



English 1201 - Mrs. Victoria Shute
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COURSE DESCRIPTOR: To be announced for the 2020-2021 school year

TEXT(s) :

Students have received the required texts for this course. These are (1) the *Nelson English 10* textbook, (2) Lowry's novel, *The Giver* and (3) Shakespeare's *A Midsummer Night's Dream*. Students are only required to have one text at a time in this course.

- ➔ Students are expected to bring their texts to class each day between now and the end of September. In October, we will begin Shakespeare's *A Midsummer Night's Dream* and students are asked to bring this play to class once the unit begins.
- ❖ Students have also been given online access to their tests. The website can be found at <https://www.mynelson.com/mynelson/staticcontent/html/PublicLogin.html>.
- ❖ Please use this information to **LOGIN** to the following website:

Username: English10

Password: NLeng10

- ❖ Please note that students do not register or create an account. They use this information to login. Students received time to complete this process during the first week of school.

BINDERS : Students are asked to bring a binder to class. It should contain:

1. **Loose paper (or an exercise)**
2. **Pen/pencil**
3. **Handouts** (provided in class)

Although students generally use Chromebooks to write and complete their assignments, notes and questions - they also receive core notes as handouts. They are asked to keep and organize these materials.

Additionally, there will be times and slots in the schedule where it is not possible to accommodate each student with a Chromebook. There are also times where the technology may not work (i.e. wifi signal drops), so students are asked to have the necessary materials to work in a range of scenarios.

GOOGLE CLASSROOM : Please ensure that your child has joined our community Google Classrooms and that you have parental access (if you wish). If you (or your child) do **not** have access, please send me an email. Google Classroom is connected with Gmail and those accounts (i.e. yahoo, hotmail, etc...) that are not with Gmail often do *not* receive emails even if they are linked with your child's Google Classroom account.

- ➔ Google Classroom materials are organized by **stream** (notes, outlines, due dates) and **classwork** (day-to-day work, assignments). Students will receive feedback as required on their process (daily) work through the online platform.
- ➔ Each day work completed and assigned will be posted under the appropriate section and date. If your child is absent for any reason they can simply look under the topic/date to see what was completed and assigned.
- ➔ In the course **stream**, I also post short videos of any instruction provided (explanation of key terms, concepts, notes, etc...). These can be accessed at any time throughout the semester. If your child is absent or uncertain of a term, question or expectation they have the option of referring to these videos.

ASSESSMENTS: Assessments in high school English are broken into six categories: *Speaking* and *Listening*; *Reading* and *Viewing*; *Writing* and *Representing*. Students will experience all six strands of learning throughout their high school years. In English 1201, students will write:

Speaking and Listening -4* (5th optional)

Writing and Representing - 5

Reading and Viewing - 4* (5th optional)

English 1201 Tentative Outline

Sept. 11 to Sept. 30/Oct. 1 - Poetic and Visual Analysis - approx. 20 classes

Assessment - Poetry/Visual analysis test (7 M/C, 3 CR - out of 25) - weight 3.0 R/V

Assessment - W/R (1.0) and S/L (2.0): Found poem and visual + presentation of poem/visual

Assessment - **Optional** R/V assessment (for +5% to test grade) - completion of **all** in-class work.

Oct. 2 to October 21 –A Midsummer Night’s Dream (Shakespeare) approx. 19/20 classes

- S/L, listening quiz Acts 1-3 (weight 1.0) - mid-point of play
- R/V, evaluation of seven constructed response from the booklet (weight 2.0)
- W/R, **personal response** (weight 2.0) - end of play

Note: Students to begin thinking/selecting independent novel in late November

October 22 to November 10 - Listening + Analytical Essay Writing (+ Independent Novel)
approx. 19 classes

Assessment - Independent Novel Literary Term Identification - R/V - (weight 2.0)

Assessment - Analytical Essay - student choice - (Short Story) W/R - (weight 3.0)

Assessment - Listening Test - (weight 2.0)

(Introduce expectation of reading The Giver - up to pg. 108 by December)

November 12 to December 3 – Essay Analysis + Rant + Media Literacy - approx. 23 classes

Assessment - optional submission (questions for +5%)

Assessment - R/V Essay analysis + Media Literacy test - (7 M/C, 3 CR - out of 25)

Assessment - W/R (1.0) Production of Rant - persuasive text

Assessment - S/L (3.0) Oral presentation of rant

December 9 - December 18 **The Giver** - 10 classes

- Students will be asked to read up to the end of Ch. 13 in advance (pg. 108). Will start with listening assessment. Will read remaining chapters with class.

- S/L: speaking and listening mark (weight 1.0) w/observational rubrics

January 4 - 8 (8/9 classes to work) – **APA Research Paper**

- APA guidelines. Classes to work. Will be based on thematic ideas contained within The Giver.

Classes here will be spent reading the possible research selections and then the elements of APA writing. Some class time for writing the papers is also appropriate as needed.

Assessment - Research (**Writing/Representing**) - weight 3.0

January 11 to January 20 – **Media Literacy and short stories** - approximately 15 classes

Assessment: Media Literacy/Short Story assessment - (R/V, weight 3.0)

January 20-25 – **Review** for Final Exam (8/9 classes)

January 27 - 31– Final Exams.

CONTACT: Please reach out anytime if you have any questions!

Thanks so much,
Victoria Shute