

CURRICULUM VITAE

廖智新 | Zhixin Angus Liao

Born in 1990, Guangzhou.

Working and living in Rotterdam, and sometimes in Brussels and Guangzhou.

Education:

2016-2018 Frank Mohr Institute, MA (Painting), NL;

2017 NYC Hunter College (exchange), MFA (Studio Art), US;

2013-2016 Guangxi Arts University, MFA (Fine Art), CN;

2009-2013 Guangxi Arts University, BFA (Education of Fine Art), CN.

Artist in Residency:

2026 Tembe Art Studio – Moengo (**upcoming**), SUR;

2025 C. Rockefeller Center for the Contemporary Arts (May-July), Dresden, DE;

2024 Van Gogh AiR (June-August) , Vincent van GoghHuis, Zundert, NL;

2023-2024 SAFFCA (Southern African Fellowship for Contemporary Art) x La Cambre, Brussels, BE;

2023 Borderland Residencies, Greylight Projects, Heerlen, NL;

2021-2022 HISK (Higher Institute for Fine Arts), Ghent, BE;

2022 EX PRESSO residency, POST EX, Roma, IT;

2021 Exchange in art residency in Art Academy Malmö, Malmö, SE;

2020 AirWG, Amsterdam, NL;

2015 Shangyuan Art Museum International Residency, Shangyuan Art Museum, Beijing, CN.

Awards/Grants/Fund:

2026 Residency Project supported, Mondriaan Fonds, NL;

2025 Residency exchange Rotterdam and Dresden, Goethe-Institut Niederlande, NL-DE;

2024 Mondriaan Fonds, NL;

2023 Mondriaan Fonds – Borderland Residencies 2023, Mondriaan fonds, NL;

2022 Amsterdam Pictoright Steunfonds, NL;

2021 Corona Bridging Grant for Artists, Curators, Researchers, Mondriaan Fonds, NL;

2020 Projectinvestering Kunstenaar (Project : *U R taking the risk.*), Mondriaan fonds, NL;

2020 Encouragement Prize, BRUTUS Art Prize 2020, Rotterdam, AVL Mundo Foundation, NL;

2019 Werkbijdrage Jong Talent 2019-2020, Mondriaan fonds, NL;

2018 Nomination, Buning Brongers Prize, NL;

2018 LAM Fund in *This Art Fair*, LAM Museum, NL;

2017 Groot Brugmans fund and Holland Scholarship, Minerva Art Academy, NL;

2016 Holland Scholarship, Dutch Ministry of Education, Culture and Science, NL;
2016 Nomination, *Nominated young artist in Asia*, Today Art Museum, CN;
2014 Nomination, *The New Forces Of Artron and Poly*, China International Exhibition Center, CN;
2012 Young Artist Award, The First Graduation Art Fair in China, CN.

Lecture/ Workshop/Curated:

2025 Artist talk and concert performance in ABBY Kortrijk Museum, Kortrijk, BE;
2024 How to move to Germany?, Sammlung Philara Museum, Düsseldorf, DE;
2024-2025 Volunteer Creative Advisers of Greylight Projects, Heerlen, NL;
2023 Taal&Cafe (Individual Project) Greylight Projects, Heerlen, NL;
2022 Artist talk section 2 (with Arianna Desideri and Kimball Holth), Sodas2123, Vilnius, LT;
2022 Artist talk section 1 (with Arianna Desideri and Kimball Holth), PostEX, Rome, IT;
2022 Artist talk (with Ying-Ting Shen and Yu-Ching Chiang), *CAVE Collective*, MAMA, Rotterdam, NL;
2021 Lecture: *Experiencing Inaccuracy*, Hong Kong Baptist University, Zhuhai, CN;
2019 *Design by heart*—graphic poster exhibition, Main Curator in the exhibition, Y2, Groningen, NL;
2014 *Art for Intervention of Life*, Group project, Art therapy classes in Nanning Social Welfare Institute, Nanning, CN.

Solo and Duo Exhibitions/Project:

2025 Ring of Stones (**Duo** exhibition) with Kimball Holth (**upcoming**), ART021 Art Fair, Shanghai, CN;
2025 冠冕无声 individual project, HKE Museum x AN-Gallerie, Ningbo, CN;
2024 Van Gogh Huis Open-AIR in Barn (**Solo** Exhibition), De Moeren, Zundert, NL;
2023 *If my wisdom teeth are the compass* (**Solo** Exhibition), AN-Gallerie, Ningbo, CN;
2023 *Equal weight* (Individual Project, art intervention with Greylight Projects), Art Brussels, Brussels, BE;
2021 *With Permission From the Officer* (**Solo** project), Curated by Àngels Miralda, WG-Punt, Amsterdam, NL;
2020 无主之地-*U R Taking the risk* (**Solo** Exhibition), AN-Gallerie, Ningbo, NL;
2020 *Window was opened* (**Solo** Exhibition), PuntWG, Amsterdam, NL;
2020 KEILECONTEMPORARY (**Duo** Exhibition with Johan Gelpe), Rotterdam Art Week, Rotterdam, NL;
2019 *Closed for maintenance*, Solo Art project, De Aanschouw, Rotterdam, NL;
2019 *After Translation* (**Solo** Exhibition), SinArt Gallery, Den Haag, NL;
2018 *An Exhibition* (**Duo** Exhibition with Wenbo Liu), Y2, Groningen, NL;
2015 *Liao Zhixin: 97 days and nights* (**Solo** Exhibition), Shangyuan Art Museum, Beijing, CN.

Selected Group Exhibitions:

2025

Greylight Projects (**Upcoming**), Heerlen, NL;
Liberation Day (**Upcoming**), Goethe-Institut Amsterdam, NL;
Mercator and Cartography (**Upcoming**), WARP—contemporary Art platform, Sint-Niklaas, BE;
Art NOVA 100, Future Land Center, Beijing, CN;
Prisencolinensinainciusol, Skinny Dipping x ZSenne Art Lab, Brussels, BE;
*F**klore expo*, Abby Kortrijk Museum, Kortrijk, BE;

2024

By the way, New Radicalisms 2024, Moezeum x (A)WAKE Rotterdam, NL;
Common Experience II (the 5th Anniversary), AN-Gallerie, Ningbo, CN;
Artcontest, La Maison des Arts, Brussels, BE;
SAFFCA with La Cambre opening, Brussels, BE;
From Barn to sTable, StadsGalerij, Breda, NL;
Speaking Soil, Sammlung Philara Museum X Borderland Residencies, Düsseldorf, DE;

2023

Borderland project open-AIR studio, Greylight Projects, Heerlen, NL;
OUT OF THE BLUE [*Performing Landscape*], IKOB Museum for Contemporary Art, Eupen, BE;
Affordable Art Fair, Shanghai Exhibition Centre, Shanghai, CN;
EXODUS, Bijbels Museum and Buitenplaats Doornburgh, Maarssen, NL;

2022

A GLITTERING RUIN SUCKED UPWARDS, Curated by Yann Chateigné Tytelman, Gosset site, Brussels, BE;
MOLECULE project 2021/2022, Royal Conservatory Antwerp, DE SINGEL, Antwerp, BE;
Untitled, SinArt Gallery, Den Haag, NL;
Exponential Growth, GALLERY-GALLERY, Antwerp, BE;
EX PRESSO The happy Easter Service, EX, Roma, IT;
BIENNALE DI TODI, Santa Maria della Consolazione, Todi, IT;

2021

Belgian Art & Design Fair, FLORALIËNHAL CITADELPARK, Ghent, BE;
Open-studio HISK, Ghent, BE;
TENT Online Cinema 2021 screening, TENT, Rotterdam, NL;
Prospects2021, Curated by Johan Gustavsson, Art Rotterdam, Rotterdam, NL;
The Affair, Curated by Sam Steverlynck and Pieter Vermeulen, Gosset site, Brussels, BE;
The Best of Times, The Worst of Times, Curated by Pieter Vermeulen and Sam

Steverlynck, Digital Platform;

2020

42km, Duao Art museum, Ningbo, CN;

2019

Scheepvaart in het Westerkwartier, Museum Nienoord, Leek, NL;

Common Experience, AN-Gallerie, Ningbo, CN;

Face Value, Sint-Jobsweg, Rotterdam, NL;

Xu-Qinsong FUNDATION Creating Award, City Art Museum of Guangzhou Academy of Fine Arts, Guangzhou, CN;

Black to Mohr, Artphy, Onstwedde, NL;

The New Current, De Cruiseterminal, Rotterdam, NL;

Winter exhibition, Galerie Nine, Amsterdam, NL;

AANWAS V, Galerie Noord, Groningen, NL;

2014-2018

This Art Fair, Solo booth, Beurs van Berlage, Amsterdam, NL;

Light meet Dark, Galerie Noord, Groningen, NL;

SAD ALCHEMY, Selected by Paul van der Eerden (Drawing Masterclass project), Museum De Buitenplaats, Eelde, NL;

HEADLINERS--Graduation Exhibition 2018, Former Sugar Factory, Groningen, NL;

FOMO-Fragility of Missing Outcomes, The Drents Museum(KINK), Assen, NL;

Work in Progress, Praediniussingel 59A, Groningen, NL;

New Youth-Global Promotion of Contemporary Art, MET Museum and New Gallery, NYC and Shanghai, US and CN;

DAYIBO (幻城录) Outstanding Young Artists Exhibition, PowerLong ART Museum, Shanghai, CN;

Invisible thoughts, Dongxi Project, Shangyuan No.10, Beijing, CN;

The Sixth Guangdong Contemporary Oil Painting Exhibition, Guan Shanyue Art Museum, Shenzhen, CN;

Asian Contemporary Art Fair (Spring Edition) 2016, Quan-Gallery, Hong Kong;

Exhibition for Nominated young artists in Asia, Today Art Museum, Beijing, CN;

Young Artists XINYI Exhibition, The Lama Temple Museum of Art, Beijing, CN;

Outstanding Chinese Artists' Works, Contemporary Art of China Institute, Shanghai, CN;

INTER-YOUTH International Arts Youth painting exhibition, China Academy of Fine Arts, Hangzhou, CN;

China - ASEAN Youth Artwork Creativity Contest, The Museum of Guangxi Zhuang Autonomous Region, Nanning, CN;

The New Forces Of Artron, Poly China International Exhibition Center, Beijing National Exhibition Center, Beijing, CN;

The First Graduations(DAYIBO) Art Fair in China, Group booth, Poly World Trade Center, Guangzhou, CN;
Guangxi Art Museum Opening exhibition, Guangxi Art Museum, Nanning, CN;
Modern Art Dream, Shanxi Art Museum, Taiyuan, CN;
The Cold Effect Young Artists Exhibition, China - ASEAN Art Museum, Nanning, CN.

Comment, Interview and Published:

2025 *À Courtrai, le nouveau musée Abby revisite folklore et tradition*, Le Soir, BE;
2025 *Nieuw 'laagdrempelig' museum Abby in Kortrijk opent met tentoonstelling over folklore*, Metropolis M;
2024 Art contemporain: *qu'est-ce qui remue la jeune génération? Les lauréats d'ArtContest 2024 nous donnent des pistes*, la RTBF ACTUS newspaper, BE;
2024 Interview by Esther van Rosmalen, *From Barn to Stable with Angus*, Witterook, NL;
2024 *Tentoonstelling Barn to Stable*, Zundert.Nieuws, NL;
2024 Individual *Borderland Residencies* Publications, DE;
2024 *Speaking Soil* exhibition Publications, text by Julika Bosch and Hannah Niemeier, DE;
2023 *Infrastructural Microsystems*, HISK Publication, text by Vanessa Joan Müller, BE;
2023 In de tentoonstelling Exodus komen Mozes en Fort Europa samen, Review by Edo Dijksterhuis, Het Parool, newspaper, NL;
2023 Oprijzend uit de puinhopen – de eindpresentatie van het HISK 2022, Review by Domeniek Ruyters, Metropolis M;
2021 Interview in Mondriaanfond, NL;
2021 Interview in BRUZZ by Kurt Snoekx, #1759, 23|06|2021, BE;
2020 Comment in *After Translation* by Bertus Pieters, Den Haag, NL;
2019 Interview in SinArts Gallery, Den Haag, NL;
2019 Works and the comment published in *AVANT-GARDE 2018 VOL.18 P92-P93*, Guangxi ZIXINGCHE Press, CN;
2019 Works and the comment in Kunstspot, Groningen, NL;
2019 Two Comment and interview by Emmie Muller in Galerienoord, Groningen, NL;
2018 Works and the comment published in Newspaper *China Time Special 314 P19*, China Time Press, NL;
2016 Works included in the *Sixth Guangdong Contemporary Oil Painting Exhibition*, Chinese, Beijing Arts and Crafts Press, p103, CN;
2015 Works published in *N KIND START*, the Chinese Academy of Arts Press, Hangzhou, CN;
2015 Works and the comment published in magazine *THE HIGHLIFE*, Chengdu, CN;
2014 Works published in magazine NO.131 of *THE OUTSTANDING POWER*, Nanning, CN.