



EMBARGOED UNTIL MARCH 7, 2025

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ARVADA CENTER CELEBRATES FIFTY YEARS WITH 2025-2026 THEATRE SEASON

March 7, 2025 - Arvada CO - The Arvada Center for the Arts and Humanities celebrates their 50th anniversary with a 2025-2026 Theatre Season that honors community, connection, and the joy of joining together at the theatre to feel something. This season is underwritten by Diana and Mike Kinsey. The 2025-2026 Theatre Season Presenting Sponsor is Intermountain Health. The Artistic Director for the Arvada Center is Lynne Collins.

“Live theatre is one of the few places in our increasingly siloed world where we come together with strangers to share an experience,” said Artistic Director Lynne Collins. “When the person next to us laughs or gasps or breathes differently, we feel it and our own reactions are changed because they are shared. As we share these stories this season, we hope you join us to feel, think, and learn together. The audience is the real magic of live theatre, and nothing we do comes to life without you.”

Starting with the longest-running play in theatre history, Agatha Christie’s *The Mousetrap* whodunit is filled with the red herrings and plot twists that Christie is famous for. In the fall, the Black Box will become a cabaret complete with select tables onstage for the Billie Holiday musical *Lady Day at Emerson’s Bar and Grill*. For our holiday musical, Disney’s *Frozen* explores the power of sisterhood and true love with unforgettable songs like “Let It Go.” To kick off the next year, we’ll produce *Romeo and Juliet*, the classic Shakespeare love story, staged in-the-round about forging connections across enemy lines that is still so timely today. To close the season, *Come From Away* uses musical theatre and Irish folk music to tell the true story of a place that opens its arms to people from all over.

For the 2025-2026 Theatre Season, the Arvada Center is pleased to present streamlined options for season ticket packages. Season ticket packages are on sale March 7, 2025. Single tickets for all productions go on sale July 7, 2025 at 11:00 am. To learn more about our flexible, customizable season ticket packages, go to arvadacenter.org/subscribe.

Arvada Center 2025-2026 Theatre Season

The Mousetrap

By Agatha Christie

Main Stage Theatre

Directed by Lynne Collins

September 5 - October 12, 2025

Lady Day at Emerson's Bar and Grill

By Lanie Robertson

Black Box Theatre

Directed by Christopher Page-Sanders

September 26 - November 2, 2025

Disney's Frozen

Music and lyrics by Kristen Anderson-Lopez & Robert Lopez

Book by Jennifer Lee

Based on the Disney film written by Jennifer Lee and directed by Chris Buck & Jennifer Lee

Main Stage Theatre

Directed by Kenny Moten

November 21, 2025 - January 4, 2026

Romeo and Juliet

By William Shakespeare

Black Box Theatre

Directed by Lynne Collins

February 13 - March 29, 2026

Come From Away

By Irene Sankoff and David Hein

Main Stage Theatre

Directed by Kenny Moten

March 27 - May 10, 2026

The Arvada Center firmly believes that everyone should experience the transcendent power of the arts. We are proud to offer accessibility accommodations for people with varying needs including Sensory-Friendly, American Sign Language interpretation, and audio described performances. To learn more about this program and all of our other accessibility offerings, visit our Accessibility webpage and reach out to the Box Office at info@arvadacenter.org or 720-898-7200.

About the Arvada Center for the Arts and Humanities:

The Arvada Center for the Arts and Humanities reflects on the past and celebrates the future with our 50th anniversary! Since its founding in 1976, the Arvada Center for the Arts and Humanities has produced, curated, and created national-caliber arts, humanities, and education programs, providing a place of enlightenment and entertainment for all people who visit. Our 50th anniversary celebrates community and the connections we have made over the years. The Arvada Center for the Arts and Humanities is generously supported in part by the City of Arvada, the Scientific and Cultural Facilities District (SCFD), Colorado Creative Industries, and the National Endowment for the Arts.