# **Audio Recording Evaluation Protocol**

Objective: To systematically evaluate audio recording devices for purchase based on predefined criteria.

# **Preparation Phase**

### Device Selection

- Select top two devices from the assessment matrix for in-person evaluation.
- Download measurement software like Room EQ Wizard (REW) or ARTA for testing audio quality.

### Setup Arrangements

- Secure rental or demo units of the selected devices, ensuring all necessary components are included, including stands, tripods, and mounting thread adapters as necessary.
- Ensure that microphone is placed at fixed distance and angle from sound source to maintain consistency across recordings, testing different distances and angles for optimal recording quality.

# Test Environment

Set up a controlled test environment that simulates typical use scenarios.

### Calibration and Baseline

#### Initial Calibration

 Perform and record the calibration process to ensure accurate measurements for each participant according to the manufacturer's guidelines; may include setting input levels, checking for background noise, and adjusting as necessary.

#### Baseline Data Collection

Collect baseline background noise data?

# Quantitative Testing

# **Resolution and Accuracy Tests**

- Conduct tests targeting small, distinct areas to assess the device's resolution and accuracy.
- Capture data such as frequency response, sensitivity, noise floor, distortion, and other relevant parameters.

#### Speech Recording

- Record a standardized speech passage to assess how clearly and accurately the microphone captures speech
- Record speech at different distances from the microphone to assess its pickup pattern and sensitivity.

# Multiple Sound Sources

• Test ability of microphone to clearly record participant audio while background conversation or other noise is occurring.

• Test ability of microphone to clearly record audio with multiple speakers, for example while two participants and a research assistant have a conversation.

# **Qualitative Testing**

### User Experience Survey

• After testing, collect participant feedback on their experience with the device.

# Compatibility and Integration Test

 Test the device's integration with existing systems, focusing on LSL integration support.

# Data Analysis and Scoring

### Criteria Scoring

 Score each device against the assessment criteria using collected data and weightings from the matrix.

# Strengths and Weaknesses Analysis

 Compile a report detailing each device's strengths and weaknesses based on test results.

### Final Evaluation and Decision

## **Decision Meeting**

• Review testing results with stakeholders and make a final purchase decision.

#### Documentation

 Document the testing process, results, and decision rationale for future reference.

**Table 9a**: Assessment matrix for audio capture devices (points)

Criteria	Weight	Rode NT-USB+	Blue Yeti X	Audio Technica AT2020USB-X	Shure MV5C
Cost	1	2	2	2	3
Patterns	3	2	3	2	2
Mounting	2	3	2	3	3
Total Score	-	14	15	12	15

<sup>1 =</sup> below expectations; 2 = meets expectations; 3 = exceeds expectations

**Table 9b**: Assessment matrix for audio capture devices (details)

Criteria		Rode NT-USB+	Blue Yeti X	Audio Technica AT2020USB-X	Shure MV5C
Cost	-	\$169	\$169.99 (on sale for (\$139.99)	\$129.99	\$99
Patterns	-	cardioid	Cardioid, omni, figure 8, stereo	cardioid	cardioid
Mounting	-	1/4" to 5/8" thread adaptor included (universal) with desk mount	Comes with removable desktop stand, can be mounted to boom arm	Comes with desk stand, shock mount compatible with 3/8"-16 and 5/8"-27 threaded stands	Mounting stand included and 1/4 inch 20 thread (standard tri-pod mount) stand adapter
Other comments					

Criteria scoring shall be based on the following parameters. Cost <\$100 exceeds expectations; cost >\$200 is below expectations; any other cost meets expectations. Patterns more than cardioid exceed expectations; patterns not inclusive of cardioid are below expectations; pattern only cardioid meets expectations. Mounting options built-in tripod with universal tripod mount compatibility exceeds expectations; no built-in tripod mount is below expectations; built-in tripod meets expectations.

The <u>Blue Yeti X</u> has been selected for use.