Nature Chimes

9-12 grade

https://www.dickblick.com/lesson-plans/chime-in-with-nature/: Lesson plan was adapted from Dick Blick lesson by Jimmy Dismuke

Goals:

The learner will:

- Understand a work of art can take many forms, such as installations.
- Appreciate natural materials can be used to create art.

Objectives:

The learner will:

- Respond to works by Law
- Plan out their design using thumbnails
- Create a kinetic work out of plaster and wires
- Demonstrate proper care and use of art materials
- Present their work as part of a larger installation
- Assess their work

Vocabulary:

- **Windchimes-** a decorative arrangement of small pieces of glass, metal, or shell suspended from a frame, typically hung near a door or window to make a tinkling sound in the breeze.
- **Plaster-** a soft mixture of lime with sand or cement and water for spreading on walls, ceilings, or other structures to form a smooth, hard surface when dried
- **Watercolors-** artists' paint made with a water-soluble binder such as gum arabic and thinned with water rather than oil, giving a transparent color.
- **Installation-** an art exhibit constructed within a gallery.

Materials:

- Plaster
- Blick Plaster Cloth
- Sculpture Wire
- Brass Wire
- Stick
- Watercolors or acrylic paint
- Cotton Canvas or any type of firm fabric
- Styrofoam bowls and paper towels
- Wire cutters
- Optional natural materials such as pinecones or acorns

Art History: ***Rebecca Louise Law***

- Born in 1980, grew up in a small village in the UK
- Studied at the Newcastle University's School of Arts and Cultures in England
- Known for her immersive installation with natural materials.
- In her installation Awakening, she combines her recycled botanical materials with newly grown Hawai'i floral specimens and other found materials gathered and strung up.

Resources: https://honolulumuseum.org/exhibitions/awakening/

https://www.youtube.com/watch?v=j_BwvXMaZhE

https://issuu.com/meijergardens/docs/19-477_seasons_winter_2019_vol_11_issue_1_highres_/s/162150 https://www.gardensillustrated.com/features/artist-rebecca-louise-law

Lesson I:

Motivation: The teacher will:

- Introduce Rebecca Louise Law to the learners using a presentation.
- Display *Awakening* for learners to respond to with an *Art as a Place* activity and model how to respond.
- Present other examples of the project.
- Demonstrate use of materials: how to use a wire cutter to cut and bend a loop to one end of sculpture wire, how to add brass wire to the loop created, how to push the sculpture wire through the fabric, and how to apply the plaster cloth to exposed sculpture wire,

Using an already prepped “leaf,” demonstrate how to dip it in a bowl to apply plaster and how to smooth it out using a finger.

- Present the criteria of the Project.

Procedures: The learner will:

- Create quick thumbnails using spare paper to determine how they want to place leaves and determine how many and what sizes they want to add in addition to what is asked—two leaves of each size.
- Construct the desired amount of leaves using a wire cutter to cut and bend a loop to one end of the sculpture wire, add brass wire to the loop created, push the sculpture wire through the fabric, apply the plaster cloth to the exposed sculpture wire, and then dip them in a bowl to apply plaster and smooth it out using a finger. Once they smooth the plaster, they will take them to the designated area to dry.

Lesson II

Motivation: The teacher will:

- Ask students to recall what they learned from the previous presentation on Rebecca Louise Law.
- Display *Awakening* and *the Womb* by Rebecca Louise Law for learners to compare and contrast using a Venn Diagram drawn on the board to write in..
- Demonstrate how to use a paintbrush and apply paint to the leaves. Then, hang them in the designated area to dry.

Procedures: The learner will:

- Recall what they learned from the previous presentation on Rebecca Law.
- Compare and contrast using a Vienn Diagame drawn on the board one at a time of Awakening and the Womb by Rebecca Louise Law.
- Demonstrate knowledge of how to use a paintbrush to apply paint to the leaves. Then, hang them in the designated area to dry. They can choose to paint each leaf a solid color or multiple colors.

Lesson III

Motivation: The teacher will:

- Demonstrate how to tie the fully dried leaves to the stick and any additional natural materials gathered.
- Present the rubric to the learners.
- Demonstrate how to fill out the rubric for self-evaluation.
- Discuss options for how to install finished pieces. Such as suspending them from the roof of the classroom.

Procedures: The learner will:

- Attach dried leaves as planned from the selected thumbnail along with any additional natural materials
- Vote on how to install finished pieces and create the voted installation.
- Evaluate the piece by filling out the rubric

Standards:

- VA: Cr2.3.I- Organize and develop artistic ideas and work.
- VA: Cr3.1.I- Refine and complete artistic work
- VA: Pr4.1.I- Select, analyze, and interpret artistic work for presentation
- VA: Re8.1.I- Interpret intent and meaning in artistic work
- VA: Re9.1.I- Apply criteria to evaluate artistic work.

Assessment Rubric							
Student Name:						**Class Period:**	
Assignment: Nature Chimes						**Date Completed:**	
Circle the number in pencil that best shows how well you feel you completed that assignment criterion.		**Excellent**	**Good**	**Average**	**Needs Improvement**	**Rate Yourself**	**Teacher's Rating**
Criteria 1 –Craftsmanship – Neat & smoothed plaster? Demonstrated skill using the art tools & media?		10	9 – 8	7	6 or less		
Criteria 2 – Creativity-: Did you add more than two of each leaf size? Used other outside elements?		10	9 – 8	7	6 or less		
Criteria 3 –Effort: Good use of class time? Went beyond the minimum requirement?		10	9 – 8	7	6 or less		
Criteria 4 – Completion: Used a stick? Has at least two of each size leaf? Painted? Leaves suspended from a stick?		10	9 – 8	7	6 or less		
Criteria 5 –Present: pieces in class installation		10	9 – 8	7	6 or less		
Total: 50 x 2 = 100 (possible points)	**Grade:**					**Your Total**	**Teacher Total**

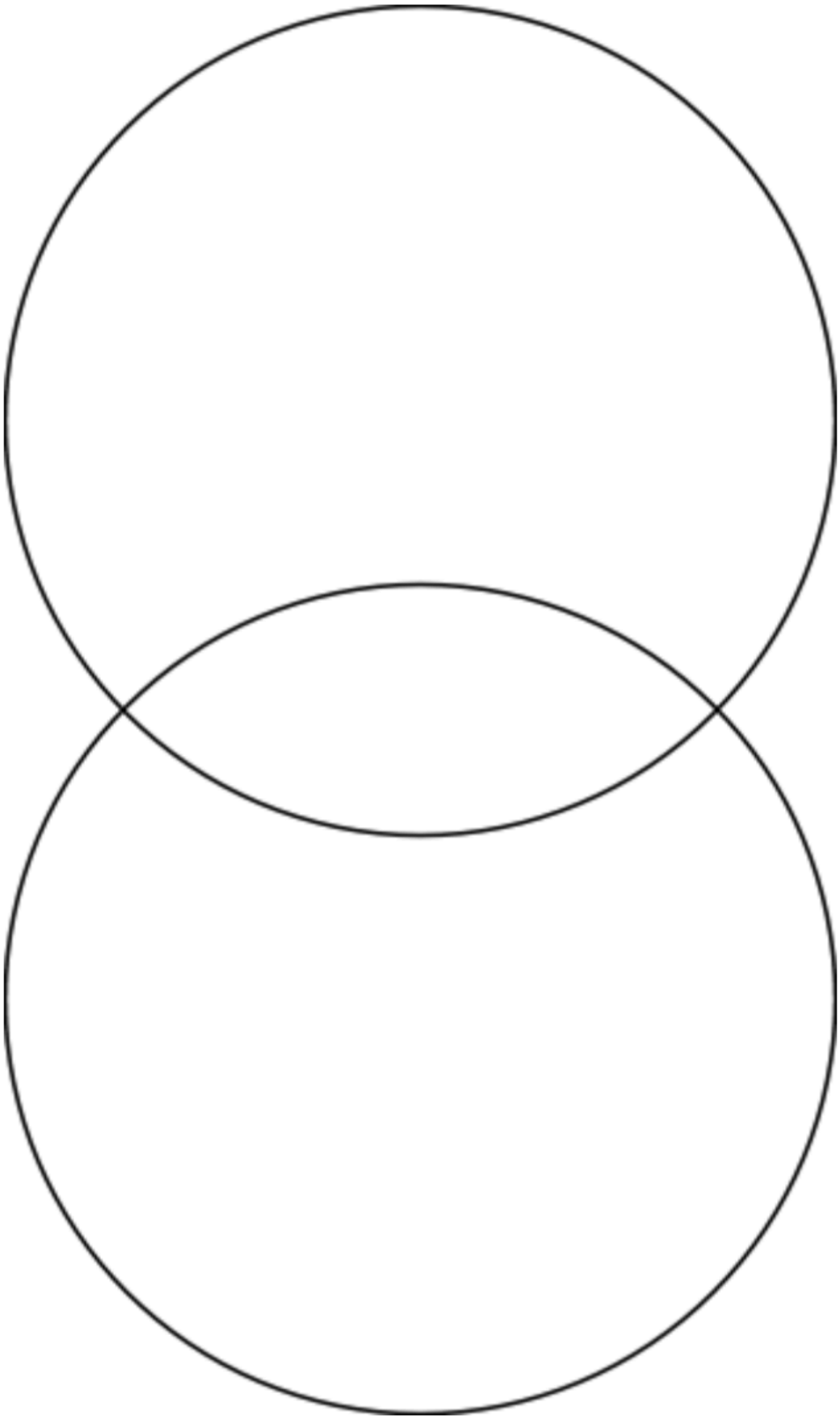
Art Rubric

Reflection:

1. What could you have done differently?

2. What do you feel like you did well or poorly? Explain why

3. How do you feel about the final product overall?



ART AS A PLACE

Title of Artwork_____Artist_____

1. Make a list of the colors in this installation and give them more creative titles like “fire engine red” or “lemon yellow.”

2. Imagine you are in this place. Describe what you see around you.

3. Now, experience this place with your other senses. What do you smell? Hear? Taste? Feel?

4. How would you describe this installation to someone who is not here?