- ***Anthony Rodriguez*** - Live-action & Anime ADR Workshops
 - Understanding ADR Script Terminology; Focusing on Intent and Energy over Voice; Physicality in Reads
- ***Ashely Biski*** - Script Breakdown Workshop
 - Determining a Character's Objective; Scene Study (Who, What, Where, When, Why, How)
- ***Dustin Rubin*** - Commercial Copy Coaching/Group Sessions
 - Identifying a Copy's Blueprint; Emphasizing Brand Quality in Reads; Different Read Styles for Audio and Visual Commercials
- ***Kira Buckland & Ed Bosco*** - Fighting Game Workshop
 - Differentiating Efforts; Yelling/Projection Techniques for Maintaining Vocal Health
- ***June Yoon*** - Script Analysis & Improv Sessions
 - Cold-Reading Practice; Scene Study (Crafting Character Relationships, Scene Location, and Current Conflict); Using Self-Awareness to Inform Reads
- ***Michael Schwalbe*** - Extreme Vocals for Extreme Roles
 - Vocal Techniques (Fry Screaming, Speaking with Inhales); Action and Death Efforts Practice; Vocal Care

Home Studio Specs

- Acoustically treated closet booth.
- **Microphone:** Rode NT1-A Condenser
- **Audio Interface:** Solid State Logic 2
- **DAW:** Logic Pro
- **Connectivity:** Source Connect Standard, Zoom, Skype, Discord
- Download - 90 mbps; Upload - 150 mbps