CURRICULUM VITAE

廖智新 | Zhixin Angus Liao

Born in 1990, Guangzhou.

Working and living in Rotterdam, and sometimes in Brussels and Guangzhou.

Education:

2016-2018 Frank Mohr Institute, MA (Painting), NL;

2017 NYC Hunter College (exchange), MFA (Studio Art), US;

2013-2016 Guangxi Arts University, MFA (Fine Art), CN;

2009-2013 Guangxi Arts University, BFA (Education of Fine Art), CN.

Artist in Residency:

2026 Tembe Art Studio - Moengo (Upcoming), SUR;

2025 C. Rockefeller Center for the Contemporary Arts (May-July), Dresden, DE;

2024 Van Gogh AiR (June-August), Vincent van GoghHuis, Zundert, NL;

2023-2024 SAFFCA (Southern African Fellowship for Contemporary Art) x La Cambre, Brussels, BE;

2023 Borderland Residencies, Greylight Projects, Heerlen, NL;

2021-2022 HISK (Higher Institute for Fine Arts), Ghent, BE;

2022 EX PRESSO residency, POST EX, Roma, IT;

2021 Exchange in art residency in Art Academy Malmö, Malmö, SE;

2020 AirWG, Amsterdam, NL;

2015 Shangyuan Art Museum International Residency, Shangyuan Art Museum, Beijing, CN.

Awards/Grants/Fund:

2026 Residency Project supported (Upcoming), Mondriaan Fonds, NL;

2025 Residency exchange Rotterdam and Dresden, Goethe-Institut Niederlande, NL-DE;

2024 Mondriaan Fonds, NL;

2023 Mondriaan Fonds – Borderland Residencies 2023, Mondriaan fonds, NL;

2022 Amsterdam Pictoright Steunfonds, NL;

2021 Corona Bridging Grant for Artists, Curators, Researchers, Mondriaan Fonds, NL;

2020 Projectinvestering Kunstenaar (Project : U R taking the risk.), Mondriaan fonds, NL;

2020 Encouragement Prize, BRUTUS Art Prize 2020, Rotterdam, AVL Mundo Foundation, NL;

2019 Werkbijdrage Jong Talent 2019-2020, Mondriaan fonds, NL;

2018 Nomination, Buning Brongers Prize, NL;

2018 LAM Fund in This Art Fair, LAM Museum, NL;

2017 Groot Brugmans fund and Holland Scholarship, Minerva Art Academy, NL;

- 2016 Holland Scholarship, Dutch Ministry of Education, Culture and Science, NL;
- 2016 Nomination, Nominated young artist in Asia, Today Art Museum, CN;
- 2014 Nomination, *The New Forces Of Artron and Poly*, China International Exhibition Center, CN;
- 2012 Young Artist Award, The First Graduation Art Fair in China, CN.

Lecture/ Workshop/Curated:

- 2025 Supporting Acts (Upcoming, Co-Curated), The Greylight Projects, Heerlen, NL;
- 2025 Artist talk: Mapping Zoekjaar (Upcoming), Available & The Rat, Rotterdam, NL;
- 2025 Artist talk and concert performance in ABBY Kortrijk Museum, Kortrijk, BE;
- 2024 How to move to Germany?, Sammlung Philara Museum, Düsseldorf, DE;
- 2024-2025 Volunteer Creative Advisers of Greylight Projects, Heerlen, NL;
- 2023 Taal&Cafe (Individual Project) Greylight Projects, Heerlen, NL;
- 2022 Artist talk section 2 (with Arianna Desideri and Kimball Holth), Sodas2123, Vilnius, LT;
- 2022 Artist talk section 1 (with Arianna Desideri and Kimball Holth), PostEX, Rome, IT;
- 2022 Artist talk (with Ying-Ting Shen and Yu-Ching Chiang), *CAVE Collective*, MAMA, Rotterdam, NL;
- 2021 Lecture: Experiencing Inaccuracy, Hong Kong Baptist University, Zhuhai, CN;
- 2019 *Design by heart*—graphic poster exhibition, Main Curator in the exhibition, Y2, Groningen, NL;
- 2014 Art for Intervention of Life, Group project, Art therapy classes in Nanning Social Welfare Institute, Nanning, CN.

Solo and Duo Exhibitions/Project:

- 2025 *Ring of Stones* (**Duo** exhibition) with Kimball Holth (**Upcoming**), ART021 Art Fair, Shanghai, CN;
- 2025 冠冕无声 individual project, HKE Museum x AN-Gallerie, Ningbo, CN;
- 2024 Van Gogh Huis Open-AIR in Barn (Solo Exhibition), De Moeren, Zundert, NL;
- 2023 If my wisdom teeth are the compass (Solo Exhibition), AN-Gallerie, Ningbo, CN;
- 2023 *Equal weight* (Individual Project, art intervention with Greylight Projects), Art Brussels, Brussels, BE;
- 2021 With Permission From the Officer (**Solo** project), Curated by Angels Miralda, WG-Punt, Amsterdam, NL;
- 2020 无主之地-U R Taking the risk (**Solo** Exhibition), AN-Gallerie, Ningbo, NL;
- 2020 Window was opened (Solo Exhibition), PuntWG, Amsterdam, NL;
- 2020 KEILECONTEMPORARY (**Duo** Exhibition with Johan Gelpe), Rotterdam Art Week, Rotterdam, NL;
- 2019 Closed for maintenance, Solo Art project, De Aanschouw, Rotterdam, NL;
- 2019 After Translation (Solo Exhibition), SinArt Gallery, Den Haag, NL;
- 2018 An Exhibition (Duo Exhibition with Wenbo Liu), Y2, Groningen, NL;
- 2015 Liao Zhixin: 97 days and nights (Solo Exhibition), Shangyuan Art Museum,

Selected Group Exhibitions:

2025

Input/Output 2025(Upcoming), Cultuurcentrum Brugge, Poortersloge, Brugge, BE; Supporting Acts (Upcoming), The Greylight Projects, Heerlen, NL; Liberation Day (**Upcoming**), Goethe-Institut Amsterdam, NL; Mercator and Cartography (Upcoming), WARP—contemporary Art platform, Sint-Niklaas, BE; Art NOVA 100, Future Land Center, Beijing, CN;

Prisencolinensinainciusol, Skinny Dipping x ZSenne Art Lab, Brussels, BE;

F**klore expo, Abby Kortrijk Museum, Kortrijk, BE;

2024

By the way, New Radicalisms 2024, Moezeum x (A)WAKE Rotterdam, NL; Common Experience II (the 5th Anniversary), AN-Gallerie, Ningbo, CN; Artcontest, La Maison des Arts, Brussels, BE; SAFFCA with La Cambre opening, Brussels, BE; From Barn to sTable, StadsGalerij, Breda, NL; Speaking Soil, Sammlung Philara Museum X Borderland Residencies, Düsseldorf, DE;

2023

Borderland project open-AIR studio, Greylight Projects, Heerlen, NL; OUT OF THE BLUE [Performing Landscape], IKOB Museum for Contemporary Art, Eupen, BE; Affordable Art Fair, Shanghai Exhibition Centre, Shanghai, CN; EXODUS, Bijbels Museum and Buitenplaats Doornburgh, Maarssen, NL;

2022

A GLITTERING RUIN SUCKED UPWARDS, Curated by Yann Chateigné Tytelman, Gosset site, Brussels, BE;

MOLECULE project 2021/2022, Royal Conservatory Antwerp, DE SINGEL, Antwerp, BE; Untitled, SinArt Gallery, Den Haag, NL;

Exponential Growth, GALLERY-GALLERY, Antwerp, BE;

EX PRESSO The happy Easter Service, EX, Roma, IT;

BIENNALE DI TODI, Santa Maria della Consolazione, Todi, IT;

2021

Belgian Art & Design Fair, FLORALIËNHAL CITADELPARK, Ghent, BE; Open-studio HISK, Ghent, BE; TENT Online Cinema 2021 screening, TENT, Rotterdam, NL; Prospects 2021, Curated by Johan Gustavsson, Art Rotterdam, Rotterdam, NL; The Affair, Curated by Sam Steverlynck and Pieter Vermeulen, Gosset site, Brussels, BE;

The Best of Times, The Worst of Times, Curated by Pieter Vermeulen and Sam Steverlynck, Digital Platform;

2020

42km, Duao Art museum, Ningbo, CN;

2019

Scheepvaart in het Westerkwartier, Museum Nienoord, Leek, NL;

Common Experience, AN-Gallerie, Ningbo, CN;

Face Value, Sint-Jobsweg, Rotterdam, NL;

Xu-Qinsong FUNDATION *Creating Award*, City Art Museum of Guangzhou Academy of Fine Arts, Guangzhou, CN;

Black to Mohr, Artphy, Onstwedde, NL;

The New Current, De Cruiseterminal, Rotterdam, NL;

Winter exhibition, Galerie Nine, Amsterdam, NL;

AANWAS V, Galerie Noord, Groningen, NL;

2014-2018

This Art Fair, Solo booth, Beurs van Berlage, Amsterdam, NL;

Light meet Dark, Galerie Noord, Groningen, NL;

SAD ALCHEMY, Selected by Paul van der Eerden(Drawing Masterclass project), Museum De Buitenplaats, Eelde, NL;

HEADLINERS--Graduation Exhibition 2018, Former Sugar Factory, Groningen, NL;

FOMO-Fragility of Missing Outcomes, The Drents Museum(KINK), Assen, NL;

Work in Progress, Praediniussingel 59A, Groningen, NL;

New Youth-Global Promotion of Contemporary Art, MET Museum and New Gallery, NYC and Shanghai, US and CN;

DAYIBO (幻城录) Outstanding Young Artists Exhibition, PowerLong ART Museum, Shanghai, CN;

Invisible thoughts, Dongxi Project, Shangyuan No.10, Beijing, CN;

The Sixth Guangdong Contemporary Oil Painting Exhibition, Guan Shanyue Art Museum, Shenzhen, CN;

Asian Contemporary Art Fair (Spring Edition) 2016, Quan-Gallery, Hong Kong; Exhibition for Nominated young artists in Asia, Today Art Museum, Beijing, CN; Young Artists XINYI Exhibition, The Lama Temple Museum of Art, Beijing, CN; Outstanding Chinese Artists' Works, Contemporary Art of China Institute, Shanghai, CN;

INTER-YOUTH International Arts Youth painting exhibition, China Academy of Fine Arts, Hangzhou, CN;

China - ASEAN Youth Artwork Creativity Contest, The Museum of Guangxi Zhuang

Autonomous Region, Nanning, CN;

The New Forces Of Artron, Poly China International Exhibition Center, Beijing National Exhibition Center, Beijing, CN;

The First Graduations(DAYIBO) Art Fair in China, Group booth, Poly World Trade Center, Guangzhou, CN;

Guangxi Art Museum Opening exhibition, Guangxi Art Museum, Nanning, CN; Modern Art Dream, Shanxi Art Museum, Taiyuan, CN;

The Cold Effect Young Artists Exhibition, China-ASEAN Art Museum, Nanning, CN.

Comment, Interview and Published:

2025 À Courtrai, le nouveau musée Abby revisite folklore et tradition, Le Soir, BE; 2025 Nieuw 'laagdrempelig' museum Abby in Kortrijk opent met tentoonstelling over folklore, Metropolis M;

2024 Art contemporain: *qu'est-ce qui remue la jeune génération? Les lauréats* d'ArtContest 2024 nous donnent des pistes, la RTBF ACTUS newspaper, BE; 2024 Interview by Esther van Rosmalen, From Barn to Stable with Angus, Witterook,

NL;

2024 Tentoonstelling Barn to Stable, Zundert. Nieuws, NL;

2024 Individual Borderland Residencies Publications, DE;

2024 Speaking Soil exhibition Publications, text by Julika Bosch and Hannah Niemeier, DE;

2023 Infrastructural Microsystems, HISK Publication, text by Vanessa Joan Müller, BE;

2023 In de tentoonstelling Exodus komen Mozes en Fort Europa samen, Review by Edo Dijksterhuis, Het Parool, newspaper, NL;

2023 Oprijzend uit de puinhopen – de eindpresentatie van het HISK 2022, Review by Domeniek Ruyters, Metropolis M;

2021 Interview in Mondriaanfond, NL;

2021 Interview in BRUZZ by Kurt Snoekx, #1759, 23 | 06 | 2021, BE;

2020 Comment in After Translation by Bertus Pieters, Den Haag, NL;

2019 Interview in SinArts Gallery, Den Haag, NL;

2019 Works and the comment published in *AVANT-GARDE 2018 VOL.18 P92-P93*, Guangxi *ZIXINGCHE Press*, CN;

2019 Works and the comment in Kunstspot, Groningen, NL;

2019 Two Comment and interview by Emmie Muller in Galerienoord, Groningen, NL;

2018 Works and the comment published in Newspaper *China Time Special 314 P19*, China Time Press, NL;

2016 Works included in the *Sixth Guangdong Contemporary Oil Painting Exhibition*, Chinese, Beijing Arts and Crafts Press, p103, CN;

2015 Works published in *N KIND START*, the Chinese Academy of Arts Press, Hangzhou, CN;

2015 Works and the comment published in magazine *THE HIGHLIFE*, Chengdu, CN; 2014 Works published in magazine n.131 of *THE OUTSTANDING POWER*, CN.