{Blanks} & [Spaces]

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You are	e Your mission is to explore	deal with	and defend
	against Your boss		
	you to fend for yourselves while your boss		
Play	ers: Create Characters		
1.	Choose a style for your character:	,,,	,
2.	,, or Choose a role for your character:		,
	Choose your number, from 2 to 5. A high r (described here) A low number (described here)	er means you're better at []
	Give your character a cool adv		
Player	ng and Equipment:,, goal: Get your character involved in crazy he best of them.		
Charac	cter goal: Choose one or create your own:	,,,	, , , , , , ,
	,,, or		
Play	ers: Create the	Location	
	roup, pick Two Strengths for L		,,
Also, p	ick One Problem : (described here	nere,)	(described here d here

Rolling the Dice

When you do something risky, roll **1d6** to find out how it goes. Roll **+1d** if you're prepared and **+1d** if you're an expert. (The GM tells you how many dice to rol, based on your character and the situation.) Roll your dice and compare each die result to your number.

ûlf you're using {
⊕If you're using [] (described here,) you want to roll over your number.
0 If none of your dice succeed, it goes wrong. The GM says how things get worse somehow.
1 If one die succeeds, it you barely manage it. The GM inflicts a complication, harm, or cost.
2 If two dice succeed, you do it well. Good job!
3 If three dice succeed, you get a critical success! The GM tells you some extra effect you get.
! If you roll your number exactly, you have {Blank} [Spaces]! You get a special insight into
what's going on. Ask the GM a question and they'll answer you honestly. Some good questions:
What are they really feeling? Who's behind this? How could I get them to do what I want? What
should I be on the lookout for? What's the best way to do this thing? What's really going on
here?
You can change your action if you want to, then roll again.

Helping: If you want to help someone else who's rolling, say how you try to help and make a roll. If you succeed, give them **+1d**.

GM: Create a	Adventure
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Roll or choose on the tables below.

A Threat			
1.	4.		
2.	5.		
3.	6.		
Wants to			
1.	4.		
2.	5.		
3.	6.		
The			
1.	4.		
2.	5.		
3.	6.		
Which will			
1.	4.		

2.	5.
3.	6.

GM: Run the Game

Play to find out how they defeat the threat. Introduce the threat by showing evidence of its recent badness. Before a threat does something to the characters, show signs that it's about to happen, then ask what they do.

Call for a roll when the situation is uncertain. Don't pre-plan outcomes. Let the chips fall where they may. Use failures to push the action forward. The situation always changes after a roll, for good or ill.

Ask questions and build on the answers.