

1. s, but mandatory on chords?
2. @staff attribute

Elements over attributes

- <tie>, <slur>, etc
- keySig instead of key.* and similar

Beams and Tuplets:

- beamSpans/beam tuplet/tupletSpan
- we don't lose too much leaving out tupletSpan, but would significantly complicate duration computation
- Beam vs. beamSpan: one or both (more implementation)? In which cases?
- Always beamSpan? But there is a potential maintenance issue (e.g. ids might change)
- Possibly using @next and @prev
 - With schematron rule for beam with one note must have @next or @prev
- Beam, unless beamSpan is necessary (validated by schematron)

Unspecified/default behaviours

- By means of written recommendation / specification for implementation

Linking: ids vs. tstamp

Always tstamp:

- Hairpins, dynamics
- Other symbols / lines not attached to one note
- Fermata (consensus seems to be on tstamp, but there's some resistance)
- Pedal
 - up/down restriction? Not?

Always ids:

- Slurs
- Octava

Certain optional attributes should become required

- For events: @dur
 - Not @pname, @oct because of percussion
- Should @xml:id be mandatory?
 - Argument against it: programs can generate them easily; avoids problem of copying data and creating conflicts

Staff definitions:

- meterSig
- keySig
- clef

Agreed that compound/simultaneous time signatures will be excluded from the scope

@n

scoreDef defines order of staves (like in proper MEI); all the staves are written all the time, show/noshow is controlled by the scoreDef/@optimize[true|false]

Header

Perry: get rid of FRBR?

Jo: just leave it untouched?

Pare it down. Who wants more metadata should add the module via ODD :)

Critical apparatus? No: but what about alternative options?

Ossias?