

The STOLACE | RELAY STATION cue sheet

Episode 3.18 | March 5, 2023

EPISODE SUMMARY

Description [Episode 3.18] Next on The STOLACE RELAY STATION, we are escorted through vivid dystopian landscapes and other-worldly visuals with the help of our next two feature artists — s28 from Augusta, Georgia, and Rildrim from Las Palmas in the Canary Islands. The digital panoramic views are breathtaking.	Feature artists/songs/links: S28 “Somnus” https://s28music.bandcamp.com/ Rildrim “Tear-Blind Eyes” https://rildrim.bandcamp.com	Break times (length 60 seconds): Break #1: 16:43 Break #2: 38:32
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Next week’s feature artists/songs:

Anthony Salvo

“Meet Me There”

<https://anthonysalvo.bandcamp.com/>

Arovane

“Konstant”

<https://laaps-records.com>

Song / Artist / Album or segment name	Segment cue	Episode cue	Length	Artist Country	Artist Label	Song Year	Artist Website
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Episode 3.18 // March 5, 2023							
SEGMENT ONE							
EPISODE INTRODUCTION	0:00:00	0:00:00	0:01:49				
"Silver Blue in Solomon" by Emmalee Crane from "Crux"	0:01:49	0:01:49	0:05:07	USA	Independent	2013	https://emmaleecrane.com/
"Hachi" by Tilopa from "Pictures of Silence"	0:06:56	0:06:56	0:05:25	Germany	Independent	2004	http://tilopa.de
PROMO: mailing list	0:12:21	0:12:21	0:00:19	-	-	-	
"Where the Shores Meet" by Stuart Sweeney from "16-9"	0:12:40	0:12:40	0:04:03	England	Independent	2010	magnatune.com/artists/stuart_sweeney
BREAK #1		0:16:43	0:01:00				
SEGMENT TWO							
INTRO FEATURE ARTIST: s28	0:00:00	0:17:43	0:00:29	-	-	-	
"Somnus" by s28 from "Somnus"	0:00:29	0:18:12	0:05:25	USA	Independent	2022	https://s28music.bandcamp.com/
"Sogno Dunque Sono" by Roe from "Et Cetera"	0:05:54	0:23:37	0:05:07	Italy	Independent	2014	magnatune.com/artists/roe
"Threads of Three" by Rob Cosh from "Ponder"	0:11:01	0:28:44	0:09:48	Canada	Independent	2014	https://robcosh.bandcamp.com/
BREAK #2		0:38:32	0:01:00				
SEGMENT THREE							
INTRO FEATURE ARTIST: Rildrim	0:00:00	0:39:32	0:10:17	-	-	-	
"Tear-Blind Eyes" by Rildrim from "Across the Night"	0:10:17	0:40:05	0:09:44	Spain	Independent	2010	https://rildrim.bandcamp.com/
"Midsummer Night's Dream" by Vivarium from "Piano Book"	0:20:01	0:49:49	0:03:03	Earth	Independent	2022	https://vivarium1.bandcamp.com/
PROMO: support	0:23:04	0:52:52	0:00:19	-	-	-	
"Mon Ampère" by Stolace from "Relay Station // Artemis, Vol. 2"	0:23:23	0:53:11	0:04:46	USA	Independent	2022	https://stolace.bandcamp.com
CLOSING SEGMENT	0:28:09	0:57:57	0:01:04	-	-	-	
Episode length (including breaks)			0:59:01				

TRANSCRIPT

INTRODUCTION

Transmission sequence # 3.18

Welcome friends and travelers to The STOLACE Relay Station — broadcasting global ambient and atmospheric signals to the furthest reaches of our solar system. If your current conditions permit it, close your eyes, lean back, and enjoy these original ambient sounds.

In this transmission, we are escorted through vivid dystopian landscapes and other-worldly visuals with the help of our next two feature artists — s28 from Augusta, Georgia, and Rildrim from Las Palmas in the Canary Islands. The digital panoramic views are breathtaking.

Strap in and make yourself comfortable, Join us for the next hour, on the Stolare Relay Station.

INTRO: feature artist s28

Hailing from Augusta, Georgia in the United States, electronic artist s28 transports us to an other-worldly setting with this ever-evolving drone — painting a blurry-eyed composition with dystopian hues, unsettling resonance, and faint traces of hopeful resolution. Named after the Roman god of sleep, let's take a trip to the underworld where the personification of sleep resides — here's the title track from "Somnus", by s28.

Find this and other music by **s28** at <https://s28music.bandcamp.com/>

INTRO: feature artist Rildrim

Our next feature artist is from the Canary Islands in Las Palmas Spain and immerses us in an imaginative dream-like state with this next composition. Combining robotic bleeps and bloops, fluid bells and pads, metallic accents, and a foundation filled with resonance, Rildrim captures the feeling of being immersed in a sci-fi adventure steeped in ethereal and cosmic layers. From their album "Across the Night", here is "Tear-Blind Eyes" by Rildrim.

Find this and other music by **Rildrim** at <https://rildrim.bandcamp.com/>

SUPPORT STATEMENT

Find more information about The STOLACE | RELAY STATION — visit <https://stolace.com/relay-station/> where you will find show archives, live broadcasts, and other program information.

You can hear music from the Stolare Relay Station album series on streaming music platforms worldwide and at <https://stolace.bandcamp.com>.

Next on The Stolare Relay Station,

the music of **Anthony Salvo** [10 second clip] ...
and **Arovane** [10 second clip]

The Stolace Relay Station is a STOLACE MUSIC production, copyright 2023, all rights reserved. The guest artists and their music appear on this program with written permission.

Transmission: complete.

YouTube post

Youtube live broadcast link: <https://youtu.be/MJmUM47KLAE>

Title field

The STOLACE | RELAY STATION // global ambient music [Episode 3.18 • March 5, 2023]

Description

The STOLACE | RELAY STATION // Episode 3.18 // March 5, 2023

In this episode of The STOLACE | RELAY STATION, we are escorted through vivid dystopian landscapes and other-worldly visuals with the help of our next two feature artists — s28 from Augusta, Georgia, and Rildrim from Las Palmas in the Canary Islands. The digital panoramic views are breathtaking.

Tune in for the live stream broadcast at stolace.com, Sunday **March 5th** at 8pm CST / 200 UTC.

Feature guest artists:

S28 | <https://s28music.bandcamp.com/>

••and••

Rildrim | <https://rildrim.bandcamp.com>

All music by our guest artists have been played with express written permission.

The STOLACE | RELAY STATION is a weekly ambient music radio program produced by Michael Tangen and features ambient, atmospheric, and neoclassical music from STOLACE and other ambient artists from around the world.

For more information about The STOLACE | RELAY STATION, visit <https://stolace.com/relay-station/>