

Final Fantasy 7 Ever Crisis Lunar New Year

Aerith Gainsborough



Cosplay Build Book for Aerith Gainsborough
Created by Gelnnythe Cosplay
Calgary Expo MASTERS OF COSPLAY 2026
Masters Division

Materials

Red Broad Cloth	Unknown red fabric	White Bridal Satin
White Brocade	Gold Vinyl	Brown Pleather Vinyl

- White Paracord (dyed golden yellow)
- Acrylic Yarn - Red
- Assorted sized Rhinestones - Red, green, gold
- Czech Beads
- Wooden Beads
- HTV Metallic Vinyl
- Fake White Roses
- Short white fake fur
- Popsicle Sticks
- Resin
- Smoke Machine and RGB light pods
- Thrifted Curtain Lace
- Veg-Tan Leather and Leather Lace

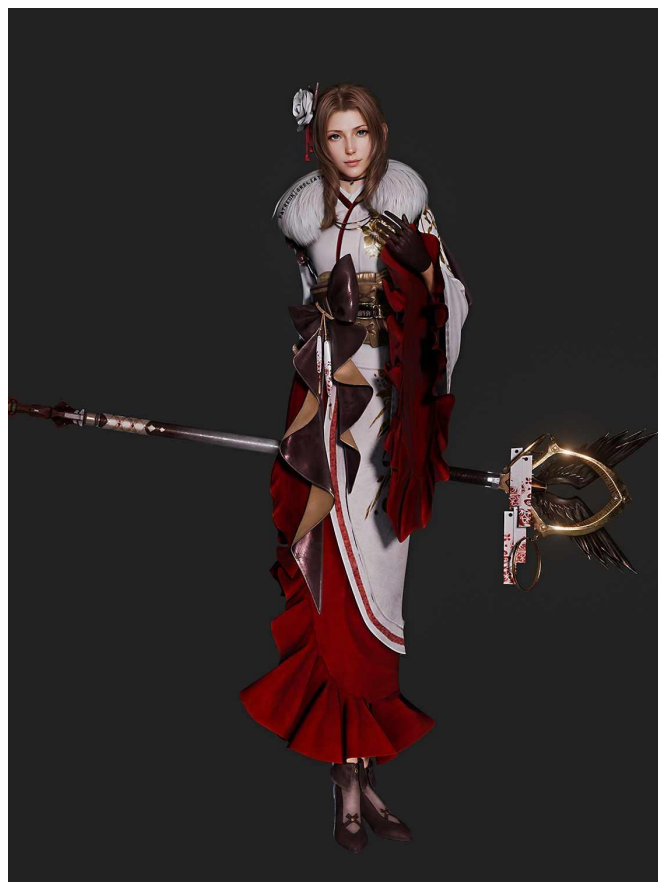
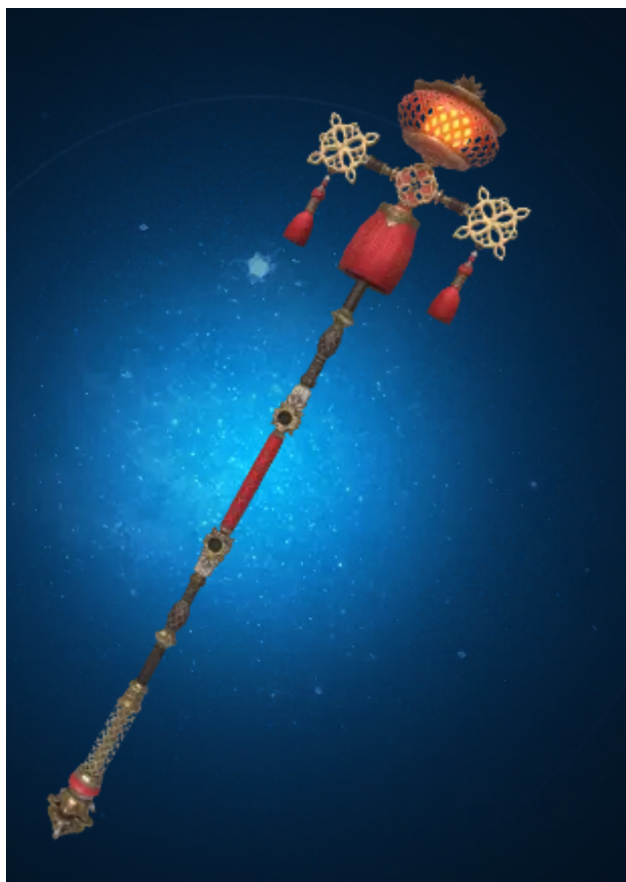
Character References

Breakdown of Build:

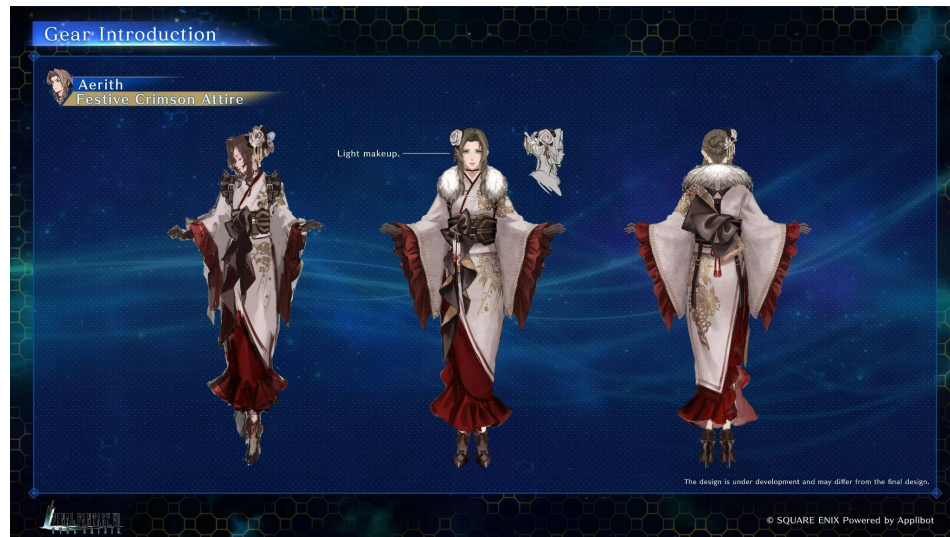
-All Sewing, wig Styling and anything to do with the physical costume for AERITH was crafted and created entirely by GELNYTHE COSPLAY

-All 3D MODELING and PRINTING was created alongside ALCHEMIST ARMOURY due to child restraints

-Cosplays based on the FINAL FANTASY 7 EVER CRISIS Lunar New Year 2025 game art.



Reference Images:



Base Kimono - Red



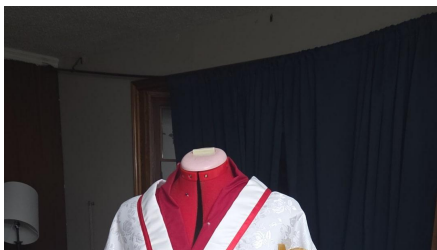
- Made to look accurate to the game model, with hints of traditional Kimono built in..
- Pattern created by hand.
- Inner Layer created from BROADCLOTH while outer layer is created by a Sparkly/Fancier fabric.
- Broadcloth used to create 4" and 2 " bias tape around the edges for top and bottom.
- Over 3 ft of ruffles hand pleated around the bottom of the skirt and around the arms
- Mock up created using a fitted sheet.
- waist band created using SCUBA fabric to allow stretching over my growing belly as pregnancy progressed.
- Took 20 hours to craft.

Kimono - White

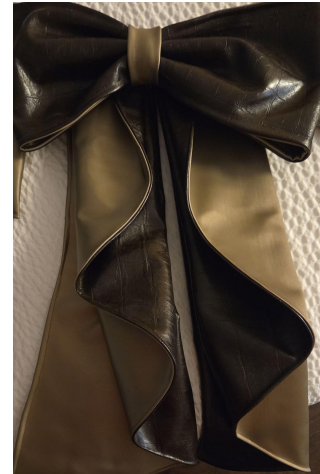


- Made from Satin Brocade.
- Self Patterned and based of Tradition Kimono
- 4" Bias Tape and 2" bias tape created from white Bridal Satin.
- White Bridal Lace with yellow Sequins and pearls used around arm trims.
- Red satin Bias tape used for red detailing.
- Metallic HTV Vinyl for Lilies and swirls. Lilies used as reference to the flowers she sells.
- Red, gold and glow in the dark green rhinestones glued on to add dimension and reference other characters/ moments from the game. (Red for Tifa, Gold for Cloud Green for Lifestream)
- Hand Beaded detailing along red trim done with 0.8 Czech glass beads in gold and red.

Obi & Obi Accessories



- Gold Vinyl sewn to brown pleather vinyl.
- 2nd layer corset made with Hand Dyed leather and Saddle stitched with Green Leather thread for lifestream
- Bow moved to the back of costume for comfort and accommodate a child.



Front Bow + Water fall

- Pleather Vinyl sewn to Gold Vinyl and topstitched down
- Bow secured into shape with Suede Leather Thread, then wrapped with Gold Vinyl.
- Waterfall stitched together with Suede Stitching, then secured to bow.
- Gold Belt from Vinyl fastened with Black hook and Eye, then wrapped through the middle of the bow to secure around the belly.

Bow Accessories:

- 2 wooden popsicle sticks painted and sealed
- White paracord dyed a golden yellow and unraveled towards the bottom.
- Wooden beads painted red and secured with Yarn tassels glued to the base of popsicle sticks.
- Earring hoops added over knots for extra security and decoration.

Boots and Gloves

Boots:

Gloves:

- Thrifty base boots from value village
- replaced tongue with Lace that was dyed brown
- Dyed boots brown using rit dye
- Green Rhinestones added around boots to showcase lifestream (apart of Aeriths story)
- Brown lace cut and hand stitched around top of boot

- Brown Pleather Vinyl & light brown lace to match boots
- Patterns and adjusted based on hand size.
- green rhinestones added to match boots.
- First time making gloves from scratch.
- Hand stitched together.



Wig and Wig Accessories

Hair Bow:

- Bow made from brown pleather vinyl and Gold Vinyl
- Fake white rose glued to center of bow
- Red Yard used for tassels with gold earring

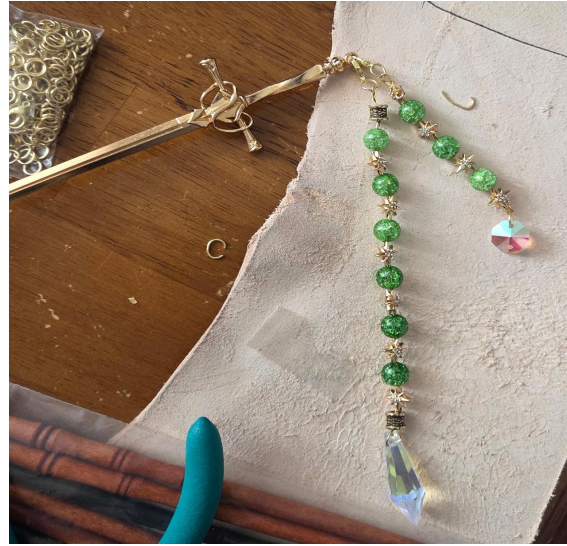
Hair Stick

- Golden Sword metal hair stick
- Hand Beaded gems on gold wire to represent the life stream and her connection
- White Gems attached at bottom to represent

clips around the knot.
-Upcycled a hair clip to secure the bow to the wig.

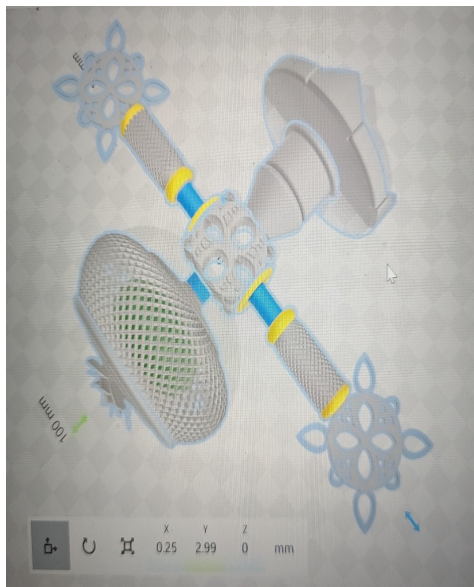


MATERIA she carried throughout the games.



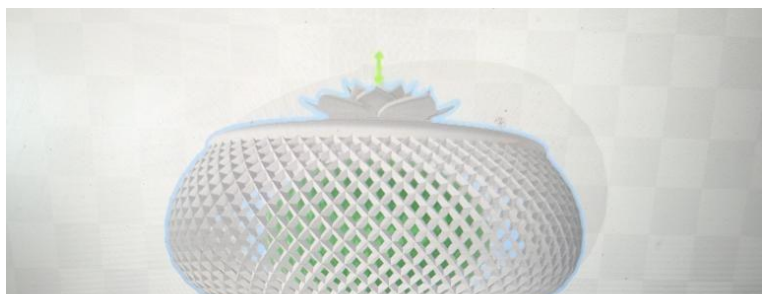
Wig was purchased from Amazon and styled into a bun using a ponytail hair extension.

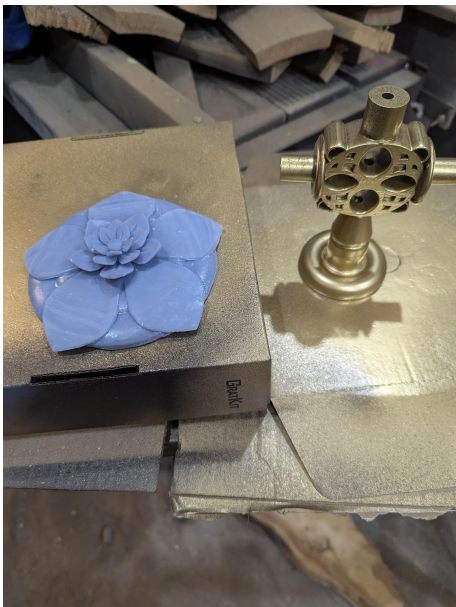
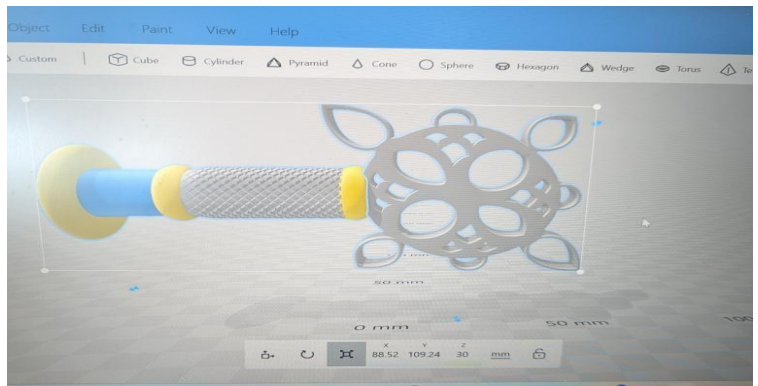
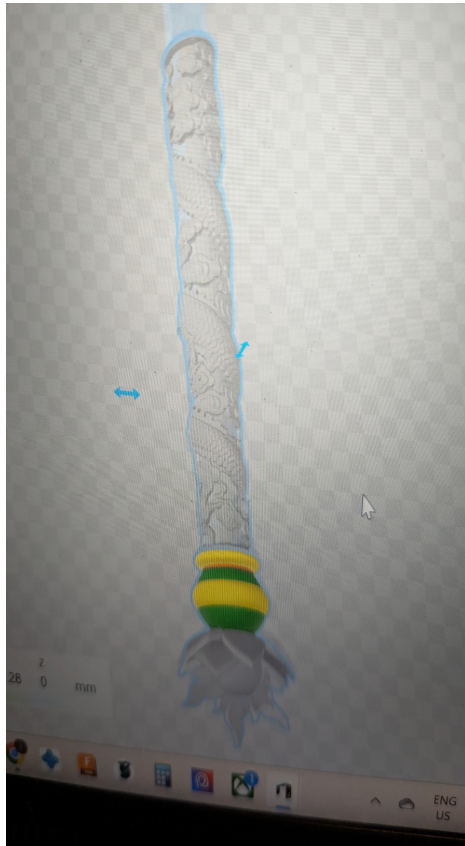
Dawn's Prayer Staff



This staff was chosen based on visual appeal vs the matching staff to the outfit as pictured in reference images. We both agreed with the group aesthetic more and we could do some dope things with it.

- modeled in both fusion 360 and 3d builder from both self created and existing models to achieve textures and designs wanted.
- Dragon Model added to bottom pommel as a way to group with Cloud and Tifa (who both have dragon motifs)
- It was all designed to fit over a $\frac{3}{4}$ inch PVC pipe to provide stability and a means to be able to disassemble the staff for easier/safer transport.





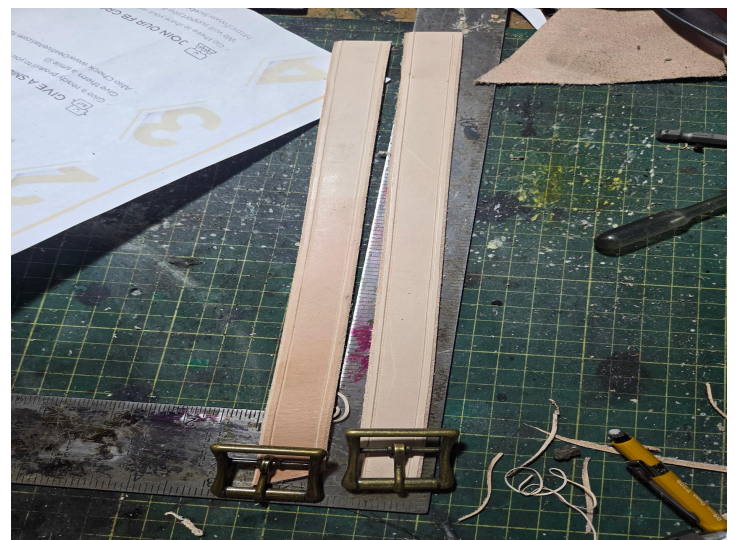
- printed in a custom blend resin on an Elegoo Jupiter.
- primed, painted and then glued into place on the PVC pipe.
- tassels made from draped acrylic yarn and secured with Suede thread.
- the center portion wrapped in a red broad cloth cut and sewn as lacing.
- mini smoke machine wired and placed inside top wicker basket.
- small round RGB light (can be controlled with Remote) glued to top flower to light up wicker basket.



Leather

Harness System

- Lazer burned detailing that was custom designed by me.
- veg-Tan dyed MEDIUM BROWN
- Used Gold buckles, rings and other accessories to connect the harness together
- Corset detail added based on in game model, using GREEN leather thread to symbolize Lifestream

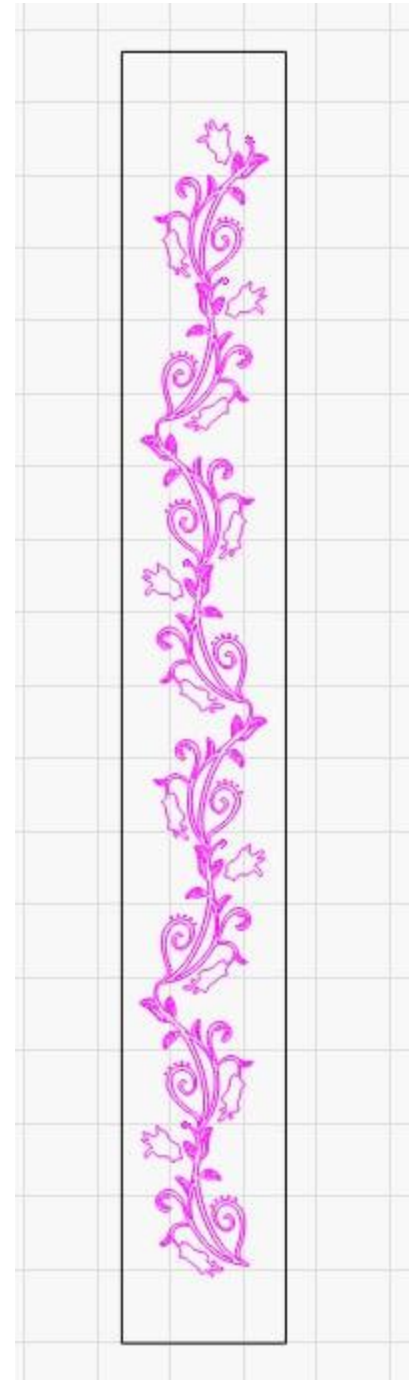




Digital Rendering - Harness



Rendering done in clip studio
Based off in game animation of her
“HEALING WIND” move set
Modified to better flow on harness
system



Progress Photos Continued...

