

Old Man Earl

Hey, what the gibbling jablers going on, jablins? It's me, Old Man Earl, and I'm here with, it's just me here on the ship. I've been making some juice for a few days now. God, it would be so crazy if the crew got in some weird trouble with the person that ran the, the little cat man that ran the tournament. And it would be so crazy if Chip had to like sign a contract that signed his soul away, and like the cat man was a demon, and it was a demon contract or something. And then like It would be so crazy if that Gillion guy, you know, my favorite fish man, fucking beat up a door and then like beat up a ticket man and then beat up a wall. God, that would be crazy! And then like, what if it'd be even crazier if Jay didn't do fucking shit? Bitch. Anyways, I gotta protect the ship. Hahaha. Hahaha. Eugh. And I gotta make more juice. All right, just roll with it.

intro music by Shady Cicada](transcribed by thelittlestjenna)

Grizzly

Welcome back to Just Roll With It. No recap, sorry.

Condi

No recap? That's fine. I know what happened.

Bizly

Yeah, just— I'd say just jump back into the episode.

Charlie

I was there, I was there.

Pokay

Yeah, let's just jump back into it. Oh god, Charlie's got a sword now.

Condi

He's always had a sword.

Grizzly

Let's just jump into it.

Pokay

Let's just jump in.

Bizly

Let's get into it, guys, maybe we just get into it.

Pokay

Top of the morning to you, laddies. Let's just jump in.

Bizly

Top of the morning to you.

Grizzly

The three of you, Chip— or no, sorry, Gillion, Jay, and La Alma. La Alma, you would follow Gillion to the Respite District. Chip would have already gone in, and he would still probably be talking to Rudith, the owner of this establishment here. As you all walk in, you see Chip still talking to him. Here for some squirties, apparently, I should mention.

Condi

Squirties.

La Alma

So what is a squirty exactly?

Jay

I'm not even sure yet either, honestly. I've been—

Rudy

Before you go—

Grizzly

This is Rudy talking to Chip as the three of you walk in and meet Chip.

Rudy

I do not know this one.

Grizzly

And he points to La Alma.

Rudy

No, I do know. What are you doing here?

Gillion

This is former Paramount Champion, La Alma.

Rudy

Will there be any trouble here?

La Alma

Shouldn't be.

Rudy

Brough to me and these people.

Chip

If there is, we'll take care of it.

Rudy

Fair enough and the others, they're all down there. Well, except for the big one. Ran off in a rush.

Bizly

I want to just go down and without a word—

Gillion

God dammit.

Bizly

Go and sit— I want to go sit like just at the little bar that's down there.

Grizzly

Yeah so—

Bizly

Without saying anything to anyone.

Grizzly

Yeah. So for La Alma, you basically follow Chip and Jay. Gillion, do you do anything?

Gillion

I gotta go get John, guys. He's going to go try and fight the Barron.

[laughter]

Gillion

John's going to go try and fight the Barron. I got to go find him.

Grizzly

Okay, so Gillion goes off and does that. La Alma, you basically walk down this rectangular-shaped wooden interior, there's people who are on beds, just very small twin-sized beds, sick, bandaged up. Some of them are just sleeping, others are coughing up viscous liquid onto these napkins that are tied by a rope around their— little bibs. Yeah, they're basically sick people on the left and right of this interior. And you follow Chip and Jay into this back room. That leads into a room with all kinds of vials and herbs in the process of being made for healing and whatnot. And then there's this hatch that they open up and you walk down these wooden steps into an underground small tavern or meetup place.

Pokay

Right.

Grizzly

And you guys are here and you walk in and you see that Elizabeth is actually not present at the moment, but Caspian and a new gnome figure is currently in this interior. Caspian is just cleaning glassware, and the gnome is just starting to try to write on the paper and he's crying because he's failing. He keeps just frustratingly trying to erase it and then flipping it back over. So that's what you guys come to. What do you do?

Bizly

I want to sit down and maybe even just grab the glass out of the guy's hand that he's cleaning, set it on the table, pour myself a drink, and kind of just—

Caspian

Oh um...

Chip

Oh, sorry. Do you need this?

Caspian

The finale wasn't that rough. Are you doing all right?

Chip

What? No, yeah we're fine. Just signed away lives, you know.

Caspian

I see you've brought the previous champion with you. Pleasure to meet you, La Alma. The name is Caspian.

Grizzly

You just see this blue-skinned figure with slicked-back white hair. He's still wearing this royal deep blue colored vest decorated, and underneath is just bandages still and tattoos that go across the chest and down the arm.

Charlie

Is he wet right now?

Pokay

[laughter]

Grizzly

Always. Oh, yeah, you should know that his skin is always sort of—

Charlie

Moist.

Grizzly

Moist. Yeah, it's got bits of dew just sort of perspiring at all times.

Pokay

I want to shake his hand.

Grizzly

It's wet.

Pokay

It's wet? I want to shake his hand, and after that, I want to just— [shakes hand dry]

Grizzly

Yep.

[laughter]

Jay

Yeah, it turns out that—

Caspian

No, it's a common reaction.

Jay

Turns out that winning that tournament isn't all it's cracked up to be.

Caspian

You don't say.

Jay

You sound like you knew this beforehand. Why does anybody participate if they know this?

Caspian

Well, pirates participate to get us close enough to the target and then take what we want.

Jay

Oh, that's so true. We should have thrown.

Chip

Yeah, I tried.

Jay

Well, you changed your mind.

Caspian

So did you take what do you want? Or should I be worried? I mean, got the big one—

Chip

I got absolutely nothing that I wanted, and now I'm in much more trouble than I ever needed to be in, actually Caspian.

Jay

Well, we got a big funny pearl.

Chip

Yeah, I got a funny pearl. Got a funny pearl, Caspian. Little orb.

Caspian

Where's the—

Chip

You wanna go bowling, Caspian? We can do that.

Pokay

Does bowling exist?

Grizzly

Oh, sure, why not.

Caspian

Now hold on, you speak of trouble and Mr. John ran off in such a rush and I don't see Gillion, so what happened?

Chip

I'm sure they ran off together.

Caspian

He's not in danger?

Jay

Who, Gill?

Caspian

Gillion.

Chip

No.

Jay

He's only a danger to himself and others.

Chip

Not in the traditional sense, but I keep an eye.

Caspian

Well, the three of you look like shit, so if you would all like a special kind of drink, I can provide. Free of charge, of course. I'm not—

La Alma

What do you mean by special? Fuck it, I'll have one.

Pokay

He's going to sit down next to Chip.

Caspian

That's a man of action.

Chip

Yeah, I'll have one too.

Jay

Yeah, I'll take one.

Caspian

Drink's got to have a bit of mystery or it's no fun, right?

La Alma

I don't know how true that is, but sure, why not?

Charlie

Alarming.

Pokay

Very alarming, yeah.

Charlie

Can't believe these guys are getting squirties without me. Oh my gosh.

Pokay

Is that what a squirtie is?

Grizzly

Speaking of you, Gillion, you're rushing around frantically searching for Marshall John.

Gillion

John Milk, Milk John.

Grizzly

Where do you go? Do you go somewhere specific at all?

Charlie

Alright, alright. If I was John, if I was John and I wanted to go to the office, the office of the Barron, where would I go? Okay, I want to look around, try and do a check. Go to someone nearby.

Gillion

Did you see a big, strong man go through here. No sleeves, ripped right off. Big, burly.

Grizzly

Roll an investigation check first.

Charlie

Fourteen.

Grizzly

Okay, you run around the Respite District, you're asking people if they've seen him. They kind of point to the main road, all of them collectively, because that's kind of the only way where he could have gone. You get to the main road and you see there is this wooden post that is clearly ran past and broken off by someone's massive boulder shoulder. And so you follow that lead.

Gillion

Only one man I know has shoulders like those.

Grizzly

And then you eventually find these size 13 boots and you follow them, stepping in them yourself, keeping the track. You get all the way to the coliseum and you just see Marshall John like yelling at this now closed entrance to the coliseum. He's banging on it.

Marshall John

Where is he? Let him out!

Gillion

No, John!

Condi

I was really hoping he'd be fucking yelling at the admission guy.

Marshall John

Gillion!

Pokay

That poor admission guy, dude.

Charlie

I go for a sick— I come in, I try to basically handshake him forearm to forearm.

Grizzly

Yeah, he grabs the forearm and then he lifts you up by your forearm and brings you in for this bro hug and gives you really two fat smacks on on the, on the back of the back.

Marshall John

I heard your call for help, but I wasn't able to get in the door. It's closed. Somebody's holding it closed.

Gillion

Someone is. Someone's holding it closed. We need to get in, John.

Pokay

How are you able to speak so like, like good? You know, isn't he squeezing the life out of you? Shouldn't, shouldn't you sound like—

Charlie

[garbled speech]

Grizzly

Hugs over, hugs over.

Pokay

There you go, there you go.

Marshall John

You're right, let's get in there.

Grizzly

He goes to attack the door. You helping him?

[laughter]

Charlie

Yeah, yeah, I do. Well, while we're doing this, I tell him about the events that transpired.

Gillion

John, I got a 19 to hit the door, John.

Marshall John

Okay, I got a natural one.

Gillion

I thought of a cunning plan while we were down there in the office. Huwah!

Marshall John

But other than these I get ready.

Gillion

John, the Barron trapped us. You see, it's all been a ruse the whole time. Arugh!

Marshall John

Word.

Gillion

He's been keeping the former champion captive.

Marshall John

That's awful, sounds like a villain!

Gillion

And he's trying to keep the new champions captive as well.

Marshall John

An actual criminal, I gotta put him in jail but I can't do that anymore.

Gillion

And I just learned murder is a crime too, and that's bad.

Marshall John

No way.

Gillion

Yes way.

Pokay

This is fucking funny.

Grizzly

You guys are splintering the door. Eventually it fucking—

Gillion

That's right John, the Barron! The Barron is an evil guy!

Grizzly

The door is plastered through and bits of wood and little rivets of steel that were hammered into the door for decoration and whatnot are blasted through.

Gillion

John, he's going to try and keep Chip here forever.

Marshall John

Is that bad?

Gillion

That's very bad.

Grizzly

As he says that, you look and you just see holding these two door handles that are like—

Pokay

Oh no.

Grizzly

Detached now. This small halfling man that's been doing all the check-ins and his eyes are wide and he looks fucking terrified. Like, so scared right now.

Charlie

I put my fingers through the splintering wood.

Pokay

Oh no.

Gillion

Hello there.

Pokay

Please roll an intimidation check. Please, please, please.

Grizzly

Yeah, roll intimidation to see if you kill him by looking at him.

Pokay

That'd be fucking funny.

Grizzly

Yeah, roll intimidation check.

Charlie

Okay, okay, okay.

Pokay

Funny little man.

Grizzly

With advantage.

Charlie

Oh!

Condi

Yeah!

Grizzly

I said it right before the number popped up, okay.

Charlie

Alright, 18.

Grizzly

Got it.

Grizzly

He looks up, he's shaking. He just lets go of the two handles and he just kind of falls limp and looks up glazed over as if he's ready to die.

Gillion

The milkman's here.

Charlie

And then I break open the door.

[laughter]

Gillion

John, we need to find the Barron and stop him before he keeps locking people on this island forever.

Marshall John

Who is this dead kid? Why is he inside the coliseum? Is this the Barron too?

Gillion

That's not the Barron too. That's the admissions man.

Marshall John

That's the Barron too! Augh!

Gillion

He's our hostage— oh no, no, no, no, no!

Grizzly

You stop his strike with your blade.

Marshall John

What's going on?

Gillion

It's alright. He's merely a part of it. But he must know where the Barron is, doesn't he?

Charlie

And I look down.

Wimfrey

I don't know anything. I don't know anything. I don't—

Condi

This man's traumatized for life. You can see the trauma forming on his face.

Wimfrey

I just work here. I just work here.

Gillion

I know.

[laughter]

Gillion

Where does the Barron come out of when he announces?

Wimfrey

Top. He just always comes from the top. I don't know.

Gillion

You hear that, John? He's in the top.

Marshall John

Are you thinking what I'm thinking?

Gillion

I'm thinking what you are thinking.

Marshall John

What are you thinking?

Gillion

We take the ticket man and you are going to take us to the room.

[laughter]

Grizzly

Dude, he doesn't know where he is, man. Okay?

Grizzly

You pick up this limp hafling.

Charlie

I don't know what it is about Marshall John, but something about the testosterone in the room has fully reverted me into a feral form.

[laughter]

Charlie

Okay.

Gillion

All right, John, here's the plan. Here's the plan. We got to get up there with the Barron. He's going to try and trap Chip here, but I'm drained from that fight with La Alma. I can't believe that was today. So you know what? This is La Alma's fight too. To Rudy's Respite!

Charlie

And I grab the ticket man and I just start barreling off.

Marshall John

To Rudy's Respite! Ah!

Gillion

Ah!

Marshall John

Ah!

Grizzly

He's holding up like this to say, large metal steel club that stretches.

Gillion

I knew the island needed a hero!

Marshall John

I'm glad you're alive, Gillion!

Gillion

Oh, I'm more glad you're alive, John!

Grizzly

You guys run all the way back screaming and scaring people who are on the sides of the roads or anything like that. They look fucking terrified as you come past and you make your way back to the building and you barge into the door. The door slams and splinters some of the wood on the wall that it hits when it opens. And you guys walk in and it's so calm in here and quiet.

Marshall John

Ah!

Pokay

Oh, no.

Gillion

Keep your voice down.

Marshall John

Apologies. I apologize.

Gillion

Your password. Big doctor, baby doctor, always do what you can.

Pokay

What?

Grizzly

You know what? You know what? Just roll it.

Gillion

Do you remember the password?

Grizzly

Just roll it. You've already said it, so just roll a persuasion check.

Charlie

Twenty-three.

Grizzly

Wow.

Condi

I can't.

Rudy

I know who you are. Please keep it down.

Gillion

Okay, sorry.

Rudy

Sick of people that are trying to rest.

Gillion

Sorry about the disturbance. If I can apologize, I'll be back here tomorrow and all days following to try and heal everyone here so that they can walk once more.

Rudy

If you have such ability, they would very appreciate it. I'm not sure—

Gillion

Absolutely. These people need saving. I'll do what I can.

Charlie

I start walking down the stairs.

Gillion

Ahh! [inaudible 00:16:18] save!

Grizzly

So anything that the three of you would have done before they arrived, just checking.

Bizly

I probably would have been relaying information to—

Grizzly

Yeah.

Bizly

To this man. Are we drinking squirties right now?

Grizzly

No squirties.

Condi

No squirties.

Grizzly

It is a cocktail-shaped glass with a pink and— the liquid itself is actually half pink on one side and half red on the other side. It looks like they're not mixing. And as you drink from the middle so that both are coming in, it tastes both very fruity, very sour, but sweet. And when it comes into your mouth, it mixes in the mouth and it almost feels like there's a small whirlpool inside of your mouth, just kind of like reverberating all the way down.

Bizly

How many of these could I reasonably ingest before they return?

Charlie

Oh my god.

Grizzly

Yeah, make a constitution saving throw.

Bizly

Sure.

Condi

I want to talk to Caspian.

Charlie

This is probably the most insane shit ever.

Bizly

That's a natural 20.

Charlie

Oh!

Pokay

Oh no.

Grizzly

You would be able to ingest like five of them, but you would be drunk, no drunkness. You wouldn't know because you rolled natural 20.

Bizly

But would I be— but I would kind of want to be like...

Condi

Do you want to be drunk?

Bizly

I don't want to be bad drunk. I just want to be like standing up.

Pokay

Make him tipsy then.

Grizzly

Yeah, I mean, okay, so I'll tell you what.

Bizly

Someone playing an instrument and I'm just like singing some shit.

Grizzly

No instruments because this is pretty low-key, but you can pull out an instrument if you wanted to, just out of your ass or something. Yeah, anyways, you can be tipsy, but you're not drunk to where you take disadvantage or anything like that.

Bizly

Yeah, yeah, yeah, yeah, yeah. I just want to be having a good time.

Condi

Yeah, I have a flute so like...

Bizly

Okay, you play the flute.

Condi

Well, I need to talk to Caspian actually first, so I mean, while you're drinking, I'll talk to Caspian, then I'll play the flute for you.

Bizly

Okay.

Jay

Hey Caspian, this might be a weird question. I hear somebody running. Why is the ground shaking?

Charlie

This whole time that they have been canonically holding this conversation, Gillion and John have just been running the entire time through the streets, so I just wanted you to know that in the back of your mind.

Grizzly

Every now and then, just like a little bit of dust falls from the ground as you [kchhh] you can just kind of hear them approaching.

Jay

Very unstable place.

Pokay

I want to look up and just kind of pay attention to this.

Jay

This might be a weird question, but Lizzie brought up the Navy attacking an outlaw zone. And that made me start thinking actually, about, you know, when things would have started kind of going downhill, I guess, between pirate-navy relationships. Do you know anything about the transgress, the war?

Caspian

Curious. Any reason?

Jay

You could say that, yeah. Well, there's a lot of personal stuff involved with that war that I don't really want to get into.

Caspian

Well, that is the Navy given name, but for us pirates, I assume that is what you are since you still live here. Or sorry, you still live and now are here.

Jay

Mm-hmm.

Caspian

It happened on a place called Shadow Skull Island. And it's more accurate, or at least the name that has been passed around between our like, the Shadow Skull Massacre.

Grizzly

And he stares very distant, just off, way past you.

Pokay

I'm just kind of like looking up at just the ceiling fucking, you know.

Condi

Shaking.

Grizzly

[ssssss]

Pokay

I can feel them coming. I'm not quite sure who this Marshall John fellow is, but he's clearly very big.

[laughter]

Grizzly

He is.

Pokay

I'm just essentially preparing for—

Charlie

The greatest man I've ever known.

Pokay

I'm essentially preparing for the huge fucking barge in from them, basically, just mentally and physically, while I take a sip of the drink.

Grizzly

Yep, tastes actually really good. For a free drink? Really good.

Pokay

That's the best kind.

Condi

Yeah, I take a sip of mine too.

Jay

I see. That war is what, what made me make the decision that I made to, to leave the Navy.

Caspian

And what a coincidence, it happens to be the reason we made our choices.

Jay

Is this— wait, is this the same war that Lizzie was talking about then?

Caspian

No, no, I mean, that's going to be a future prospect, assuming that we successfully—

Jay

But like, is that what caused you guys— like, is this the same outlaw zone thing? I don't know much about all that. I've lived kind of a conceited life, you know, the Navy training and the...I don't like to talk about it.

Grizzly

Yeah, roll deception.

Condi

I don't know if I'm necessarily deceiving right now, but yeah, 15.

Bizly

Just, I'm just over there next to you. [slurping sounds]

Condi

Vacuuming down these dirnks.

Chip

This shit is good!

Grizzly

What are you asking? I'm not following.

Condi

Oh, I'm asking if this is the same, like, the same raid on the outlaw zone that kind of sparked Lizzie's want for war, I guess, like to take the war to the Navy.

Caspian

Oh, absolutely.

Jay

Sorry, I didn't mean to pry. It sounds like this hits kind of close to home for you.

Caspian

It's more heavy. I think it could be. I'm relatively, you know, new to the whole Grandberry Pirates. It seems hard for her, and I don't want to— well, honestly, I don't know too much, but maybe she has more for you, if you're that curious. Tread lightly.

Jay

Yeah, I feel like she'd rather put a bullet in my head than talk to me.

Caspian

There's more to her than that surface, as I'm sure there is to you. And well,

Grizzly

[kachhh] And then you guys hear the stuff start getting at you guys— the fucking interior of this cavern, not cavern, but underground sort of tavern. Yeah. It gets kind of shaken and rumbled as the both of them come in. And you see, La Alma, you see that there is right behind Gillion is this very hulking, bulky, extremely tall for a human person with very tan skin and swirling, almost kind of tribal tattoos on both arms. And he has this very thick but short black hair. And thick mutton chops that cover the sides of the face and almost come to a point on the sides.

Pokay

I'm just going to spin around my chair.

Grizzly

He's actually wearing a torn up Navy uniform. The thread of the Navy is falling apart. It's super dirty, so it just kind of says "Nav".

Pokay

I want to spin around while drinking my drink and then just look at them, see Marshall, John, and just kind of like, as I just like sip, just kind of look all the way up at him in surprise at the size of this unit.

Charlie

Oh, he is a lad.

Condi

What a lad.

Gillion

Okay, Chip, Jay, La Alma, it's time! It's time to—

Jay

What are you talking about it's time?

Gillion

The ticket master told me so!

Charlie

I hold up the ticket master that I have in my hands.

La Alma

Did you kidnap him?

Grizzly

He's just like, ding, ding, ding, heads down.

Jay

What the fuck? Gillion! Put him down. Gillion. Gillion.

Condi

I'm going to walk up to Gillion. I'm going to walk up to Gillion.

Jay

Gillion.

Gillion

Yes.

Jay

Gillion.

Gillion

Yes.

Jay

Gillion.

Gillion

Yes. Jay. Jay. Jay. Jay.

Condi

I slap him.

Gillion

Oh, good. Good. Get the blood flowing. Great.

Jay

No!

Charlie

All right, I start slapping her shoulders as well.

Jay

Ow. Fuck. Ow. Shit.

Gillion

That's right. Feel it. Feel it. Feel it. Stretch. Stretch. Stretch.

Jay

Gill, Gill, Gill!

Gillion

This is it, baby. Here it is.

Jay

No it's not!

Gillion

The Milk men are coming.

Jay

We need to rest! I'm fucking tired.

Grizzly

La Alma, what? You want to do what?

Pokay

I want to get up and just grab the ticket master from him and just put him down.

Jay

Listen, listen, Gillion.

Grizzly

He just kind of goes limp.

Pokay

He just kind of tips over.

Condi

I put my hands on his shoulders.

Jay

Gill, we don't need to rush this. You know—

Gillion

This entire operation is very unethically operated.

Jay

It doesn't matter. Listen, we have our bait right there. He's very drunk. If we want to take down the Barron, we can just—

Chip

Hi!

Jay

Hey, Chip.

Gillion

But he's trying to—

Marshall John

We must put a stop to this!

Gillion

We must, John you're so right!

Bizly

I'm just kind of like singing to myself.

Marshall John

But!

Jay

We can put a stop to it tomorrow.

Marshall John

I have to check with my captain first!

Gillion

Wait, John, do you need to check in with Lizzie to make sure that she's okay? You need permission or something?

Grizzly

He just looks so defeated.

[laughter]

Grizzly

And then he looks up at Caspian with, like, puppy dog eyes, and Caspian raises an eyebrow and he's like,

Caspian

Yes, we would at least have to let her know.

Gillion

Caspian, why just let her know when she could come with us and free this whole island?

Caspian

I do have a way to...

Grizzly

He pulls out this callnch shell.

Gillion

Nice. Actually, can I get your number?

[laughter]

Charlie

I know they don't work like that.

Grizzly

But it would be cool if they could attune to each other so that you could pick targets. I'm choosing that you can do that. So you hold them next to each other and they begin to glow this faint light, one for a light blue for you and a little bit of a darker blue for him. And then you now feel, both of you, through the power of the arcane web, you can choose to direct— or sorry, you can choose either try to connect through the web that leads to Marshall John or now to Caspian.

Charlie

Oh my god, I got a new contact! This is so cool.

Jay

Okay, but for real, we shouldn't do this tonight. Again, [whispering] he'll come for Chip tomorrow.

Gillion

Okay, then tomorrow—

Chip

Yeah, he'll come for me tomorrow!

Gillion

We'll need to be ready. Both us, the— I don't know what we call ourselves, and the Grandberry Pirates, we can dismantle this system that allows for the entrapment of quote unquote champions for some monetary gain. It's evil!

Marshall John

Evil!

Gillion

That's right, John!

Marshall John

Wait but he's gonna know what pirates do.

La Alma

Do you guys know where he is?

Jay

No, again, he'll have to come for Chip.

La Alma

Oh yeah, that's right.

Charlie

What did John say? He asked some questions.

Marshall John

He's kind of doing what pirates are doing, just stealing lives and stealing gold.

Gillion

Oh, that's terrible. When I find these pirates, I'll give them a— give them a wet-four!

Marshall John

Gillion! I have very bad news.

Gillion

What's that?

Marshall John

We're pirates. Should we turn ourselves in? No.

Grizzly

Caspian's like,

Caspian

Oh gods. Here we go again.

Gillion

John, you need to choose not to be a pirate.

Bizly

I want to walk up and just put my arms around both of them.

Chip

Hey guys, here's just a quick suggestion. What if we sit down and put the sword away?

Marshall John

No! Everybody tells me I'm an upstanding guy!

Chip

Okay, well then how about you go stand in the corner and think about your actions?

Grizzly

He looks down towards you with a very— I guess NPCs can't really intend. Roll a charisma save.

Bizly

Ten.

Grizzly

You get the sense that if you tell him to go stand in the corner one more time, he might try to kill you.

[laughter]

Chip

Or stand where you want. Or stand where you want. Little Johnny boy.

Bizly

Tapping the shit out of him.

Chip

Old Johnny.

Gillion

Take a stand for what you think is right, John. That's what you take a stand for.

Chip

You take a stand but—

Marshall John

I never sit.

Chip

Okay, then let's just stand calmly.

Jay

I'm gonna lie down.

Chip

You do that.

Gillion

Okay, so tomorrow we strike. I will keep my sword drawn until the hour is nigh.

La Alma

You should probably sleep.

Chip

You should take a nap.

La Alma

Had a long day there.

Chip

I think Pretzel really wants to go to sleep and she's just really uncomfortable with it if you don't.

Gillion

Oh my god, Pretzel, you need to go to bed. It's past your bedtime.

Grizzly

Pretzel is like waving— wavering like a little, just kind of gently drifting back and forth, like left and right.

Gillion

You tried, Pretzel. You tried so hard today. You did so good. Okay, alright.

Chip

She did so good.

Gillion

Alright, Pretzel, we'll get you into bed. Just one thing before I go.

Charlie

I pull out the pearl.

Grizzly

Okay and?

Gillion

Don't worry, Pretzel. I'll tuck you in soon.

Charlie

And I—

Grizzly

So you have the briefcase, right?

Charlie

I have the briefcase, yeah. I reach in, I pull out this bowling ball-sized black pearl, and I say to Caspian,

Gillion

Caspian, as one from the sea as well, do you recognize this? I remember it very vaguely, but it's the first, one of the first things I've seen up here that truly resonates something inside me. Do you know what this is?

Caspian

Very vaguely. I mean, I know some things. I'm just a bit surprised that you have it.

Gillion

Oh, Jay found it.

Caspian

I guess he—

Jay

Me. That's me.

Caspian

I honestly figured it was more of a front the Barron was putting on. Didn't know why it would be here.

Jay

Oh, I stole it.

Gillion

Why? What is it exactly? I couldn't tell you why it would be here before I understand it's a pearl. So is it from—

Caspian

Well, it's a very large, large pearl and goes to a very large clam and that clam is very powerful. So I've heard. You know, I'm not from the city. There's no schools where I'm from. I just hear their stories passed down.

Charlie

So do I know the big powerful clam he's talking about?

Grizzly

Yeah, of course. You would know when he says big clam, I mean, it would probably jog your memory. If you want to roll a history check to know for sure, you can. You're also holding this black pearl, dense. And you would be able to tell because of your experience just with the divine, very dense divine magical energy.

Charlie

Okay, I'm going to roll one more history check, but I definitely—

Grizzly

You can also make an Arcana check if you want to.

Charlie

I'll do an Arcana check.

Grizzly

Okay.

Charlie

Well, I already rolled and it wasn't good, so I can keep that if you want.

Grizzly

Go ahead, just reroll because I was— it's fine.

Charlie

Okay. Alright. Natural 20 on Arcana! Yay!

Grizzly

I say at this point, natural 20. You could have rolled that with advantage anyways, just because you were here with Caspian. With the Arcana check, though, you can feel this energy in the palms of your hand, almost as if you just let it happen, you could connect to it.

Gillion

Caspian, I do not think that this artifact should be here.

Caspian

I would be inclined to agree, my friend.

Gillion

Well, let's see if we can learn a bit more.

Charlie

And I'm going to try and connect to it. Whatever that means.

Grizzly

So just make another Arcana check.

Charlie

Oh, alright. I was feeling good about that 20. Let's do it again. And we rolled a 13 this time.

Grizzly

Okay, I probably should have used 20 anyways, but either way.

Charlie

If it bites me, it bites me.

Grizzly

Basically, it feels as if you're holding a second— the feeling is indescribable. But what happens when you allow it, when you really attempt to connect with this energy, your consciousness, it feels like it's being pulled into the swirling slight mist or fog. And you are almost looking through the pearl, through the mist. You're still in the material world. You haven't been transported or anything.

Charlie

Well, that's good.

Grizzly

But your vision has been pulled somewhere else, almost into this deep, dark sea. And you get the sense that something is awaiting a question.

Charlie

I ask,

Gillion

Where do I return this?

Grizzly

A swirling, almost like a tornado, but you're right in the eye of it, starts to happen with your vision. And you get kind of pulled down to look at this gray sand. And in the sand, it writes 'better not to tell you'. You're surrounded by almost like a mass of different strings or, yeah, I would say different strings of fate. Like you're in—

Charlie

Oh, shit.

Grizzly

Like you have— it's almost as if you're being— you're thinking of so much knowledge at once that the only thing you can focus on is the answer in front of you to one of the questions you pull out. So it's like you have a million questions, but you're able to just pick one of them and then you get that answer.

Charlie

Alright.

Grizzly

And then the mist covers the gray sand, and then your vision, and then you're pulled back into the— you see everybody else. It's blurry at first. You can't hear anything around you. Everybody's a little low-passed. And you guys would see that Gillion's eyes just kind of almost gloss over like mist or smoke or like little clouds fill it and then dissipate.

Gillion

Zoo wee mama.

[laughter]

Gillion

This is an incredibly powerful artifact from the undersea that doesn't want to be returned.

Caspian

I mean, what did you see in there? Better— I mean, I could always give it a shot.

Grizzly

And then he goes to like put his hand on—

Gillion

Yeah, sure.

Grizzly

On the pearl.

Gillion

I— yeah, I tried to ask where to return it to. It said not to tell me. See what you can learn, Caspian.

Grizzly

What do the other three of you do?

Condi

I'm just lying down.

Bizly

Hanging out.

La Alma

I just kind of sat back down and just got another drink, I think. Just kind of watching all this unfold. I'm just vibing.

Bizly

I'm more just listening to this conversation standing there with them.

Grizzly

Just making sure.

Pokay

No fucking clue what's going on.

Grizzly

Caspian just puts his hand gently on this black pearl bowling ball and for a second, there's a pause, and then you watch from your perspective, Gillion, you can see that they cloud almost

like a steam blower happens on the corners of his eyes and gets filled until it's also clouded completely. And he's sitting there motionless with his hand on the orb. Or not the orb, the pearl.

Jay

What's that thing do anyway?

Gillion

I think it answers a question. And I also believe if what I do recall is correct, this is an artifact of the gods.

Jay

Huh.

Grizzly

You see Caspian's eyes regain the light, the pupils and whatnot, the life, essentially, as he comes in and looks around.

Caspian

Oh! That's, well, much more potent than a drink, for sure. That's quite an experience. You should give it a shot, if you want to.

Gillion

What did you ask it?

Caspian

Oh! I, um, well, I figured something simple. I just asked if we were going to succeed.

Chip

What did it say?

Jay

What did it say?

Caspian

Well, it said don't count on it, so maybe it's not that all— a tad bit worrying, I mean.

Gillion

Team, I think we have a magic 8-ball from God.

[laughter]

Jay

You know, I'm sure it'll be fine.

Chip

So you just touch it and you ask a question, it gives you an answer?

Gillion

I think it's probably dangerous to ask it questions that would lead your fate too astray one direction or another. I see now why this— It was something not meant to be brought to the surface, let alone to an arena for a prize.

Caspian

And I struggle with the thought of what's happening now that it's gone from its home.

Grizzly

You would have learned in your childhood studies about all of the different gods that your people have encountered or learned throughout the many, many years of your species existence. And this one in particular is a great giant pearly white clam. Not totally— it's not super deep into the ocean. It's visitable, but it doesn't ever open. And it's called the Luxbris, the Luxbris Clam. And so with it— more to your people as far as like a religious artifact, this represents balance and knowledge. It's always been this kind of like symbol and people didn't obviously visit the Luxbris, but it's almost like visiting a shrine on New Year's to pray to for good fortune or good luck.

Gillion

Caspian, I wonder too. The Clam is never opened. The Luxbris is never opened, how this got out—

Caspian

So if it's gone, I'm at a loss. I don't know.

Gillion

Me as well. I think that maybe we even have a few more questions for the Barron now when we smack him really, really hard.

Jay

I guess we'll see.

Gillion

That's the plan.

Gillion

This voyage was brought to you by Honey. Pretzel tells me a lot of humans shop online, and they've all seen that promo code field taunt you at checkout. Well, thanks to Honey, manually searching for coupon codes is a thing of the past. Honey is the free shopping tool that scours the internet for promo codes and applies the best one it finds to your cart. Honey also supports over 30,000 stores online, ranging from tech and gaming to fashion, even food delivery. People love Honey, and from what I've heard vaguely, bees do too. How does it work? It's easy, it's simple, it's just destiny. Imagine you're shopping at one of your favorite sites, and when you check out, the Honey button drops down. All you need to do is click 'apply coupons', wait just a few moments as Honey searches for coupons it can find for that site, and if it finds one, presto moist-o! You'll watch those prices drop. Honey has saved me nothing personally because I'm a fictional character, but the person playing me recently saved \$10 on set of dice. But if you don't take his word for it, take mine, Gillion Tidestrider, because Honey has found its over 17 million members over \$2 billion in savings. If you don't have Honey, you're straight up missing out on free savings. It's free and installs in just a few seconds. With just a couple clicks, you'll save yourself a bunch of money and you'll support the show. If I was real, I would use it. Hey guys, Charlie here, I use it. So get Honey for free at joinhoney.com/jrwi. That's joinhoney.com/jrwi.

Gillion

Maybe it's better if this goes back in the briefcase. I worry that it would be all too easy to ask a question maybe there is a reason that it is an artifact of the gods. It should probably go back in the Clam.

Chip

Yeah, yeah, it should. We should put it back. We shouldn't use it.

Gillion

Okay, tell me what.

[laughter]

Jay

I didn't even have to say anything. Okay, yeah.

Gillion

Since this is going back in the clam, everyone gets one.

Chip

I don't want to use it.

Gillion

Okay, perfect.

Jay

Okay.

Gillion

Great.

Jay

I just want to try it—

Gillion

I'm not going to use it either. I think that that kind of power is dangerous.

Jay

Yeah, Caspian made it sound fun to do, so I want to try it out.

Gillion

Okay, well, it's not really—

Caspian

Absolutely, it's a trip. I mean, give it a chance if you can. Once in a lifetime experience. I mean, so it's for the fun!

Jay

I mean we only get one so...

Gillion

Maybe we don't actually use this recreationally.

Jay

No, it's fine.

Caspian

The god isn't here. What can it do, it's a clam? Doesn't seem like it's going to grow legs and walk up and get it back?

Gillion

I mean—

Caspian

Oh, god, that would be terrifying.

Jay

That would be absolutely horrifying.

Caspian

A clam with legs.

Gillion

It doesn't feel right. Look, I was chosen by the Yndersea. It doesn't feel right to shake this magic 8-ball. Okay, alright, Jay, I feel the divine's eyes upon me. Please go quick.

Condi

Okay, I'm going to go ahead and try to connect with it then.

Grizzly

Arcana check.

Condi

Thirteen.

Grizzly

You place your hands on and it's a similar feeling. You would have known that when you grabbed it the first time, it was dense with magical energy. But now when you are trying to almost let that magical energy connect to your very being, nothing happens. There's no reaction. It doesn't seem to— you don't seem to connect. Doesn't seem to allow it.

Jay

Damn. Nothing's happening. Do I have to shake it?

Gillion

Nope, nope, nope, nope. Do not do that. Nope, absolutely not.

Caspian

Maybe not.

Gillion

La Alma, you've spent five years in captivity. If anyone needs direction, it's you. I would be honored to give a former champion like yourself a chance to gaze, even if just once.

La Alma

Sure, why not? I got nothing better to do.

Pokay

Instead of trying to grab it, I'm going to yoink it out of his hand.

Gillion

Okay, man. Jeez.

Pokay

What do I—

Gillion

Be cooler about it. It's an artifact of the gods. It's from the fucking Luxbris, dude. When I say by the gods, this is literally one of the ones I'm talking about, bro!

Pokay

Just kind of like looking at it like this.

Grizzly

Yeah, even with a negative one rolling that high, you same thing, feel your consciousness be pulled into this pearl or at least your vision. You guys watch as the clouded look that goes over the eyes. Same thing happens to La Alma, and you're pulled into the same place filled with mist, and it swirls around and reveals this gray sand. And it feels like you're standing in there, but trying to look around or look down, you can't. It's not your vision. It's just what you're seeing. What do you ask?

Pokay

Is vengeance worth it?

Bizly

That's a little philosophical.

Charlie

My guy, it is philosophical. Let's fucking see what this thing says.

Grizzly

That's a good question to ask. That's a good question to ask this one.

Charlie

Bro, we should ask the Luxbris about its moral philosophies. I'm going to use it and ask, does communism work?

[laughter]

Pokay

Just sit there tossing it back and forth to each other like it's a fucking soccer ball.

Charlie

No, no, no, definitely not. Definitely not.

Grizzly

The answer gets written in the sand for you as your perspective is pulled down to look. And it says, 'very doubtful'. And then your vision is pulled back. You can gather that it is leading more towards no from this answer. But you can interpret it however you want.

Pokay

It's just as philosophical as I am. Jesus.

Jay

What did you ask it?

La Alma

I asked it if vengeance was truly worth it.

Jay

Deep. What did it say?

La Alma

It told me, very doubtful.

Gillion

Yep, that checks out. Forgiveness is the way. Please give me back the pearl. Here we go.

[laughter]

Grizzly

As you—

Gillion

Caspian, do you have 200 to 300 towels I can wrap around this?

Grizzly

As you grab— you take the pearl back, you can see that the mist that was swirling around, it doesn't necessarily dissipate. It looks like it gets kind of, it basically, I'll just say it dissipates. It looks like it kind of dissipates. And now the black pearl is just a glossy black bowling ball-shaped pearl.

Gillion

Oh, shit. Oh, shit. Oh, shit.

Grizzly

Nothing is moving around inside the black pearl.

Pokay

I broke it. I broke it. Uh-oh.

Gillion

Oh, god. Oh, god. How do you turn it back on?

La Alma

Oh, jeez.

Gillion

Caspian, towels, towels! I'm gonna wrap it up. Wrap it up!

Caspian

I mean, calm, just calm yourselves. I'm sure it's not that— oh, no.

Gillion

Caspian, we broke it.

La Alma

Did I break it?

Gillion

Caspian fucking— I'm the goddamn Chosen One. I broke the pearl.

Caspian

I'm sorry, what?

Gillion

Good, it's fine. I'm just saying I'm the Chosen One. I broke the pearl, but it turned off.

Caspian

Yeah, sure, the Chosen One. I'm sure it's not broken it's maybe it's just asleep.

Charlie

Okay, I'm going to very nervously wrap it in a bunch of towels and put it in the bag.

Grizzly

Sure. You just take a bunch of rags that were behind the bar. You wrap it, you throw it back into the briefcase of holding, and then you close the briefcase. All right, yeah.

Charlie

Okay, I wrap the briefcase in more towels and then put it into my backpack.

Marshall John

Wait, I didn't get a turn!

Gillion

It's gone. It's dead. John, we killed it.

[laughter]

Marshall John

Damn!

Gillion

John.

Marshall John

I'm always left out.

Gillion

John, peer pressure just killed God. What have I done? Okay, team, let's, um, Pretzel's tired. Let's hit the hay and go for gold tomorrow, everyone.

La Alma

Where exactly are we gonna sleep?

Gillion

Break. We've got some rooms in the, in the local inn. Do you want to stay in one?

La Alma

Fuck it, why not?

Gillion

Cool.

La Alma

I'm starting to feel bad.

Gillion

No, it's fine, it's just from the Luxbris, never opened. No one's ever been inside besides this pearl. We asked it too many questions and then it died, we killed God and that's fine.

La Alma

Maybe it'll be fixed tomorrow morning. Maybe you'll wake up, it'll be all fine and dandy.

Gillion

If it is not, I will hurl myself into the sea until I find my people and repent.

Grizzly

I should fix— it has to have opened for people to know what's in it. But it doesn't stay open very long and opens very rarely. It's almost like seeing the fucking Alaskan Lights or a rainbow.

Charlie

I see, I see.

Grizzly

You know what I mean?

Charlie

Got it, got it, got it. Okay, yeah, I go to bed and have 36 night terrors.

[laughter]

Grizzly

So I know you want to head to your long rest now, but the other three, do you want to do anything before we expedite the rest of the day?

Bizly

I wanted to stick around and see if I could wait for Lizzie.

Grizzly

You can stick around. Sure.

Bizly

Yeah, probably just stick around.

Condi

I'll dip out.

Pokay

I'm gonna let them know like—

Chip

Yeah, I'll catch up.

Pokay

I'm gonna dip out and just fucking just clonk on a fucking bed as soon as I see it. Just clonk out. I'm gone.

Charlie

Nice.

Pokay

Just literally one second I'm awake, next second just not conscious anymore.

Grizzly

Okay.

Charlie

That's the same, but I'm awake the whole time tossing and turning.

Grizzly

So I mean, unless you tell me you're going to pay for your own room, you can choose Chip's room, Gillion's room, Jay's room.

Pokay

I'm going to steal Chip's room.

[laughter]

Grizzly

Alright then, you hop into Chip's room, into Chip's bed.

Bizly

I'm going to come cuddle with you later.

[laughter]

Pokay

Makes sense.

Grizzly

Chip you wait around for a while, hours passed.

Bizly

Just hanging out, waiting. Maybe ask Caspian.

Chip

You know when she comes back? Does she come back?

Grizzly

Yeah, so after a few hours pass, you ask Caspian.

Caspian

Well, you know, I could call her for you if you're trying to see her.

Chip

I've been sitting here for like three hours and you could call her?

Caspian

She's more comfortable on this ship, you know.

Chip

Yeah, I get that.

Caspian

She'll probably be there for the rest of the day, the night.

Chip

Where's the ship?

Caspian

In the docks.

Chip

Well, yeah, but what does it look like? You know, the flag or—

Caspian

Well, surely you walked right past it. I mean, you know, big dark blue ship, large white sails.

Chip

I'll find it, thanks.

Grizzly

Yeah, you did see the ship on your way in, and you could see the Grandberry flag. You've seen it.

Bizly

As I am walking out, I just want to poke my head back in.

Chip

Could I try a squirty?

[laughter]

Pokay

I still don't know what it is.

Caspian

Well, you know, that's kind of an Undersea customs thing. Sharing a squirty with a human, it's about as important as saying your vows at a wedding. You'd want to do that with me? I'm flattered.

Chip

Oh, I like you like a friend, man. But I don't know if it's— I don't know. I'm going to go.

Bizly

Then walk away.

Caspian

Thought so.

Bizly

I just pop back in.

Chip

This isn't an insult to you, by the way. You're a very wet man and everything. My thing is like, it's just— okay.

Pokay

The best compliment.

Chip

We're cool? We're cool?

Caspian

Sure.

Chip

Okay.

Bizly

Then walk away.

Chip

Sorry.

Bizly

Just walk back again.

Grizzly

Yeah.

Bizly

I want to head down to the docks and try and find the ship.

Grizzly

Mm-hmm. All right. Okay, so Chip, you exit the Respite District down the main road. Down back to the docks. It's around sunset now for you. Everyone else just seems to be sort of stewing in the day, exhausted from the earlier bout, and you're going out to search for Lizzie. You get to the decks. I mean, it's very— or the docks. It's very easy to find this specific ship based on what Caspian described.

Bizly

Could I possibly, on my way through, find, I know this is a weird request, hot dogs?

Charlie

Yeah, that is a weird request.

Pokay

What? What the fuck?

Bizly

Looking for hot dogs.

Grizzly

Um...

Condi

What the fuck is wrong with you?

Grizzly

Before the Respite District—

Condi

He's trying to recreate the childhood.

Charlie

You see, Lizzie, we're like wieners in a bun.

Pokay

What?

Bizly

Why are you making it weird? I thought it was cool. Fourteen.

Pokay

You're looking for hot dogs. What do you mean?

Charlie

I just wanted to do a Joker voice and make it fucking psychotic.

Grizzly

There are a few stalls that sell different means of food. Some in our terms would be like barbecue and whatnot. You could absolutely find this island's version of a hot dog, which is more like a big brown meaty sausage. It's almost like they got a loaf of bread, just cut it in half and then cut that in half. It doesn't really look like our traditional hot dog, but it works. It's also much bigger than the hot dog you would remember being cooked on... You can grab a dog and you head back to the docks.

Bizly

Yep.

Grizzly

Find the ship.

Bizly

I want to kind of hop onto it sneakily.

Grizzly

Roll stealth check.

Bizly

Sixteen.

Grizzly

Gotcha.

Condi

You're sneaking up to her with hot dogs?

Bizly

What do you think is going to happen? Why are you making that face at me? What do you think I'm going to do?

Grizzly

You think that you are, or you feel like you are as quiet as can be on the ship, even though it's a bit rickety. You're sort of timing your steps each time it sways and makes a noise inside the docks here, that kind of like like crack or almost like creaking sound, low-pitched creaking sound. You time it and you're walking on top of the gun deck as you walk up these steps on the main deck. There's a door that leads into this upper floor room. Assuming to be, based on your knowledge of a ship structure, probably the Captain's Quarters. And it's the most pronounced, fancily decorated door on the ship. Dark blue wood with golden trim, not trim, but decoration.

Bizly

But I wouldn't know if she was in there or not.

Grizzly

You can check. I would say if you were walking around stealthily, eventually you would find her. But this is probably the first place where you would look because it's the Capitan's—

Bizly

Yeah, I'll go ahead and open up that door.

Grizzly

Okay. Yeah, you open up. It's very— it is dimly lit only by a hanging chandelier towards the back of this room. There's a circular window behind the figure of a kind of hunched over, sitting at this desk in this large blue leather or blue cloth, but just a very fanciful captain's chair. Head in the hands, hair kind of falling over the hat on the side, kind of just obscuring her face. She's not making any moves. She doesn't hear the door open. She doesn't react to you entering.

Bizly

I want to just lean up against the wall and say,

Chip

So, long day?

Grizzly

She jumps. And as you look at her and she jumps up and looks around frantically and then basically meets your gaze. And when you see her, the eye patch is still covering one eye, but on the other side is a bit of a blotchy red, sort of dark circles underneath the eye. Whatever makeup she was wearing is a bit smeared on the sides of her face and down her cheek on just this one eye. And the hair is kind of a mess at the moment. And she's just like,

Lizzie

Why the fuck did you sneak on my ship?

Chip

[laughs] Why not? I don't know. Seemed like thing to do at the time.

Bizly

And I want to walk up, sit down, set the hot dogs down.

Chip

Figured you could use a hot dog. You don't look too good.

Lizzie

Oh, these look fucking disgusting.

Grizzly

She like takes one and just [nom] it's like one bite, like the whole thing is like in the mouth.

Chip

Okay. Yeah, just— they were all for you. I wasn't gonna have any of those.

Lizzie

Thanks, I appreciate it. I think— are you really not gonna eat that?

Chip

Nah, you're fine. Take it.

Grizzly

She eats it again right in front of you.

Chip

Stress eating?

Lizzie

What? No, that's not, that's—

Chip

You look a little stressed. Last time I saw you put away hot dogs like that, it was— well, you weren't stressed, but it was a different scenario.

Lizzie

Oh, clearly fucking not.

Chip

Yeah, I just— what's up?

Lizzie

Why did you come here?

Chip

I kind of ran off last time. I figured we didn't get a chance to catch up.

Lizzie

Very childish, I gotta say.

Chip

I'm childish?

Lizzie

What can I expect from you? I haven't changed very much. I can't believe you're alive.

Chip

I can't believe you're alive.

Lizzie

I thought I was alone. I thought it was just me.

Chip

Yeah, I know the feeling. But I mean, you know we're not alone, right? They are out there. We can— I mean, I've got a compass. I can go find them. That's why I was you know, happy to see you. We can—

Lizzie

I've given up looking for anyone else a long time ago.

Chip

What, you've abandoned that so that you can fight some pirate's crusade?

Lizzie

You don't know anything of what I've seen. You've got no fucking clue what's point— why— where I've— how I've got to this point.

Chip

No, no, I don't. I mean, you know, you got to tell somebody or you're just gonna go crazy.

Grizzly

She's kind of like just uses her thumb to clear up the area around the eye.

Lizzie

I mean, that's really cute if you're still looking for a crew that drowned ten years ago. I mean, is that why you're— is that what you've been doing this whole time?

Chip

More or less.

Lizzie

And how's that going?

Chip

I think I've got a crew that can help me get there, or most of one. Think we still need a few others.

Lizzie

Sailing with a person from a different world than us and—

Chip

Navy, yep.

Lizzie

A Ferin.

Chip

Yeah, not exactly the cream of the crop, but I can trust them.

Lizzie

You act like new pirates, like rookies.

Chip

Rookies that beat your ass.

Lizzie

Oh, we've never fucking fought yet. It was a stupid game.

Chip

Oh yeah, no, stupid game *that we won*.

Lizzie

I just mean, you're lucky it's us. Because if there were another group, another crew—

Chip

I know what they'd do.

Lizzie

They'd call your bluff. I don't know what you've been doing your whole life either, but if you are going to keep doing this pirating thing, you should learn quickly. That's my advice.

Chip

Well, I obviously haven't been up to as much as you. What happened to the—

Bizly

And I want to poke up at the eye patch.

Chip

Happened to your eye?

Grizzly

She slaps the shit out of your eye, or your hand, sorry.

Chip

Hey! Okay...alright, no touching the eye. That's a boundary. We've set it. It's there.

Lizzie

Clearly not there. The eyepatch isn't just for show.

Chip

So without the audience around, how? I mean, seriously, how? Of all the people to make it off of that ship, I—

Lizzie

I was like 11 fucking years old.

Chip

Well, that's what I mean.

Lizzie

No 11-year-old should have to make it on their own. But we did it anyways.

Chip

Yeah, we did.

Lizzie

Sorry, you've caught me at a very vulnerable moment. I don't—

Chip

What? No! No way! You vulnerable? I can't see it. Can't see it. Sorry.

Lizzie

You're not supposed to see it. Just fucking unlucky, I guess. Revel in it.

Chip

Contrary to popular belief, I don't take any joy in seeing that.

Lizzie

I don't know how we washed ashore and then—

Chip

We?

Lizzie

Me and the you know...

Grizzly

She starts to choke up and just look off and her bottom lip starts to tremble a bit.

Lizzie

I mean, it doesn't matter.

Chip

No, no, no. If anything matters, it's that. Who else made it off?

Lizzie

I washed up with Chey, the chef. She made the hot dogs. The sweet little aunt of the crew.

Chip

Where's she now?

Lizzie

She's not.

Chip

Uh-oh. I'm sorry.

Lizzie

She was getting old, surviving on some stranded remote small. She couldn't— she couldn't let— she couldn't last. Nobody stopped to help.

Chip

They never do.

Lizzie

Look I don't— I appreciate what you're trying to do. Just maybe not tonight. It's fucking hard. It's a lot.

Chip

You think yours is a lot? I'm apparently the new Paramount champion.

Lizzie

Oh fuck, that's right.

Chip

Yeah, that's right. Signed away my life and everything.

Lizzie

You what?

Chip

Yeah, so they were just going to kill the other one, and I don't know what they were going to do to us if we didn't say yes. So I said yes.

Lizzie

Look, rule fucking one of being in this pirating business, we don't make fucking deals with any opposing party. There's no contracts. You do what you want, take what you want.

Chip

Okay, I signed it, Chibo, for one. Two, I'm not taking any deals. I'm not gonna be their champion. I'm sure you of all people know that's pretty clear. It's a piece of paper.

Lizzie

The original plan wasn't even to win.

Chip

It's the gold. Gold to fund your army, right?

Lizzie

It was more like to find the people.

Chip

Mmmh, I figured.

Lizzie

I knew a lot of strong people would be here. I mean, if anyone could beat us, that would be a plus, but I don't fucking care what the Baron's doing. And if I did and he offered me some contract, I'd just kick his ass. That's what pirates do.

Chip

Okay, to be completely fair, that's not what pirates do when there's two little eyes floating around. It wasn't even a dude, it was just eyes.

Lizzie

Are you scared of magic?

Chip

No, I'm not. No, no, I'm not scared of magic. It was just— I don't know, lie and steal, right? This time I lied, next time I might steal.

Lizzie

[laughs] Chibo, adorable.

Chip

Why? What's wrong with Chibo?

Lizzie

I hope it works. Did you even read it?

Chip

You know what? Yeah, I probably should have done that. Couldn't be like a magic contract though, right?

Lizzie

Was it floating in thin air?

Chip

No.

[laughter]

Chip

No, it wasn't.

Charlie

Oh my god.

Chip

It rolled down out of thin air.

Lizzie

Hmm.

Chip

Okay, so it might be an issue. Just a little bit.

Lizzie

We were going to leave tonight, but I mean, if you need help.

Chip

Leave tonight to where?

Grizzly

She pulls out a map and just kind of rolls it out.

Condi

A map in our pirate campaign?

Charlie

We should get a map.

Chip

Holy shit, you guys have maps?

Lizzie

Rookie, like I'm telling you.

Chip

I'm not a rookie, okay? I have been doing this my whole life.

Lizzie

Have you?

Chip

Just missed—

Condi

That's sad.

Chip

Kinda.

Grizzly

She pulls out this map. She starts pointing at where you guys are. There's like a little half circular, it just tags it, says Joaldo. And she moves it upwards north.

Lizzie

So we have to go through All-Port and then into the Northern Ocean. And I think John has an idea. We're basically just— apparently the Northern Ocean, I've not been, but apparently it's full of much more dangerous climate and places. We didn't find many who wanted to, surprise, surprise, go to war.

Chip

Yeah, I don't feel like you're going to find a lot of those in pirates.

Lizzie

I can barely call them all pirates here. But apparently in the Northern Ocean.

Grizzly

She points over to the name.

Lizzie

The Northern Ocean, the Viridis Ocean.

Chip

Vir-i-dis.

Lizzie

I'm thinking we're going to find more passionate people. Maybe those that have been fucked over a few more times than the ones down here.

Chip

For someone who's a professional, you don't seem to have this all thought out.

Lizzie

Well, you learn very quickly that trying to plan for the future is fucking pointless. So forgive me if it seems a little amateur, but I've never done a fucking war before. So just one step at a time.

Chip

Well, you know what? When Marshall John came to us and he spoke about you, it was with a passion I'd rarely ever heard anyone speak with. And you know, if anyone's gonna lead an army, it'd probably be you. You did good. You made it out and ended up being, you know, the real pirate captain.

Grizzly

She leans in a little closer to you and almost, it's like right in front of your nose, her nose is, and she just looks at you with that one eye.

Lizzie

Don't tell anyone. But I have no idea what I'm doing.

Chip

Me either.

Lizzie

No clue. But I'm really good at pretending like I do.

Chip

See, that's what I need to get better at.

Lizzie

I don't know those two like you do. But if you wanna be a captain, you wanna be a pirate, you have to be willing to die for each other. That's the whole point of the oath. The whole point of that part of the pirate code, or—

Chip

Well, they have that from me. You know like Arlin always said you've got to die for your people. I just, I don't know if I've earned that from them, at least not yet. I will, though, maybe. I'm in some shit, okay? I'm probably not going to make it out of this without a few scratches. If you help me not die or be locked here as Eternal Champion—

Lizzie

Finally getting to the point of why you're here, huh?

Chip

Yeah, yeah, yeah, of course. Maybe we could think about possibly considering the idea of helping you, and then we cannot know what we're doing together.

Lizzie

Well, I'll maybe possibly consider staying. Just scream. We'll try and be there.

Chip

I'm pretty sure Gill has a contact with your wet guy. So I'll just have my wet people call your wet people. We'll all...

Charlie

Awesome.

Pokay

Wet dealer.

Lizzie

Oh, get the fuck out.

[laughter]

Chip

Yeah, I gotta go check on my son anyway. Hey, it's been fun though.

Grizzly

All right.

Bizly

And I poke my head in.

Chip

Oh and Liz, don't die.

Lizzie

Same to you.

Chip

All right.

Bizly

I just close the door and head out. I want to head over to my— the Millennium Chipper. That's what it's called.

Grizzly

I'll say that—

Bizly

I'll probably stay the night over there and just go over and crash.

Grizzly

Yeah, I've seen that you head over to the Millennium Chipper. You see that Old Man Earl is just sitting outside the door of where the entrance to the kitchen would normally be. Or it is there, but where— he's just sitting out in the entrance, kind of back against the door. [snoring] He's like snoring outside here. You probably just, I mean, if you head down into the deck, you could sleep. You could sleep on the deck.

Bizly

I want to hide from Old Man Earl. I want to stay hidden. And I want to grab maybe a couple of pebbles and I want to just throw one at him from a hidden position.

Charlie

You're gonna give him a heart attack and he's gonna die.

Pokay

Use your previous stealth check.

Grizzly

You throw a pebble and—

Condi

Dah.

Grizzly

He stays asleep.

[laughter]

Chip

God damn it.

Bizly

[psh] I throw another one.

Old Man Earl

[muttering in sleep] Juice.

Charlie

Got one.

Chip

Fire!

Grizzly

Fire?

Bizly

I scream out fire.

Grizzly

Okay, make a fucking performance check.

Bizly

Okay, 19.

Old Man Earl

Guah! Fire! Stop, drop and roll! Ahhh!

Grizzly

He jumps off the ship into the fucking water. [pwsssh]

[laughter]

Condi

Goodbye, Old Man Earl.

Chip

Morning, Earl!

Charlie

Can he swim?

Grizzly

It would be around nighttime at this point, evening. He's like treading water.

Bizly

Leaning over the edge with a big smile.

Old Man Earl

What the?

Chip

Morning, Earl.

Old Man Earl

What the fuck?

Condi

I don't think this is what Lizzie meant when she have people die for you.

Grizzly

He looks up at you, squints one of his eyes and raises the eyebrow and he says,

Old Man Earl

You bastard.

Grizzly

And that's where we end the episode.

[laughter]

Charlie

Nice.

Caspian

Hello, everyone. I've been wanting to do this for quite a long time, so let's just double the speed and get into it. So, Cheshire, Big Man Christian, The Copper Android, Misfit Wolverine 15, Blue Blem Blop, Alyse the Washed Up Bard, and BowlingBall_Iron. It's a pleasure to see you all again. Thank you so much for supporting us and this show, genuinely. Cerberus, Neko Lord— no, you're not— Rebs, Alissa, Dream Strider, and Obligatory References. I hope you're all doing well. How am I doing? Well. You know, could be better, could be worse. I like to stay in the middle, just so you stay humble and down to earth. Beats, Bentane, Ryan Scorn 3D, Selfar Pindrick, Cryosonis Sin, Spiniax. Okay, I'm not, I'm not smart enough to say all these names. You should really try and simplify your username so that everybody— it's accessible to everyone. It's— that's just the balance of things. It's just how you should Oh, never mind. Um, Buttery Toast, Iridescent Cakes, Viridin, Misseladius. Ooh, that's a really fun one. Expogaloo, Creepy Reaper, Kirby Wafu. You know, I've seen this Kirby figure before, that large pink blob,

and I can't wrap my head around where the feet stem from. It doesn't seem all that natural, does it? I mean, it's just kind of, uh, like two big red— are those shoes, or do they like You know, never mind. Um, just forget about it. It's fine. Uh, Grilled Salmon, King of Ranch. Serene is actually a skeleton. Oh, so you're an undead. Well, unfortunately for you, I have a few friends who have problems with undead. So, um, I advise you, if you're a good undead— because there could be good undead, I feel like there's good and bad in everybody— then I advise you to run away before we kill you. So, Alexis Kira. You know, ya loon. Gillion's biggest fan. I've heard a lot about this Gillion guy. I don't know if I'm— I don't know if I can handle another stupid man. So, Rashesnevy, Cornia Comet, Jumpiest Venus 34, your gal pal Valerie V, and Nay, thank you all just for— oh, I actually see that most of you have been here for almost a year now. I think all of you that I just said have been around for a year, pledging your shillings to this chaotic group. Thanks for sticking around. It, um, it means a lot. Speaking of being here for a year, we have some more who have actually been here for just as long. JelloGumdrops, Edgy Moss, Charm of the Bard, Raikou Kurotu, Zigzag Sugar, and Nonzotl. Zolt? I don't know how to say that. I'm so sorry. Raw result, roll none. I don't— I can see your name on your email, but I don't want to dox you and get in trouble for this, so I'll just say Little Ree Ree. That's your nickname now. I apologize for saying your name wrong. And to everyone else who came before, I hope you are living your best life and chasing your dreams and everything that you love and getting lots and lots of if you're of age, let's just say the simple pleasures in life. So, moving on. Fuck. Asturia Nix, the big motherfucking cheese. Salutation. JRWIEnjoyer and Jay Newell. Thank you all so much, and it's been a pleasure to talk to you all again. Be well. Be kind and take care of yourselves and each other. Oh, looks like they're calling me. Seems that our favorite dwarf got his sword stuck up his ass. Are you kidding me?