

GRADES 1 TO 12 DAILY LESSON LOG	SCHOOL	Tondol National High School	GRADE LEVEL	12- Frost
	TEACHER	Carl John C. Carolino	LEARNING AREA	Creative Writing
	TEACHING DATES AND TIME	January 9-13, 2023/ 12:45-2:45 PM Tuesdays and Thursdays	QUARTER	2/ Week 8

	SESSION 1	SESSION 2	SESSION 3	SESSION 4
I.OBJECTIVES	Objectives must be met over the week and connected to the curriculum standards. To meet the objectives, necessary procedures must be followed and if needed, additional lessons, exercises and remedial activities may be done for developing content knowledge and competencies. These are assessed using Formative Assessment strategies. Valuing objectives support the learning of content and competencies and enable to find significance and joy in learning the lessons. Weekly objectives shall be derived from the curriculum guides.			
A.Content Standards	The learners have an understanding of the different orientations of creative writing.			
B.Performance Standards	The learners may choose from any of the following: 1. Design a group blog for poetry and fiction 2. Produce a suite of poems, a full/completed short story, or a script for a one-act play, with the option of staging 3. Create hypertext literature			
C.Learning Competencies/Objectives Write the LC Code for each	Create an online portfolio the outputs produced: poetry, fiction, script, etc. applying ICT skills/any appropriate multimedia forms. Learning objectives: 1. Identify the parts of a website. 2. Appreciate website as an online portfolio 3. Create a website as an online portfolio	Create an online portfolio the outputs produced: poetry, fiction, script, etc. applying ICT skills/any appropriate multimedia forms. Learning objectives: 1. Identify the parts of a website. 2. Appreciate website as an online portfolio 3. Create a website as an online portfolio	Create an online portfolio the outputs produced: poetry, fiction, script, etc. applying ICT skills/any appropriate multimedia forms. Learning objectives: 1. Identify the parts of a website. 2. Appreciate website as an online portfolio 3. Create a website as an online portfolio	Create an online portfolio the outputs produced: poetry, fiction, script, etc. applying ICT skills/any appropriate multimedia forms. Learning objectives: 1. Identify the parts of a website. 2. Appreciate website as an online portfolio 3. Create a website as an online portfolio
II.CONTENT	Content is what the lesson is all about. It pertains to the subject matter that the teacher aims to teach. In the CG, the content can be tackled in a week or two.			
	Website as an Online Portfolio	Website as an Online Portfolio	Website as an Online Portfolio	Website as an Online Portfolio
III.LEARNING RESOURCES	List the materials to be used in different days. Varied sources of materials sustain children’s interest in the lesson and in learning. Ensure that there is a mix of concrete and manipulative materials as well as paper- based materials. Hands- on learning promotes concept development.			
A.References				
1.Teacher’s Guides/Pages				
2.Learner’s Materials Pages				
3.Textbook Pages				

4.Additional Materials from Learning Resources (LR) portal				
B.Other Learning Resources	Blogger.com https://youtu.be/PYjyHhWRmWk	Wordpress.com; Wix.com	Blogger.com Wordpress.com; Wix.com	Blogger.com Wordpress.com; Wix.com
IV.PROCEDURES	These steps should be done across the week. Spread out the activities appropriately so that students will learn well. Always be guided by demonstration of learning by the students which you can infer from formative assessment activities. Sustain learning systematically by providing students with multiple ways to learn new things, practice their learning processes, and draw conclusions about what they learned in relation to their life experiences and previous knowledge, indicate the time allotment for each step.			
A.Reviewing previous lesson or presenting the new lesson	State the learning competency and objectives.	Review the learners about website making.	Review the learners about WordPress and Wix.	Review the learners about the previous session.
B.Establishing a purpose for the lesson	Ask the learners about publishing literary works before and now. Tell the learners that self- publishing is allowed through ICT.	Ask the learners if they are familiar to WordPress and Wix.	Orient the learners about site creation.	
C.Presenting examples/instances of the new lesson	Present to the learners of literary websites.	Present examples of websites powered by WordPress and Wix.	Present to the learners the rubric for the said activity.	
D.Discussing new concepts and practicing new skills #1	Discuss the website and its parts. Then, the learners will do an identification test about the parts of a website.	Discuss WordPress. The learners will do an identification test about the creation of a website through the said Content Management System (CMS) afterwards.		
E.Discussing new concepts and practicing new skills #2	Discuss Blogger as a site maker platform. Show the learners the video of making a literary website.	Discuss Wix. Then, the learners will identify the steps of creating a website through this What You See is What You Get (WYSIWYG) platform.		
F.Developing mastery (Leads to formative assessment)	The learners will determine the steps in creating a literary online portfolio thru Blogger.	The learners will do a Venn Diagram about WordPress and Wix.	The learners will be creating a website with the suggested platforms.	The learners shall continue doing their individual online portfolio.
G.Finding practical/applications of concepts and skills in daily living	Ask: How can a website help you in organizing your life?	Ask: How WordPress and Wix help you to be pleasant to other people?		

H. Making generalizations and abstractions about the lesson	The learners will give their learning takeaways.	The learners will give their learning takeaways.		The learners will give their learning takeaways in writing an essay.
I.Evaluating Learning				
J.Additional activities for application or remediation				
V.REMARKS				
VI.REFLECTION	Reflect on your teaching and assess yourself as a teacher. Think about your students, progress this week. What works? What else needs to be done to help the students learn? Identify what help your instructional supervisors can provide for you so when you meet them, you can ask relevant questions.			
A.No. of learners who earned 80% of the formative assessment				
B.No. of learners who require additional activities to remediation				
C.Did the remedial lessons work? No. of learners who have caught up with the lesson				
D.No. of learners who continue to require remediation				
E.Which of my teaching strategies worked well? Why did these work?				
F.What difficulties did I encounter which my principal or supervisor can help me solve?				
G.What innovation or localized material did I use/discover which I wish to share with other teachers?				

Prepared by:

Checked and Noted:

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Teacher II