Champion Time Info Doc

About the Zine

Champion Time is a Leon-centric Pokemon SwSh fanbook dedicated to the (ex) champion of Galar! The zine with be gen/platonic (non-romantic) and will focus on Leon, his career, and his relationships with the characters in the game, covering canon, a smidge of pre- and post-game, as well as various slice-of-life snapshots that could conceivable take place, but are not covered explicitly by canon. It will feature both group and solo pieces (but always Leon!)
The zine will be split between charity and profit, with some proceeds going to a charity of choice, and part to the contributors.

Zine Specs

- ★ 7.5” x 9.25” PDF + physical book, roughly 60 pages
- ★ Merch: 3 charms, 2 sticker sheets, 2 mini-prints, 2 buttons
- ★ (Special!) Deck of 21 league trading cards
- ★ 30 artists (including cover and spreads), 5 writers for 1.5k words fics, 6 merch artists
- ★ SFW, rated PG

Mods

We will be looking for a writing mod, 1-2 art mods, a graphic design/layout mod and a shipping/finance mod. For full transparency, the head mod has modded for zines before, but has not handled the shipping aspect.

Mod Criteria

Artist/Writer Mods

- Will be asked to provide a portfolio of their work
- Able to give honest and considerate criticism to contributors
- (Artist-specific) Knowledge/experience with CMYK conversion and color correction
- (Artist-specific) Able to create the occasional piece of art for promotional graphics
- Prior zine/large-scale project experience not required, but is a bonus

Graphic Design/Layout Mod

- Will be asked to provide a portfolio of their work
- In charge of the construction of the final PDF/book as well the promotional graphics
- Prior zine/large-scale project experience not required, but is a bonus

Shipping/Finance Mod

- Will be asked to list their past experience/project
- Will assist head mod in finance and shipping responsibilities

Contributors

Contributor Criteria

Artist Applications*:*

- ★ Style-appropriate polish that is “finished” enough to be printed in a book.
- ★ Good framing, posing, and composition *(good use of negative space, art that looks coherent and not cluttered, etc)*
- ★ Amount of character/personality within the piece *(this refers to how the figure is portrayed within the piece and how clear the artist’s intention comes across)*
- ★ Ability to draw backgrounds *(no complex bg’s necessary, as long as some form of bg is there and it suits the style in which the piece is drawn)*
- ★ Traditional art will be accepted as long at it can be scanned at the appropriate quality (300 dpi)

(Note: we define ‘background’ as a construct which breaks up space behind the scene. This can be as simple as a pattern or geometric shape, or as complex as a full location setting)
(Note 2: Please keep in mind the style of your examples/portfolio if you’d like to apply for merch, and choose pieces that will reflect what your merch of choice will look like! You do not necessarily need to have made merch before.)

IMPORTANT: Please bear in mind these criteria when choosing pieces for your portfolio, because this is what we’ll be looking for when reviewing applications. If, for example, your portfolio is mainly solo headshots, then that might not give us enough to review.

These criteria do not have to be present in each sample – i.e. if the piece that you believe is some of your best artwork does *not* have a background, you can still submit that, as long as one of your other sample pieces *does* have a background that we can look at.

Writer Application**:**

- ★ Overall coherence and consistency of narrative *(mainly looking at the general flow of the piece)*
- ★ Character portrayal and differentiation *(doesn’t necessarily refer to a character being “in character” in compliance to an existing canon, but to how the characters are written within the piece, whether they are clearly defined or seem very similar to one another, etc.)*
- ★ Appropriate use of relevant and irrelevant information *(general balance of good focus on things that are important + good use of extraneous detail to show without telling, etc.)*
- ★ General storytelling *(good use of dialogue, action, and narrative within the confines of the space/word count to accomplish the goal or climax of the story, showing not telling, etc.)*
- ★ You will be asked to provide 2-3 pieces you feel best showcase your abilities and style, totaling at no more than 6k words (for example, 2k +2k + 2k OR 4k + 2k). At least one piece should be Pokemon related, and even better if it includes Leon. As the zine is PG/PG-13, please make sure you include at least 1 SFW piece, and mark your NSFW examples as such if relevant.

IMPORTANT: Please remember these criteria when selecting samples for your portfolio, because these are what we’ll be using to review applications. Please do not submit poetry or scripts.

We are allowing minors to apply as contributors, but if they are unable to receive the funds legitimately, their share of the profits will go towards charity instead.

Current Mods

The official zine Twitter: Champion Time Zine (@championtime_z)

Jay (Head Mod): Jay (@ oh god so many zines) (3/5 Comms!) (@jael_dub)
Jay has modded for Fodlan: Pokemon Winds (@fe3hpokemonzine) and has participated in several other zines. This is her first time as a head mod, but she is ready to be fully transparent with the contributors and mods in order to make this a successful experience!
Jinx (Shipping/Finance Mod): Panicked Panda (@StormyJinx)
Cam (Art Mod): cam @ was camiichu! (@frootpouch)
Midi (Art Mod): Midi! 🍓@ B • L • M (@midimayo)
Charley (Writer Mod): Charley (@orochiis_)
Tari (Graphics Mod): tari | merch & such (@quantizations)

Schedule

July 31- Aug. 30: Interest Check
Sept. 1-15: Moderator Applications
Sept. 20-Oct. 20: Contributor Applications
Oct. 30-Feb 15: Creation Period
    -Nov. 15: Check-in 1 (Proposals)
    -Dec. 15: Check-in 2
    -Jan 18: Check-in 3
    -Feb 18: Final Piece Due
March 1-March 31: Preorders!



Contributor App Password: **Dandelion**

We look forward to a Champion Time with all of you!