

Apanha A Laranja no Chão, Tico Tico

1. PDF of different common variation of the pattern: [PDF](#)
2. **Lagosta's Apanha Laranja**
 - a. Brazilians aren't really doing this song with this pattern, foreigners I think might have started doing it)
 - b. [YouTube Video Tutorial to play Santa Maria w/ Singing Apanha Laranja](#) (the thing down below)

Santa
Maria/
Apanha..



A - pan-ha la - ranja, no chão ti - co ti - co. Não é com mão, nem com pé, é com bi - co. A

¹ Apanha a laranja no chão, tico tico

¹ Não é com mão, nem com pé, é com bico

Apanha a laranja no chão, tico tico

*Capture the orange on the ground, sparrow
It is not with hand, nor with foot, it is with...
beak*

Se meu amor foi embora eu não fico

Apanha a laranja no chão, tico tico

If my love is gone I will not stay

Não se apanhá com a mão, se apanhá com bico

Apanha a laranja no chão, tico tico

*Do not pick up by hand if you pick up with
Catch the orange on the ground, tico tico*

Suggestion of how to learn the song (same as the [YouTube](#) video):

1. Sing the dings and donges of the berimbau pattern without chiados
2. Learn the words of the song only (the words under the music notes)
3. Sing only the words that line up with the solto and preso notes (dong and ding) of the berimba that you sang in part one; omit "A", "no", and "nem com".
4. Sing all the words while playing the berimbau pattern without playing the chiado notes (play only dong and ding, no scratch notes)
5. Add the chiado notes in and you have all the words.
 - a. Note that "nem com" will not line up perfect with the chiado notes I wrote.

Listen & Watch:

- <https://youtu.be/oCoctTsjaY?t=39>
- <https://youtu.be/UJ7watyIpqo?t=150>
- <https://www.youtube.com/watch?v=W843-JZay9E>
- <https://youtu.be/W9Ah5PZd-SA?t=131>

