

Candace Nicol Garlock

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Education

2006 Master of Fine Arts, Visual Arts with Emphasis in Printmaking, Boise State University, Boise, ID
1994 Bachelor of Arts Degree, University of Nevada, Reno, NV *Emphasis in Printmaking and Ceramics*

Professional Experience

Since 2005 **Art Instructor/Professor**, Truckee Meadows Community College, Reno, NV
Ceramics 211 and 212, Printmaking 124, 224, Portfolio Emphasis, Gallery Practices, Visual Foundations Art 100 and 103A, Drawing 101 and 102, Digital Photography, Women in Art (Art History), Art Appreciation, Painting I and II

2016-2020 **Fine Arts Student Advisor**, Truckee Meadows Community College

2016-2018 **Visual Arts Coordinator**, Truckee Meadows Community College

2010 - 2018 **Gallery Curator**, Truckee Meadows Community College Art Galleries, Reno, NV

2009- 2012 **Owner of Oxboo Press**, 2035 Dickerson Road, Reno, NV

2008-2009 **Program/Gallery Director**, Sierra Arts Foundation, 17 South Virginia, Reno, NV

2005 **Teacher of Record**, Department of Art, Boise State University, Boise, ID *Printmaking 209*

2003- 2005 **Teaching Assistant**, Department of Art, Boise State University, Boise, ID
2-dimensional and 3-dimensional Foundation classes, Professor Laurie Blakeslee

2004 **Teacher of Record**, Department of Art, Boise State University, Boise, ID *Drawing 111*

2002-2004 **Art Teacher**, Centennial High School, Boise, ID *Graphic Design, Drawing, Advanced Drawing, Painting and Art Foundations*

1995 - 2001 **Art Teacher**, Galena High School, Reno, NV *Advanced Placement Studio Art, Graphic Design, Advanced Drawing, Painting, Printmaking, Art Foundations, Yearbook. From 1997 – 2001, I served as Fine Arts Department Chair.*

Selected Individual Exhibitions

2025 Davis Gallery, Hobart & William Smith College, Geneva, NY *Candace Garlock: Chronic Courage: The MS Narrative*

2025 Truckee Meadows Community College Main Gallery, Reno, NV
Beyond Printmaking: The Artistic Journey of Candace Nicol Garlock (2004-2025) curated by Tamara Scronce

2025 The Lodge Bar and Patio, Reno, NV *Candace Garlock: From the Stillwater Collection: Artown*

2025 Blue Line Arts, Roseville, CA *Road to Terminus*

2025 The Fine Arts Gallery and Horn Theatre Lobby, CSN, Las Vegas, NV *Shadows and Sunshine: Living in the Land of Multiple Sclerosis*

2024 The Savage Mystic Gallery, Reno, NV *Citizen of that Other Space*

2024 Reno Tahoe International Art Show, Reno, NV *Road to Terminus, Daily Nodes Project*

2024 John and Geraldine Lilley Museum of Art, Reno, NV *Grid-Body-Place*

2024 Sierra Arts Foundation, Reno, NV *Bird Chatter: The Rise of the Fashionistas*

2024 Nevada Humanities Program Gallery, Las Vegas, NV *Daily Nodes*

2023 Reno Tahoe International Art Show, Reno, NV *Bird Chatter*

2014 Haldan Gallery, Lake Tahoe Community College, South Lake Tahoe, CA *Postures and Parts*

2014 McKinley West Gallery, City of Reno Public Art Program, Reno, NV *Ornamen*

2013 Elizabeth Sturm Gallery, Truckee Meadows Community College, Reno, NV *Waiting for the World*

2010 Red Mountain Gallery, Truckee Meadows Community College, Reno, NV *Firewalls*

2009 West Street Market, Reno, NV *Pieces of Artown – Artown Artist Gives Back*

2009 Visions Place Gallery, Unitarian Universalist Fellowship of Northern Nevada *Firewalls*

2009 Lane Community College Art Gallery, Eugene, OR *Firewalls*

2009 Truckee River Art Gallery, Reno, NV *Disparate Thoughts*
 2008 Western Nevada College, Main Gallery, Carson City, NV *Postures and Parts: The Male Nude*
 2008 OXS Gallery, Nevada Arts Council, Carson City, NV *Firewalls*
 2008 SUB Art Gallery, Boise State University, ID *Waiting for the World to Change*
 2008 Sheehan Gallery, Whitman College, Walla Walla, WA *Manifestations: The Male Nude*
 2008 Western Nevada College, Carson City, NV *Recent works by Candace Nicol*
 2007 McKinley Art Center, Reno, NV *Waiting for the World to Change*
 2006 Sierra Arts Gallery, Reno, NV *Social Utterances*
 2006 Truckee Meadows Community College, Main Gallery, Reno, NV *The Male Nude*
 2006 Hemingway Gallery, Boise, ID *Postures and Parts: Composing the Male Nude*
 2005 John Ben Snow Memorial Trust Gallery, Reno, NV *Memory Glitches - Printed Dimensional Montages*
 2005 FireHouse Gallery, Redwood Campus, Rogue Community College, Grants Pass, OR *Brecciated Time*
 2004 Red Mountain Gallery, TMCC, Reno, NV *A Piece of Breccia - Print Assemblages*
 2004 Allied Arts Association Art Center and Gallery, Richland, WA Scholarship show. *Familial Inure*
 1996 Jot Travis Student Union Gallery, University of Nevada, Reno, NV, *Women and Place*
 1994 McNamara Gallery, Reno, NV, *Fish Folds* 45-foot multi-pieced ceramic wall installation and prints
 1994 Pneumatic Diner, 501 West 1st Street, Reno, NV, *The Party*
 1994 Table of Content Knudsen Center, Reno, NV, *Selection of Prints*
 1993 Getchell Library, Reno, NV, *The Party*
 1992 The Front Door Gallery, University of Nevada, Reno, NV, *Dead Fish/Dead Dreams*
 1987 Getchell Library, Reno, NV, *Pieces: Paper and Monoprints*

Selected Group Themed Exhibitions and Projects

2025 Truckee Meadows Community College, Reno, NV *Myself/My Space Art Show and Sale*
 2025 SGCI Puerto Rico - Print Collage Mural Project, Southern Graphics Council International Conference, Puerto Rico
 2024 Willard Hall Art Department, Mid America Print Alliance Conference, Kansas State University *"For Spencer"*
 2024 Oats Park Art Center, Churchill Arts, Fallon NV *"Pollinators: Gifts of Chance in the Desert"*
 2024 Reno Tahoe International Art Show, Reno, NV *NV AWE: Tiny Treasures*
 2023 The Holland Project Billboard Gallery Project, Corner of Glendale and 21st Street, Sparks, NV
 2023 Godmonster of Indian Flats 50th Anniversary Exquisite Corpse Exhibition, St. Mary's Art Center, Virginia City, NV
 2023 Curated Fall Print Mix Exhibition 2023, Printmaking Exhibition Cases, University of Colorado, Boulder, CO
 2023 DepARTures Gallery, Reno-Tahoe Airport, Reno, NV *Breathe: 2023 TMCC Student and Faculty Art Exhibition*
 2022 TMCC Faculty Show, Main Gallery, Truckee Meadows Community College
 2022 Reno Tahoe International Art Show, Reno Convention Center, NV
 2022 Nevada Humanities Program Gallery, Las Vegas, NV *Heart to Heart: Our Pandemic Stories*
 2022 Hockaday Museum of Art, Kalispell, MT *Communities West IV*
 2022 MonDak Heritage Center, Sidney, MT *Communities West IV*
 2022 TMCC Main Gallery, Reno, NV *The Space Between: Marti Bein, Candace Garlock and Sidne Teske*
 2022 *Nevada P.S. I Love You Postcard Project: Art and Love Notes from Across the Silver State* traveling exhibit: Las Vegas, Elko, Reno
 2022 Holter Museum of Art, Helena, MT *Communities West IV*
 2021 Student Gallery South, University of Nevada Reno, NV *Air and Water*
 2021 TMCC Faculty Show, Main Gallery, Truckee Meadows Community College
 2021 Nevada Humanities Program Gallery, Las Vegas, NV *Wonders of Nevada: Nature as the Artist's Muse*
 2021 Reno Fine Arts Collective Gallery Summer Pop-up, 200 N. Virginia, Suite 1, Reno, NV
 2021 Holter Museum of Art, Helena, MT *Communities West IV*
 2020 Ruddell Gallery, Black Hills State University, Spearfish, SD *For Rosalie: Eggcups and More*
 2020 Holiday Show, Nevada Fine Arts, Reno, NV
 2020 TMCC Faculty Show, Main Gallery, Truckee Meadows Community College
 2020 University of Colorado, Pangolin Project and Heart Path Prints for "Embracing the Wilds" Conference
 2020 Q Show, Sierra Arts, Reno, NV
 2020 Robert and Gennie DeWeese Gallery, Bozeman, MT *Communities West IV*
 2019 University of Utah, Salt Lake City, UT *Communities West IV*

- 2019 McKinley Gallery East, Reno, NV *Between Plate and Paper*
- 2019 Sierra Arts, Reno, NV *Impact, Printmakers' Conspiracy*
- 2018 The Potentialist Gallery, Reno, NV *LIFT OFF, PRESS ON, A Laika Press Group Exhibition*
- 2018 Nevada Humanities Program Gallery, Las Vegas, NV *RIFT: A Collection of Nevada Printmakers*
- 2017 Boise State SUB Gallery, Boise, ID *No Place Like Home*
- 2017 Sierra Arts, Reno, NV *My Body, Your Body*
- 2017 Sierra Nevada College, *Sierra Squish Steamroller Print and Art Festival*
- 2016 Sierra Arts, Reno, NV *3-Cubed*
- 2015 "Bling a String" An Art Project to Benefit the Reno Philharmonic Youth Orchestra Trip to Carnegie Hall
- 2014 Sierra Arts, Reno, NV *PRINT: Original and Limited Edition prints and sculpture from Art Walk Reno's 2014 Featured Artists and Nevada Woodchucks.*
- 2013 Nevada Fine Arts, Reno, NV *Art Plus Book: Creative Art Journals*
- 2013 Liberty Fine Arts Gallery, Reno, NV *Visionary Art*
- 2012 Sierra Arts Gallery, Reno, NV *Nudes and Neon*
- 2012 City of Reno "Center Street Windows – Public Art", Reno, NV *Printmaking*
- 2012 North Tahoe Arts, Tahoe City, CA *Printmaking Extravaganza*
- 2011 Truckee Meadows Community College Main Gallery, Artown, Reno, NV *CommD*
- 2010 Western Nevada College Art Galleries *Secrets Revealed – Printmakers' Conspiracy*
- 2009 Burning Man, Black Rock Desert *CommD collaboration panels* www.commd.org
- 2009 Western Nevada College Fallon Campus Art Gallery, Fallon, NV *Antipodes*
- 2009 Nightingale Gallery, Eastern Oregon University, LaGrande, OR *Transitions/Transformations*
- 2008 Truckee River Art Gallery, Reno, NV *Works from Printmakers' Conspiracy Artists*
- 2007 College of the Sequoias Art Gallery, Visalia, CA
- 2007 ClayNichols Art Gallery, Reno, NV *The Urn Show*
- 2007 Studio on 4th, Reno, NV *B.O.D.Y.*
- 2007 Robert A. Peck Gallery, Central Wyoming College, Riverton, WY *The Human Landscape*
- 2007 MPC Art Department Gallery, Monterey Peninsula College, CA *Soul Memory*
- 2007 Reynolds Gallery, University of the Pacific, Stockton, CA *Transgressions: Transgender, Transnational...*
- 2006 Claypool-Young Art Gallery, Morehead State University, KY *Figuration: A Group Exhibition*
- 2006 Northwest Reno Library, *Trading Space, A Collaboration of Prints, Paintings, and Assemblages*
- 2005 Basement Gallery, 928 Main Street, Boise, ID, *Ever After Affects*
- 1995 Fishtales Gallery, 113 W. Park, Livingston, MT, *One Fish, Two...*
- 1994 C.I.T.Y 2000 Gallery, City Hall, Reno, NV, *Fish Angels*
- 1994 Women's Center, University of Nevada, Reno, NV, *Making History*

Selected Invitational Exhibitions

- 2025 The Lilley Museum of Art, Reno, NV *Connect the Dots, Highlights from the Lilley Museum Collection*
- 2025 Sierra Arts, Reno, NV *Eclectic: Artech Artsy Group Show*
- 2025 Blue Line Arts, Roseville, CA *Members Melody Exhibition*
- 2025 Nevada Fine Arts, Reno, NV *Accessibility*
- 2025 National Association of Women Artists, Inc., *Associates & Graduating Student Member Online Exhibition 2025*
- 2025 University of Nevada Reno, NV *University Galleries' Biennial Valentine's Art Auction*
- 2024 Wedge Outside of the Box at TMCC, Reno, NV *Totems and Family*
- 2024 Sierra Arts Gallery, Reno, NV *Flora and Fauna*
- 2024 Pocosin Arts School of Fine Art, Columbia, NC *Since 2020: A Celebration of Online Student Work*
- 2024 The Hollands Project, Reno, NV *For Good Luck*
- 2023 Sierra Arts Gallery, Reno, NV *Black and White Show*
- 2023 Main Gallery, Truckee Meadows Community College, Reno, NV *TMCC Faculty Show*
- 2023 The Paul Baker Prindle Gallery, University of Reno, NV *Name Your Poison*
- 2022 Hockaday Museum of Art, Kalispell, MT *Communities West IV: Contemporary Western Printmakers*
- 2022 Freedman Gallery, Albright College, Reading, PA *Ruth Bader Ginsburg, Celebrating Her Legacy in Prints*
- 2022 Rawaq Gallery, College of Fine Arts and Design, University of Sharjah, United Arab Emirates *Calculating Chaos*
- 2022 The Paul Baker Prindle Gallery, University of Reno, NV *Dolls and Effigies*

2022 Bucknell University, Lewisburg, PA *Calculating Chaos*

2021 The Lilly, University of Nevada Reno, NV *The World on Paper, An International Printmaking Exhibition*

2019 Utah State University, Logan, UT *Communities West IV Biennial Print Portfolio*

2019 Imagine Butte Resource Center, Butte, MT *Communities West IV Biennial Print Portfolio*

2019 TMCC Main Gallery, Reno, NV *From Earth to Art, Featuring the Wedge Ceramic Artists*

2019 Sierra Arts, Reno, NV *Shoes, Shoes, Shoes*

2019 Lake Tahoe Community College, South Lake Tahoe, CA *Off the Press: Tahoe/Reno Area Printmakers*

2018 Jot Travis Student Gallery, UNR, Reno, NV *The City of Trembling Leaves, A visual tribute to Nevada author Walter Van Tilburg Clark*

2018 University Galleries and University of Nevada, Reno *Valentine's Day Auction*

2017 University of Nevada Reno, "Beverly and Her Stuff"

2016 Summit Mall, Wild Women Gallery *Many Moons*, 2016 Wild Women Artist' Challenge to help raise funds for Renown Breast Cancer Research

2014-2016 Nevada Arts Council- *Panorama: Selections from the Nevada Arts Council's Artist Fellowship Program – Traveling Exhibit throughout Nevada*

2014 Holland's Project, Reno, NV *5th Annual Stranger Show*

2014 ArtSpace at Untitled, Oklahoma City, OK *Yesterday, Today and Tomorrow*

2012 A.E. England Gallery, Phoenix, AZ *Arizona Bill 1070*

2012 Mayor's Gallery, Las Vegas, NV *Viva Les Femmes!*

2011 University of Arizona Museum of Art, Tucson, AZ *Soundscapes of the Border and the Border Centennial Project: An Exhibition and Symposium*

2011 King Family Exhibition Space, Boulder, CO *Geographical Divides*

2011 College of Southern Nevada, Las Vegas, NV *Geographical Divides*

2010 Saltgrass, Salt Lake City, UT *Seven Years at Saltgrass Printmakers Annual Fundraiser Portfolio and Open House*

2010 Burris Hall Gallery, New Mexico Highlands University, Las Vegas, NM *6sides2every story*

2010 Western Nevada College Art Galleries *6sides2every story*

2009 The Fine Art Gallery, Manatee Community College, Bradenton, FL *The Black Flag on the Moon*

2009 Columbia College, Chicago, IL, Southern Graphics Council Printmaking Conference *Monumental Ideas in Miniature Book* Other traveling exhibits listed on www.mimb.org

2009 Chicago Printmakers Collaborative *Rebellious Integration*

2009 Union Gallery, University of Arizona, Tucson, AZ *Positive Change – 2 Print Portfolios*

2009 SUB Gallery, Boise State University, Boise, ID *You Are Here... and Other Random Coordinates*

2009 Mt. Hood Community College *Selected Prints from Prints Arts Northwest*

2008 Galería Leopoldo Carpieteyro de Relaciones Culturales, Monterrey, Mexico *1st International Prints for Peace*

2008 Purdue University, Rueff Galleries, Pao Hall, West Lafayette, IN *Re-Thinking Today's Terminology*

2008 Washington State University Vancouver, WA *Selected Prints from Prints Arts Northwest*

2008 Spudnik Press, Chicago, IL *The 3-D Print Show*

2008 Gallery5, Richmond, VA *Repressed III, Art Exhibition of Socially Conscious Works*

2008 The Corvallis Art Center, Corvallis, OR *4th Annual International Cascade Print Exchange*

2008 Truckee Meadows Community College, Reno, NV *Printmakers' Conspiracy Group Show -Artown 08*

2008 Evergreen Valley College Library, San Jose, CA *Re-Thinking Today's Terminology Print Portfolio*

2008 Stevens Gallery, Whitman College, Walla Walla, WA *Are You What You Eat?*

2008 Virginia Commonwealth University, SGC Conference 2008 *Re-Thinking Today's Terminology Print Portfolio*

2008 Pendleton Center for the Arts, Pendleton, OR *Printers' Trifecta*

2008 Marjorie Barrick Museum, Las Vegas, NV *Selections from Dada Motel*

2007 Newport Art Center, Newport, OR *Land and Sea: Newport Art Center*

2007 University of Applied Sciences, Amman, Jordan *PAN "International Print Project"*

2007 Old Town Gallery, Tustin, CA *Los Angeles Printmaking Society New Member Showcase*

2007 The Kinsey Institute, Bloomington, IN *The Kinsey Confidential*

2007 Sun Valley Center for the Arts, Hailey, ID *Silver Lining: Pass Mine Artists' Books*

2007 Print Arts Northwest, Portland, OR *New Members Showcase*

2007 Dada Motel - an Art Happening in Downtown Reno *Male Nudes at El Cortez*

2007 Rosenthal Gallery, Albertson College, Caldwell, ID *Non-Standard Deviations*

- 2007 Lyon County Courthouse Gallery, Yerington, NV *Printmakers' Conspiracy Group Show*
- 2007 Group Exhibition, Reno- *Tahoe Young Professional Network, Launch Party*, curated by Ann Wolfe, Curator, Nevada Museum of Art, April 2007
- 2007 Kansas City, MO Southern Graphics Council 2007 Conference Portfolio Exchange-*INTERmedia Multiples*
- 2006 Missoula Art Museum, Missoula, Montana *Silver Lining: Pass Mine Artists' Books*
- 2006 Christel Deltaan Fine Arts Center, University of Indianapolis, Indiana *ReInterpreting the Middle East*
- 2006 The Village at Squaw Valley, Squaw Valley, CA *Remoteviewing3*
- 2006 Truckee Meadows Community College Main Gallery, Reno, NV, *Annual Faculty Exhibition*
- 2006 Photo/Print Gallery, Truckee Meadows Community College, Reno, NV *Printmakers' Conspiracy*
- 2006 Pont Aven School of Contemporary Art, Pont Aven, France *Important Details: About the World We Live In*
- 2006 Reno/Tahoe Airport Gallery, *TMCC Faculty Exhibition*
- 2006 Studio Gallery, School of Art, Texas Tech University, Lubbock, TX, *Stories of Women in Print*
- 2006 University of Madison, WI, Prints from *Body/Body Question, Fear Factor...y, Under the Microscope, Science Fantasy, and Switched at Birth*
- 2006 Khalil Sakikini Center, Ramallah, Palestine, *ReInterpreting the Middle East*
- 2006 Al--Kahf Gallery, International Center of Bethlehem (West Bank), *ReInterpreting the Middle East*
- 2006 Sheppard Gallery, Reno, NV, *4th Annual Valentines Show invitational*
- 2006 Berkeley Art Center, Berkeley, CA, *Members' Annual Exhibition*
- 2005 Sisson Gallery, Henry Ford Community College, Dearborn, MI, *ReInterpreting the Middle East*
- 2005 Hemingway Gallery, Boise State University, Boise, ID, *Disparate MFA candidate group show*
- 2005 Truckee Meadows Community College Main Gallery, Reno, NV, *Annual Faculty Exhibition*
- 2005 Orfali Gallery, Amman, Jordan, *ReInterpreting the Middle East*
- 2005 Sierra Arts Gallery, Reno, NV, *Grant Artist Showcase*
- 2005 Boise Art Museum, Boise, ID, *Blur Purlieu*
- 2005 The Corcoran College of Art and Design, Washington, D.C., *Tuber Manifesto print exchange, Re-- Interpreting the Middle East print exchange, and SGC's Up and Coming Grad Students print exchange*
- 2005 Koehler Gallery at Whitworth College, Spokane, WA, *Blur Purlieu*
- 2005 M.Merlion Gallery, CSULB, Long Beach, CA, *Tuber Manifesto*
- 2004 Flying M, Boise, ID, *Under Pressure*, Exhibition of Prints from BSU Printshop, curated by Kimiko Miyoshi
- 2004 Hannah's, Boise, ID, *10th Anniversary Celebration of Women in the Arts Exhibition invitational*
- 2004 Iowa State University, Ames, IA, *University Print Society Postcard Print Exchange*
- 2004 Rutgers Center for Innovative Print and Paper, Mason Gross School of the Arts, Rutgers University, New Brunswick, NJ, *Blur Purlieu print portfolio*
- 2004 Fronton Building, *2nd Annual Visual Arts League Beaux Arts Ball Invitational Art Exhibition*, Boise, ID
- 2004 Sheppard Gallery, Reno, NV, *4th Annual Valentines Show invitational*
- 2004 Berkeley Art Center, Berkeley, CA, *Members' Annual Exhibition*
- 2003 Hannah's, Boise, ID, *Celebration of Women in the Arts Exhibition invitational*
- 2003 Albertson's Library, Boise State University, ID, *Various Visions*
- 2000 Sheppard Gallery, Reno, NV, *Desire, Annual Valentines Show*
- 1998 Sheppard Gallery, Reno, NV, *He Loves Me, He Loves Me Not, Annual Valentines Show*
- 1997 University of Nevada, Reno, *Art Department Alumni Print Show*
- 1996 Sheppard Gallery, Reno, NV, *Invitational Group Print Show*
- 1996 Stremmel Gallery, Reno, NV, *Invitational, Howard Rosenberg for Regency Fund-raising Exhibit*
- 1993 Sheppard Gallery, Reno, NV, *One Fish, Two Fish, Red Fish, Dead Fish* curated by Candace Wilber (Nicol) sponsored in part by Sierra Arts Foundation Grant
- 1993 The Front Door Gallery, University of Nevada, Reno, NV, *Learning Disabilities*
- 1992 Sheppard Gallery, Reno, NV, *Prints*
- 1988 Getchell Library, Reno, NV, *Papermaking and Printmaking*

Selected Juried Exhibitions

- 2025 Triton Museum in Santa Clara, CA, *Expanding the Field; New Ideas in and Beyond Print, CSP*
- 2025 Blue Line Arts, Roseville, CA *Off Center 2025: An International Ceramics Competition*
- 2025 Blue Line Arts, Roseville, CA *Crocker-Kinsley 2025*

- 2025 The Generator, Sparks, NV *Feral Affection Group Show*
- 2025 Brewery Arts Center, Carson City, NV *Western Feel*
- 2024 Rountree Gallery, Platteville, WI *Teeny, Tiny, BOLD*
- 2024 Lindsay Dirks Brown Gallery at San Ramon Community Center, San Ramon, CA *Convergence of Creativity*
- 2024 Mills Station Arts and Culture Center, Rancho Cordova, CA *58th National Mother Lode Art Exhibition*
- 2024 Left of Center Art Gallery, Las Vegas, NV *Hanging by a Thread*
- 2024 Makers Paradise Gallery, Reno, NV *Flora and Fauna*
- 2023 Neri Gallery, Boise State University, Boise, ID *Community Continuity*
- 2009 Kirkland Arts Center, Kirkland, WA *Return to Departure: International Painting Exhibition*
- 2009 Gallery 117, Eastern New Mexico University, Roswell, NM *Beauty, Decoration and Ornament*
- 2009 Foothills Art Center, Golden, CO *American Print 2009*
- 2008 Dedalo Center for Contemporary Art and Museum of Castiglione, Abruzzo, Italy *Printmaking Today, Contemporary Review of Fine Art Printmaking*
- 2008 Cadaques, Girona, Spain *28th mini print international of cadaques*
- 2008 National Taiwan Museum of Fine Arts, Taiwan, R.O.C. *"Transfer and Transmission" The 13th International Biennial Print Exhibition R.O.C.*
- 2008 Virginia Commonwealth University, Southern Graphics Conference Portfolio Exchange *Re-interpreting the Middle East II - Artists rethinking today's terminology*
- 2008 Sierra Arts Gallery, Reno, NV *biggest little art show- Nevada Wide Open*
- 2007 Weingart Gallery, 19th National Los Angeles Printmaking Society Juried Art Show *Another View*
- 2007 The Kinsey Institute, Bloomington, IN *The Kinsey Institute's 2007 Juried Art Show*
- 2007 Southern Graphics Conference Portfolio Exchange, Kansas City, MO, *Intermedia Multiples and You are Here*
- 2006 MSGSU Tophane, Amire Art Center, Istanbul, Turkey, *International Printmaking Exhibition*
- 2005 Angela Roberts-Bird Gallery at Gasworks Arts Park, Albert Park, Australia, *hardcopy: digital art*
- 2005 Washington Printmakers Gallery, *Washington Printmakers National Small Works 2005 Exhibition*, Juror: Krystyna Wasserman, Curator of Book Arts, National Museum of Women in the Arts.
- 2005 Maryland Federation of Art City Gallery, Baltimore, MD, *The Print Show 2005*, Juror: Eric Denker, curator of Prints and Drawings, Corcoran Gallery of Art
- 2005 WomanMade Gallery, Chicago, IL, *Secret Place, Sacred Space*, jurors: Lauren Mathews and Skye Enyeart
- 2005 SUB Gallery, Boise State University, Boise, ID, *Women's History Month National Juried Art Exhibition*, Jurors: Sue Latta, Alma Gomez, Anika Smulovitz, and Holly Gilchrist
- 2005 Rosenthal Gallery at Fayetteville State University, Fayetteville, NC, *Testifyin'2005: A National Competition*, juror: Socorro Hernandez Hinek
- 2004 Student Union Special Events Center, *Point of View: Sexuality in a Diverse Society*
- 2004 SUB Gallery, Boise State University, Boise, ID, *2004 Voices and Visions Statewide Juried Art Exhibit* awarded 2nd runner up, Juror: Surel Mitchell
- 2004 Visual Arts Gallery I, Liberal Arts Building, Boise State University, Boise, ID, *If It Were Only This Easy* awarded Honorable Mention -- 2D, Jurors: Noble Hardesty and Andy Stauffer
- 2004 SUB Gallery, Boise State University, Boise, ID, *Women's History Month National Juried Art Exhibition* awarded 1st runner-up, Jurors: Dr. Kathleen Keyes, Kimiko Miyoshi, and Maria Carmen
- 2004 SUB Gallery, Boise State University, Boise, ID, *Zeitgeist: Spirit of the Time Juried Exhibition*, awarded Best of Show - 2-D, Jurors: Delta Smith, Community Director for Idaho Commission on the Arts, and Bill Lewis
- 2003 Art Source Gallery, Boise, ID, *2nd Annual National Juried Competition* Exhibition, Juror: Dr. Heather Hanlon, Professor of Art, Boise State University
- 1997--96 Nevada Traveling Exhibit, *The Biggest Little Art Show in Nevada*, group exhibition
- 1996 Sierra Arts Center, 200 Flint Street, Reno, NV, *Desert and Dice*
- 1995 Studio School and Art Gallery, 612 Press Bldg., Binghamton, NY, *Annual Mini Print International*
- 1994 Sierra Arts Center, 200 Flint Street, Reno, NV, *Gold and Silver*
- 1994 University of Nevada Art Department *Juried Student Exhibition*, Award of Excellence for Artistic Merit: India ink drawing titled CSVAANN
- 1993 Dinnerware Gallery, 135 E. Congress Street, Tucson, AZ, *Fifth Biennial 7--State Juried Exhibition* Jurors: Dr. Joanna Frueh and Nancy Buchanan
- 1993 Sierra Nevada College, Incline Village, NV, Tahoe Horizons, *2nd Annual Juried Show*, Jurors: Michael

LeCompte and Jim McCormick

- 1992 Sierra Nevada College, Incline Village, NV, *Tahoe Horizons*, Juried Show
- 1992 University of Nevada Art Department *Juried Student Exhibition* awarded special recognition for lithograph print titled *Becca Sleeping*
- 1992 Student Union Art Gallery, San Francisco State University, CA, *Juried Exhibition, Textiles, Glass, and Prints*
- 1989 University of Nevada Art Department *Juried Student Exhibition* Award of Excellence for Artistic Merit: Collagraph/drypoint print titled *Alex's Balloons*

Print Portfolio Project Exchanges

- 2025 [Women-Wonder-Wish](#) organized by Melanie Yazzie, Boulder, CO
- 2025 *Water- What does this mean to you?* organized by Melanie Yazzie, Boulder, CO
- 2024 *For Spencer, Zeus, and Malinky* organized by Diana Eicher, MCAD Print Shop, Minneapolis, MN
- 2024 *Communities West 6 Portfolio* organized by Andrew Rice and Sukha Worob, Salt Lake City, UT
- 2024 *SGCI Disability Visibility Themed Portfolio Exchange (Juried)* by Brett Taylor and Becci Sprulli, New Mexico Tech
- 2023 *Small Encounters RMPA 2023 Print Portfolio* organized by Tim Musso and Camilla Taylor to be shown at the Rocky Mountain Print Alliance Symposium in Spokane, WA
- 2023 *United Marks* (invitation only) organized by Melanie Yazzie, Boulder, CO
- 2022 *Calculating Chaos* organized by Brian Gonzalas, University of Sharjah, United Arab Emirates
- 2022 9INHANDPRESS International Print Exchange organized by Dave Dimarchi
- 2021 *Tectonics Shifts: Reconstruction*, RMPA Membership Print Exchange organized by Mark Ritchie, University of Wyoming, Laramie, WY
- 2021 *Communities West 5 Biennial Portfolio* organized by Andrew Rice and Sukha Worob, Salt Lake City, UT
- 2021 *Remembering Ruth Bader Ginsburg: Invitational* organized by Melanie Yazzie, Boulder, CO
- 2021 *Ethic of Love: A culture of domination is anti-love* organized by Stefanie Dykes, Saltgrass Printmakers, Salt Lake City, UT
- 2020 *Reflecting on 2020 an International Print Exchange* Invitational organized by Melanie Yazzie, Boulder, CO
- 2020 *Domicile Dedication Exchange* (Invite only) organized by Alanna Austin, Boulder, CO
- 2020 *This is Me* organized by Melanie Yazzie, Boulder, CO
- 2019 *Pangolin Awareness Print Exchange* organized by Melanie Yazzie, Boulder, CO
- 2019 *Heart Path: seeking the truth connecting through printmaking* organized by Melanie Yazzie, Boulder, CO
- 2019 *Communities West IV: Biennial Print Portfolio* organized by Andrew Rice and Sukha Worob, Bozeman, MT
- 2018 *COVET*, international print exchange organized by Melanie Yazzie, Boulder, CO
- 2018 *FROM THE DANCE HALL TO THE PRESS*, international print exchange for Southern Graphics Council International, organized by Kathryn Maxwell, Tempe, AZ
- 2017 *TERMINUS: ARRIVALS AND DEPARTURES* Membership Print Exchange for Southern Graphics Council International Conference, Atlanta, GA
- 2016 *HELLO. I LOVE YOU. I'M SORRY*, international print exchange for Southern Graphics Council International, organized by Terri Dilling, Atlanta, GA
- 2016 *Leftovers* organized by Wingtip Press, Boise, ID
- 2011 *US History Portfolio II* organized by Brandon Gardner, Madison, AL
- 2011 *Propaganda in Print Posters* organized by Rebecca Nicol, Reno, NV
- 2011 *2.25 International Print Exchange* organized by Rachel Kaiser, Reno, NV
- 2011 *Equilibrium/Disequilibrium* organized by Southern Graphics Conference, International, St. Louis, MO
- 2011 *Leftovers* organized by Wingtip Press, Boise, ID
- 2011 *International Print Exchange of South Korea* organized by Mike Stewart, Seoul, Korea
- 2010 *Your Days are Numbered* organized by Todd Christensen, Las Vegas, NM
- 2010 *Part of the Collective* organized by Gabriela Munoz and Whitney Korstange, Arizona State University, AZ
- 2010 *Arizona Bill 1070* organized by Rossitza Todorova, Glendale, AZ
- 2010 *US History Portfolio I* organized by Brandon Gardner, Madison, AL
- 2010 *International Print Exchange 2010* organized by GreenDoor--Printmaking, United Kingdom
- 2010 *Naughty, Taboo and Just Plain Wrong* organized by Vicki LoSasso, Reno, NV
- 2009 *3rd Annual Oregon Ink Spot Print Exchange* organized by Eastern Oregon University Art Department
- 2009 *Print Zero #6* organized by PrintZeroStudios, Seattle, WA

- 2009 *The Black Flag on the Moon* organized by Joe Loccisano, Manatee Community College, Brandon, FL
- 2009 *Every Tree Counts* organized by May Hariri Aboutaam, Sunnyvale, CA
- 2009 *The Monumental Idea in Miniature Book* organized by Hui-Chu Ying, SGC Conference, Chicago, IL
- 2009 *Rebellious Integration* organized by Megan Sterling and Katarzyna Cepek, Chicago, IL
- 2008 *5th Seattle Print Arts Print Exchange* organized by SPA members, Seattle, WA
- 2008 *As You Wish* organized by Melanie Yazzie, Boulder, CO
- 2008 *The Graf Exchange* organized by Jaz Graf, New York, NY
- 2008 *3-D Print Exchange* organized by Sputnik Press, Chicago, IL
- 2008 *International Cascade Print Exchange IV* organized by Oregon State University Art Department
- 2008 *2nd Annual Oregon Ink Spot Print Exchange* organized by Eastern Oregon University Art Department
- 2008 *Are You What You Eat?* organized by MaLynda Poulsen Jones, Walla Walla, WA
- 2008 *Re-Thinking Today's Terminology* organized by May Harrari Aboutaam, San Jose, CA
- 2008 *Bank-robbers, Bandits and Boogymen* organized by Erin Cross and Heather Bryant, Norfolk, VA
- 2007 *You and Here?... and Other Random Coordinates* organized by Jill Fitterer, Boise State University, ID
- 2007 *Important Details: The World We Live In* organized by Melanie Yazzie, Boulder, CO
- 2006 *Under the Microscope* organized by Lloyd Patterson, Jr., Kansas City, MO
- 2006 *Science Fantasy* organized by Katie Cepek, University of Arizona, AZ
- 2006 *Switched at Birth* organized by Kimiko Miyoshi, Long Beach, CA
- 2005 *Tuber Manifesto* organized by Megan Jensen--Sterling, Boise, ID
- 2005 *Re-interpreting the Middle East* organized by May Harrari Aboutaam and Melanie Yazzie
- 2005 *SGC's Up and Coming Grad Students* organized by Lloyd Patterson, Jr.
- 2004 *University Print Society Postcard Print Exchange* organized by Iowa State University Art Department

Bibliography

- 2025 The Honeycomb Project, Volumes 1 - 6
- 2025 NV AWE: Tiny Treasures by Candace Garlock
- 2025 Grid-Body-Place, Exhibition Catalog published by University of Nevada, Reno
- 2024 Artist Close Up Magazine #22
- 2024 Sierra Nevada Review, Volume 37, Fall 2024
- 2024 "Family Portraits and Totems" Artist Catalog
- 2024 Daily Nodes by Candace Garlock <https://candacenicolgarlock.com/portfolio/daily-nodes>
- 2024 Daily Nodes: The Journal of Healing 2023, Nevada Humanities Blog, February 29, 2024
- 2024 Humanities: The Magazine of the National Endowment for the Humanities, Winter 2024
- 2022 "For the Birds" Metamorphosis: Printing Under Pressure, The Journal of the California Society of Printmakers
- 2022 "Dolls and Effigies" Artist Catalog
- 2022 "Calculating Chaos" Artist Catalog
- 2021 "For the Birds" Publication: <https://www.nevadahumanities.org/heart-to-heart/2021/8/3/for-the-birds>
- 2019 Edible Reno-Tahoe Magazine, Fall Edition, page 82 "What's in Season"
- 2014 *PANORAMA: Selections from the Nevada Arts Council's Artist Fellowship Program* Gallery Notes by Richard Hooker, published by Nevada Arts Council
- 2011 *100 Artists of the Male Figure, a Contemporary Anthology of Painting, Drawing, and Sculpture* by E. Gibbons published by Schiffer Publishing, Ltd. www.schifferbooks.com
- 2011 *Geographical Divides: Finding Common Ground* Gallery Notes by Fred Sigman, published by Nevada Arts Council
- 2009 *The Monumental Idea in Miniature Book*, published by Hui--Chu Ying, blurb.com
- 2009 *Transfer and Transmission, 13th International Biennial Print Exhibition*, published by Pi-Twan Huang, Council for Cultural Affairs, ROC, National Taiwan Museum of Fine Arts
- 2008 *28th Mini Print International De Cadaques*, published by Generalitat de Catalunya, Departament de Cultura i Mitjans de Comunicacio, Spain
- 2008 *Cascade Print Ex-change*, 2008, published by Oregon State University
- 2007 *Tabula Rasa, II. International Printmaking Exhibition*, published by Painting and Sculpture Museums Association, Istanbul, Turkey
- 2006 *Postures and Parts: Composing the Male Nude*, published by Boise State University
- 2006 *Silver Lining, Pass Mine Artists' Books*, published by Idaho Center for the Book, www.lili.org/icb

2004 *SchoolArts Magazine* 104 (November 2004), pp.37-39, "Transforming Ideas: The Design Process."

1994, 1992, 1989 Brushfire, Literary and Arts Journal, University of Nevada, Reno, NV

Awards, Honors, and Grants

2025 Mid America Print Council Virtual Exhibition Winner "*unbound*"

2025 \$2,100 Wyld Creative Micro-Grant, Audacity Institute/ Community Fund through Wandering Wyld

2024 Best in Show, *Convergence of Creativity* Lindsay Dirks Brown Gallery at San Ramon Community Center

2024 1st Place, *58th National Mother Lode Art Exhibition* Placerville Arts Association Mills Station Arts and Culture

2024 Reno Tahoe Artist Best in 2/D Mixed Media, Best in Show "Heart of Reno" Finalist, RTIA Show

2024 \$3,000 Nevada Arts Council Project Grant

2023 Reno Tahoe Artist Best in 2/D Mixed Media and Best in Show "Heart of Reno" People's Choice Award, RTIA Show

2022 Reno Tahoe Artist Best in Sculpture/3-D Artworks and Finalist in Fine Art and Digital Media, RTIA Show

2021 TMCC Career Champion Student Nomination Award

2018 Model Dairy TMCC Faculty Excellence in Service Award

2018 (NISOD) National Institute for Staff and Organizational Development Excellence Award

2018 Awarded Tenure "Professor" at Truckee Meadows Community College

2017 EDAWN Arts and Business, Economic Development Authority of Western Nevada award finalist for TMCC Galleries

2017 \$5,000 Nevada Regents' Creative Activity Award

2017 \$2,819 TMCC Foundation Innovation Grant for "The Watershed Project"

2016 Nevada Arts Council Grant, TMCC - for Visiting Artist Program, Sue Latta

2014 "Artspot" Artist (August), Reno, NV

2013 Nevada Arts Council Grant, TMCC – for Visiting Artist Program, Lisa Cheney

2012 Professional Employee of the Month, September – Truckee Meadows Community College

2012 Nevada Arts Council Grant, TMCC – for Mixed Blessings Symposium, Visiting Artist Program, Melanie Yazzie

2010 Excellence in Teaching – Art, Truckee Meadows Community College

2010 \$11,000 Nevada Arts Council Nevada Touring Initiative Partnership Grant for Geographical Divides

2009 \$730 Jackpot Grant, Nevada Arts Council to help fund CommD Collaborative Project

2009 Artown 2009 Summer Festival Poster Art and Featured Artist, Reno, NV

2008 Honorable Mention - Printmaking Today, Review of Fine Art Printmaking, Abruzzo, Italy

2008 \$5,000 Nevada Arts Council Visual Arts Fellowship 2009

2008 \$1,000 Visual Artist Grant, 2008-09 Sierra Arts Endowment Fund, Sierra Arts Foundation, Reno, NV

2008 Finalist - The 13th International Biennial Print Exhibition R.O.C., National Taiwan Museum, Taiwan

2008 Artist Award - biggest little art show in Nevada - Nevada Wide Open, Sierra Arts, Reno, NV

2007 Nevada Arts Council Fellowship Grant Honorable Mention

2007 \$850 Jackpot Grant, Nevada Arts Council

2005 Visual Artist Grant, 2005-06 Sierra Arts Endowment Fund, Sierra Arts Foundation, Reno, NV

2004 \$2,500 scholarship, Allied Arts Association Art Center and Gallery, 89 Lee Boulevard, Richland, WA

2004 2nd runner up, 2004 Voices and Visions Statewide Juried Art Exhibit, Boise State University

2004 1st Runner-Up, Women's History Month National Juried Art Exhibition, Boise State University

2004 Honorable Mention, two-dimensional artwork, If It Were Only This Easy Juried Student Exhibition

Visual Arts Gallery I, Liberal Arts Building, Boise State University

2004 Best of Show, two-dimensional artwork, Zeitgeist: Spirit of the Time juried exhibition, SUB Gallery, Boise State University

2000 Who's Who Among America's Teachers

1999 The Scholastic Art and Writing Awards, Outstanding Educator

1998 Goals 2000 Sub-grants for School Reform

This grant allowed Galena High School Art Department and Sparks High School Art Department to collaborate through art exchanges and the sharing of technology, culminating in a district-wide arts newsletter. My co-collaborator on this project was Celeste Bergin, Sparks High School Art teacher.

1997 Excellence in Education, Reno Gazette Journal

1995 Distinguished Teaching Intern Award, University of Nevada, Reno

1994 Award of Excellence for Artistic Merit, University of Nevada, Reno

1993 Sierra Arts Foundation Grant awarded \$1,200 to help support *One Fish, Two Fish, Red Fish, Dead Fish* exhibit.

Media Reviews, Podcasts

- 2025 The Art Box - Episode 336 - Meet Emsley's Assistant - Candace Garlock: Layers of Story, Heart, and Ink
- 2025 Creative-Talks Podcast Interview by Dana NollsSch with Honeycomb Participant Carol Quinn
- 2024 Reno Tahoe International Art Show -Creative-Talks Podcast Interview by Dana NollsSch and Tina Mokua
- 2024 DoubleScoop, August 27, *Gifts of Chance in the Desert* by Chris Lanier
- 2024 Artist Close Up Magazine Blog, July 17, *Interview with Artist Candace Garlock*
- 2024 Reno News and Review, June, *Body Language* by Chris Lanier
- 2024 DoubleScoop, May 11, *Body Language* by Chris Lanier
- 2024 Creative-Talks Podcast Interview by Dana NollsSch and Tina Mokua
- 2024 The Hollands Project Blog, January 4, *5 Q's with Candace Nicol Garlock* interviewed by Felicia T Perez
- 2019 Reno News and Review Art of the State, March 13, *Ink fix, Printmakers Conspiracy* by Kris Vagner
- 2019 TMCC News, March 6, *TMCC Voices: Candace Garlock* by Rebecca A. Eckland
- 2017 Reno News and Review, January 12, *Gray area: Colour Blinders* by Kris Vagner
- 2016 Reno Gazette Journal Sparks Today, July 5, *Sparks exhibit 'Geographical Divides' bridges state* by Jim Rush
- 2016 Sparks Tribune, June 28, *'Building Steam' event celebrates Sparks Heritage* by Kayla Anderson
- 2016 Reno News and Review, June 16, *College Try: Whole Fantasmagoria Duality* by Kris Vagner
- 2014 Reno News and Review, May 22, *Shifting gaze* by Brad Bynum
- 2012 Reno News and Review, December 13, *Student Bodies, Skin* by Kris Vagner
- 2012 Reno News and Review, November 15, *Reeling in the Years, U.S. History Portfolios I and II* by Nora Heston
- 2012 Reno News and Review, June 7, *States of Undress, Nudes and Neon at Sierra Arts* by Kris Vagner
- 2012 Reno Gazette Journal, May 13, *Artists Explore Human Form in Diverse Media* by Geralda Miller
- 2012 Reno Gazette Journal, March 18, *Holding on to Printmaking Passion* by Geralda Miller
- 2012 Sierra Sun, Feb. 1, *Printmaking on Display at North Tahoe Arts*
- 2011 Reno Gazette Journal, December 11, *TMCC Exhibit: Stories fit to Print* by Geralda Miller
- 2010 Reno News and Review, Dec. 30, *Collaborator, Candace Nicol* by Brian Burghart
- 2010 Reno Gazette Journal, May 30, *Printmaking Presses On – Artist Opens Nonprofit Shop* by Geralda Miller
- 2009 Reno News and Review, May 27, *Fit to Print* by Megan Berner
- 2009 Reno Magazine, July, *Meet the Artist – Candace Nicol* by Chris Moran
- 2009 Reno News and Review Artown Preview, June 25 *The Fine Print* by Megan Berner
- 2009 Positively Northern Nevada, Reno, NV *New Artown Poster Deemed Wall-Worthy* by Jennifer Burton
- 2009 Reno Metro Pulse *Artown Artist Candace Nicol*, Reno, NV Video on SNCAT
- 2009 Go Magazine, The Observer/Baker City Herald, OR Feb. 5 *Artists Display BODY of Work*
- 2009 The Voice, La Grande, OR, Jan. *Nightingale Gallery presents Transitions/Transformations*
- 2009 The Torch, Lane Community College, Eugene, OR, Mar. 5 *Behind the wall of fire* by Bennett Mohler
- 2009 Sparks Tribune, Sparks, NV, January 1 *Local Artist Layers Up* by Krystal Bick
- 2008 Carson Times, Reno Gazette Journal, Carson City, NV, Nov. 28 *Work of Sparks artist featured at two Carson City galleries* by Deanna Hoover
- 2008 The Arbiter, Boise State University, Sep. 22 *BSU Grad's Artwork Shines in Sub*
- 2008 Whitman College Review, Sep.18 *Sheehan Gallery Aims to Bring Art to Students and Community*
- 2008 Reno Magazine, May/June, 2008 *Lasting Impressions, Local Printmakers Delve into Their Craft*
- 2008 Las Vegas Review Journal, Feb. 5, 2008 *Selections from the Dada Motel: art outside the frame*
- 2008 Carson Times, Reno Gazette Journal, Carson City, NV, Feb. 1, 2008 *WNC Hosts New Multimedia Exhibits, Reno Artist Brings Two Shows to Western Nevada College*
- 2007 Sierra Arts Magazine, Reno, NV, Volume 32, No. 5, June
- 2007 Reno News and Review, Reno, NV, May 3--9, 2007 v13, NO.13 *Body parts B.O.D.Y.*
- 2007 Reno News and Review, Reno, NV, January 4--10, 2007 v12, NO.48 *Love Out Loud*
- 2007 Sierra Arts Magazine, Reno, NV, Volume 32, No. 1, January/February
- 2006 Reno Gazette Journal, Reno, NV, December 22--29, 2006 *Teacher's seized notes lead to exhibit 'not appropriate for children'*
- 2006 Sierra Arts Magazine, Reno, NV, Volume 31, No. 11, November
- 2006 Reno Gazette--Journal, Reno, NV, October 3 *Remoteviewing3 features avant-garde works of art*
- 2006 Reno News and Review, Reno, NV, June 1

- 2006 Sierra Arts Magazine, Reno, NV, Volume 31, No. 6, June
- 2006 The Arbiter, Boise State University, Volume 18, Issue 46, March 6
- 2005 Encore Magazine, Reno, NV, March
- 2004 The Echo Campus News, TMCC, Volume 29, No.7, Oct. 26
- 2004 The Arbiter, Boise State University, ID, Dec. 6 *BSU Printmakers Display Art at Flying M*
- 2004 Boise Weekly, Boise, ID, Dec. 15-21 *Under Pressure: Printmaking Studies at Flying M*
- 2004 Boise Weekly, Boise, ID, Vol.13, Issue 04, July 28-August 3
- 1994 Encore Magazine, Reno, NV, Vol.19, No. 3, June/July
- 1994 Sagebrush, Reno, NV, April 3
- 1994 Encore Magazine, Reno, NV, Vol. 19, No. 2, April/May
- 1993 Reno Gazette Journal, Best Bets, Dec. 30 - Jan. 5, 1994
- 1993 Encore, Reno, NV, December
- 1993 Sagebrush, Reno, NV, April 20

Selected Exhibitions and Projects Curated and/or Juried

- 2025 *Layers of Reiteration: Nevada Printmakers reflect on the work of Galen Brown and Jim McCormick*, Sierra Arts
- 2025 *Echoes of a Man-Made Wilderness*, City of Reno Public Arts, Lake Street Windows Gallery
- 2025 *The Honeycomb Project* <https://honeycomb2025.blogspot.com/>
- 2025 *Mash-UP! Print Portfolio Exchange*, Rocky Mountain Printmaking Alliance- co organizer Sarah Whorf
- 2025 *"Gelli Plate Challenge"* Erik Lauritzen Gallery, Truckee Meadows Community College, Reno, NV
- 2024 *NV Awe: Tiny Treasures* statewide collaboration and blog <https://nvawe.blogspot.com/>
- 2023 *"Breathe 2023: TMCC Student and Faculty Art Exhibition"* DepARTures Gallery, Reno-Tahoe Airport, Reno, NV
- 2019 National Print Portfolio Exchange titled *Mentoring Circles*. Artists were invited to participate in a print exchange exploring influences of mentors.
- 2018 *"Jim McCormick, Reflections on Nevada"* City of Las Vegas in conjunction with Southern Graphics Council International Conference, Las Vegas
- 2017 *"The Watershed Project"* in Conjunction with TMCC FREE (Faculty for Radical Empowerment and Enlightenment)
- 2016 *Art Blast, Biggest Little Art Show*, Reno, NV (Guest Juror for selection of artists)
- 2016 *"Reaching New Heights"* Service Project and Film for TMCC Foundation
- 2016 *NEXT: a juried exhibition featuring Washoe County School District student and teacher artwork*, TMCC
- 2016 *"It's a Love Story"*, Visiting Artist Sue Latta, Truckee Meadows Community College
- 2015 *"The Blessings of Liberty"* Jennifer Graham in Conjunction with TMCC FREE Event: Freedom of Expression
- 2015 *The Mystic, the Psychic and the Liar*, Visiting Artist Lorin Humphreys, Truckee Meadows Community College
- 2014 *The Anatomy of Cocooning, Decocooning & Re-cocooning*, Visiting Artist May Hariri Aboutaam, Truckee Meadows Community College
- 2014 *Under Pressure: Student Printmaking at TMCC*, Meadowood Galleries, Truckee Meadows Community College
- 2013 *Art of Journaling*, Visiting Artist Lisa Cheney, Truckee Meadows Community College
- 2013 *A Lizard's Tale*, TMCC Main Gallery, Truckee Meadows Community College
- 2013 *Met in Metal: David Boyer, Brett Moten, John Septien*, TMCC Main Gallery, Truckee Meadows Community College
- 2013 *Works by Carolyn Buck Vosburgh*, Visiting Artist, Truckee Meadows Community College
- 2013 *Work by TMCC Community Education Students and Instructors; Work by RENO ART WORKS Artists*, Meadowood Galleries, Truckee Meadows Community College
- 2012 *Mixed Blessings Symposium*, Lucy Lippard Keynote Speaker, Truckee Meadows Community College
- 2012 *Pathways and Waterways: Melanie Yazzie*, Visiting Artist, Truckee Meadows Community College
- 2012 *"This is Me" Identity Show – Students and Faculty at TMCC*, Truckee Meadows Community College
- 2010 *Geographical Divides* (Nevada Touring Initiative Project) www.geographicaldivides.blogspot.com
- 2009 *CommD – Communicable Dis-Ease*: Collaboration of 7 artists creating an evolution of panels shown at 2009 Burning Man
- 2008 *Biggest Little Art Show- Nevada Wide Open* Sierra Arts Gallery, Reno, NV
- 2008 *6sides2every story-* International Collaboration of Artists and Printmakers
- 2008 Juror - Lake Tahoe Community College Student Art Show
- 2008 Juror - Fallon Community College Student Art Show
- 2008 Juror - Western Nevada College Student Art Show

- 2008 Juror - Nevada Museum of Art Scholastic Art Awards 2008
- 2008 Northern Nevada Reads TMCC Printmaking Portfolio Exchange- *Fahrenheit 451* - part of the NEA's Big Read project
- 2007 Group exhibit titled *B.O.D.Y.* - 8 artists and Isaac Grambo in the The Grambo Report live at Studio on 4th, Reno, NV.
- 2007 3-D Object Exchange Portfolio titled *INTERMEDIA Multiples*. Artists were invited to concentrate on the idea of the multiple - each artist plotting their own connection to the printmaking vernacular of the multiple and engaging in plays of making art that is dimensional.
- 2006 International Print Portfolio Exchange titled *Body/Body Question*. Artists were invited to participate in a print exchange exploring issues of humanity as relational to interactions with technology.
- 2006 Co-organizer of *Fear Factor...y Print Portfolio Exchange*. Print exchange exploring concepts of fear transmitted through mass media, predominantly mainstream television.
- 2004 Print Portfolio Exchange titled *Blur Purlieu*. Nineteen artists were invited to create imagery that examines how a community evolves through the culture of its people.
- 1998 Galena High School Art Department, Reno, NV, curated Northern Nevada Secondary Art Educators Exhibit in conjunction with Northern Nevada Art Educators Conference held at Galena High School.
- 1993 Sheppard Gallery, curated the exhibition *One Fish, Two Fish, Red Fish, Dead Fish*. The exhibition was sponsored in part by a grant from Sierra Arts Foundation enabling artists to collaborate on an environmental installation characterizing Nevada's relationship to desert and drought.

Panels/Public Presentations/Workshops

- 2025 "Writing about Art" panel discussion, Nevada Humanities Literary Crawl, Reno, NV, Sep 13
- 2025 "Water Gathering" Interactive Collage Project - Mini Printmaking Conference, Boulder, CO, Saturday, August 30
- 2025 "Citizens of that Other Space: The Art of Illness" Guest Speaker, Latimer Art Club, Reno, NV August 9
- 2025 "Honeycomb Project" Nevada Arts Council BRX Conference, Ely, NV, May 8
- 2025 "Honeycomb Project" Workshop, Left of Center Gallery, Las Vegas, NV, April 29
- 2025 "Gelli Plate Printmaking" Family Earth Day event, Northwest Reno Library, Reno, NV, April 26
- 2025 "Honeycomb Project" Workshop Artfest2025, Truckee Meadows Community College, Reno, NV, April 17
- 2025 "Shadows and Sunshine" Artist Talk, College of Southern Nevada, Las Vegas, April 3
- 2024 "The Healing Power of the Arts" panel discussion, Reno Tahoe International Art Show, September 15
- 2024 NV AWE: Tiny Treasures Project Workshop at TMCC, Reno, NV August 19
- 2024 NV AWE: Tiny Treasures Project at the Lilley Museum, Reno, NV July 10, 17, and 24
- 2024 Artist Talk and Art Journaling Workshop, Nevada Humanities, Las Vegas NV February 9-10
- 2023 Access for all roundtable with Shantell Jackson and Candace Garlock, Rocky Mountain Print Alliance Symposium, Oct 13
- 2023 "Off the Cuff Screen Printing" Workshop, Oats Park Arts Center, Fallon, NV September 30
- 2023 Curators Talk for "Geographical Divides, Finding Common Ground", Oats Park Arts Center, Fallon, NV
- 2023 Art Therapy: Make Your Own Earth Tiles, Truckee Meadows Community College, January 18
- 2021 Wonders of Nevada: Nature as the Artist's Muse Exhibition Discussion: September 2
- 2021 "The Collaborative Nature of Printmaking" Interactive Talk, Reno Fine Arts Collective. August 20
- 2021 Impressions of Nature: Exploring the Edges of Plants Through Monotype Gelatin Printing, Nevada Humanities
- 2019 Viscosity Printmaking - Rocky Mountain Print Alliance Symposium, Salt Lake City, UT
- 2019 What is the Artist Thinking - Community Critique led by Candace Nicol Garlock, City of Las Vegas
- 2018 Co-Presenter, Nevada STEAM Conference, Nevada Museum of Art "Getting F.R.E.E. While Helping Students Learn"
- 2018 Participant - Road Maps, A Professional Development Series for Arts and Culture Organizations
- 2017 Panelist - TMCC Campus Conversations, "The Bro Code, How Contemporary Culture Creates Sexist Men"
- 2017 City of Sparks Creativity Connections Roundtable Discussion
- 2017 Truckee Meadows Community College - Print-a-thon with students at the SGA Diversity Festival
- 2016 University of Nevada Reno, Artist Talk - "Panorama" Nevada Arts Council Traveling Exhibit
- 2016 Sparks Museum and Cultural Center - "Building Steam" Fundraiser
- 2016 Sierra Arts - "Gelli Plate Monotypes Workshop"
- 2016 Sparks Museum and Cultural Center - "Personal Icons - Relief Printmaking Workshop"
- 2016 Nevada Museum of Art - "Collage and Transfers Workshop"
- 2015 Sierra Arts - Art as Business Workshop "The Highs and Lows of Exhibiting your Artwork"
- 2014 Nevada Museum of Art - Docent Training in the Elements and Principles of Art

- 2014 Washoe County School District Professional Development Training for Middle and High School Teachers
–Teaching Gelli-Plate monotype techniques.
- 2014 Artist Talk – South Lake Tahoe Community College “Composing the Male Nude”
- 2014-2015 Truckee Meadows Professional Development
– Repurposed Art Journaling and The Art of Journaling – ongoing workshops every month.
- 2014 TMCC Classified Staff Symposium – Screenprinting: Creating a Wearable Art Treasure
- 2013 2-day Workshop – Journal Book Construction project with TMCC International Students, Reno, NV
- 2013 Truckee Meadows Community College – Panel Participant –“What If” Celebrating Women’s History
- 2012 College Arts Association Conference, Los Angeles, CA
– PANEL CHAIR: COACTION –Innovative Printmaking Collaborations
- 2011 2-day Workshop – Viscosity Printmaking Wingtip Press, Boise, ID
- 2011 2011 Art Beat Week Portland Community College, Portland, OR
- 2011 Geographical Divides: A presentation on Printmaking Collaborations in Nevada
– Rocky Mountain Printmaking Alliance Inaugural Symposium, Boise ID
- 2010 2-day Workshop – Viscosity Printmaking Oxboo Press, Reno, NV
- 2010 4-day Workshop – 4-color Etching Oxboo Press, Reno, NV
- 2009 Workshop – Drypoint in conjunction with Rembrandt Exhibit, Nevada Museum of Art, Reno, NV
- 2009 Discover the Arts with Gelatin Printmaking- Workshop for Artown Kickoff, Reno, NV
- 2009 4-day Workshop – Hybrid Intaglio Saint Mary’s Art Center, Virginia City, NV
- 2009 Inspiring Potential – Women’s Forum Women’s History Month TMCC Distinguished Speaker Series, Reno
- 2008 Visiting Artist Lectures - Male Nude Uncovered Whitman College, Walla Walla, WA
- 2008 Workshop - Collagraph and Gel Transfers in conjunction with Male Nude Exhibit, Whitman College
- 2008 Artist Talk – OXS Gallery, Nevada Arts Council, Carson City, NV
- 2008 Visiting Artist Lectures - Identity and Multiculturalism Boise State University, Art Education, Boise
- 2008 5-day Workshop - Screenprinting Saint Mary’s Art Center, Virginia City, NV
- 2008 Juror’s Talk Western Nevada College, Carson City, NV
- 2008 Workshop/Artist Talk Tahoe Art League, South Lake Tahoe, CA
- 2008 Workshop - Screenprinting in conjunction with Michael Sarich exhibit Nevada Museum of Art
- 2008 Workshop/Artist Talk - Use of Gel Medium in Printmaking Western Nevada College, Carson City
- 2007 5-day Workshop - Gelatin-based Monotypes Saint Mary’s Art Center, Virginia City, NV
- 2007 Workshop - Screenprinting in conjunction with Andy Warhol exhibit Nevada Museum of Art
- 2007 Art Bite, Lecturer - Andy Warhol and Screen Printing Nevada Museum of Art, Reno, NV
- 2006 Artist Presentation - Male Nudes 1997-2007 Robert A. Peck Arts Center, CWC, Riverton, WY
- 2007 Inside the Artist’s Studio - Art talk “Social Utterances” Sierra Arts Center, Reno, NV
- 2007 Artist Panel- Transgressions: Transgender, Transnational, Transsexual University of the Pacific, Stockton, CA
- 2006 Art Bite, Lecturer - Etchings of James McNeill Whistler, Nevada Museum of Art, Reno, NV
- 2006 Artist Talk and Demo - 4-color process etchings St. Mary’s Art Center, Virginia City, NV
- 2006 Artist Talk-Trading Space Northwest Reno Library, Reno, NV
- 2006 The Body: An Artifact, A Site, and A Weapon Panelist, Southern Graphics Conference, Madison WI
- 2005 Gelatin - plate Monoprinting Workshop and Artist Presentation, Rogue Community College, Grants Pass, OR
- 2005 Blur Pulieu, Community Constructs and Psychological Boundaries Whitworth College, Spokane, WA
– Slide Presentation and demonstration on experimental techniques in printmaking
- 2004 Brecciated Time, Truckee Meadows Community College, Reno, NV
– Slide Presentation of my work investigating the theory of fragmented memories manipulated through time space, and media
- 1996 Artist Panel - Women and Place Conference, University of Nevada, Reno, NV

Professional Memberships/Associations/Committees

Truckee Meadows Community College - Gallery Committee and Board Member 2005-2010, 2025-current
 Mid American Print Council 2025-current
 Blue Line Arts Member 2024-current
 Ceramics Now Organization 2024-current
 Ceramic Arts Network 2020-current

National Association of Women Artists 2024-current
 Placerville Arts Association 2024-current
 Tuscarora Pottery School - Secretary 2022- 2024
 Rocky Mountain Printmaking Alliance Board of Trustees - 2009 - 2024 President, 2021, Membership Manager-2022
 Reno Fine Arts Collective - 2021-current
 Sierra Arts Foundation - 1990-current
 Nevada Museum of Art - 2015-current
 Public Art Committee of the City of Reno Arts and Culture Commission - 2019-2021
 Nevada Basin to Range Exchange Program, Nevada Arts Council - 2019 (Funding for P.S. Nevada, I love you Postcards)
 Southern Graphics Council International Conference 2019 Dallas - Mentor
 Truckee Meadows Community College - TMCC Galleries Advisory Board Chair - 2018
 Southern Graphics Council International Conference 2018 Las Vegas - Co-Chair and Themed Portfolios Coordinator
 Governor's Office of Science, Innovation and Technology - STEM Advisory Committee - Integrating Arts and Culture into STEM Subcommittee - 2017-2020
 Nevada Department of Education Fine Arts Standards Review Committee - 2017
 Doral Academy of Northern Nevada – Board of Trustees 2015 -2018
 Reno Arts Consortium - 2014 - 2020
 Sparks Heritage Museum and Cultural Center – Board of Trustees and Fundraising Committee Chair 2016-2017
 Rocky Mountain Printmaking Alliance Board of Trustees - Secretary, Boise, ID 2009-2019
 Truckee Meadows Community College - Faculty for Radical Empowerment and Enlightenment 2016-current
 Truckee Meadows Community College - Chair WebCollege Faculty Advisory Committee 2017-2018
 Truckee Meadows Community College - Assessment and Planning Software RFP Committee 2017
 Truckee Meadows Community College - Diversity Committee 2016-2017
 Truckee Meadows Community College - Curriculum Review Committee 2015-2017
 Truckee Meadows Community College – Faculty Senator, Visual and Performing Arts 2015-2017, 2020-2023
 Truckee Meadows Community College - Distinguished Speaker Series Committee Chair 2015-2016
 Regents Creative Activity Award Selection Committee, Nevada 2014, 2017
 Truckee Meadows Community College - Program Unit Review Committee 2015-2016
 Truckee Meadows Community College - Academic Standards and Assessment Committee 2014-2017
 Truckee Meadows Community College – Distinguished Speaker Series Committee Member 2012-2016
 Truckee Meadows Community College – Art Club Advisor 2010-2014
 Southern Graphics Council International (SGCI) /College Art Association (CAA) Liaison Committee 2009-2012
 Southern Graphics Council International (SGC) /College Art Association (CAA) Panel Chair 2012, Los Angeles Museum
 Experience Team Advisory Committee Member, Nevada Museum of Art, Reno, NV 2011-2013
 Southern Graphics Council International Lifetime Member www.southerngraphics.org - current
 Printmakers' Conspiracy, Reno, NV - Co-organizer and founding member 2006 - 2013, Revival 2018 - 2020, 2023-current

Collections

Artist Printmaker/Photographer Research Collection at the Museum of the University of Texas Tech, Lubbock, TX
 Art Statements Gallery, Hong Kong
 Artown, City of Reno, NV www.renoisartown.com
 Boise Art Museum, Boise, ID
 Arizona State University Art Museum, Phoenix, AZ
 Boise State University Art Department, Boise, ID
 Churchill Arts Council, Oats Park Art Center, Fallon, NV
 College of Sequoias, Visalia, CA
 Columbia College, Chicago, IL
 Colorado State University Special Collections, Boulder, CO
 Corcoran College of Art and Design, Washington, D.C.
 Christchurch Polytechnic Institute of Technology, Christchurch, NZ
 Dedalo Center for Contemporary Art, Abruzzo, Italy
 Donkey Mill Art Center, Holualoa, HI

Freedman Gallery at Albright College, Reading, PA
Henry Ford Community College, Dearborn, MI
Institute Of American Indian Arts, Santa Fe, NM
International Center of Bethlehem, Bethlehem University of Applied Sciences, Amman, Jordan
Janet Turner Print Museum, Chico, CA
Jean Cozier, affiliated with WomanMade Gallery, Chicago, IL
John and Geraldine Lilley Museum of Art
Kansas City Art Institute Permanent Collections, Kansas City, MO
The Kinsey Institute, Bloomington, IN
Kohler Art Library Special Collections, Madison, WI
National Taiwan Museum of Fine Arts, Taiwan, R.O.C.
Mary Elizabeth Dee Shaw Gallery, Department of Visual Art and Design, Weber State University, UT
Mesa Contemporary Art Museum, Mesa, AZ
Museum of Castiglione, Abruzzo, Italy
Museum of Texas Tech University, Lubbock, TX
Nevada Arts Council
Old Dominion University, Art Department, Art Study Collection, Norfolk, VA
Painting and Sculpture Museum Association, Istanbul, Turkey
Rutgers Center for Innovative Print and Paper, Mason Gross School of the Arts, New Brunswick, NJ
Southern Graphics Council Archives, The University of Mississippi, MS www.sgcarchives.org
Seattle Print Arts, Seattle, WA
Truckee Meadows Community College, Reno, NV
University of Colorado Special Collection, Boulder, CO
University of Nevada, Reno, Art Department, Reno, NV
University of Sharjah, Dubai, U.A.E.
Virginia Commonwealth University, School of the Arts, Department of Painting & Printmaking and the Center for DigitalPrint Media
Wichita Falls Art Museum, Wichita Falls, TX
Whitman College, Sheehan Gallery, Walla Walla, WA
Zuckerman Museum of Art, Kennesaw State University, Atlanta, GA