

**Midwest Scottish Weekend**  
**Beloit College, June 11-13, 2010**  
**Dances taught by Ellie Briscoe**

<b>Saturday:</b>		
General class	Lady Home's Jig 8x32J3	Miss Milligan's Miscellany
	Thornycroft 8x32R2	Roy Goldring, Graded & Social Dance vol. 2
Social class	Kinfaun's Castle 5x32S5	Glendarroch SCD sheets, No. 30 (Derek Haynes)
	Braes of Mellinish 8x32S2	Book 25
	Sleepwalking 8x32R3	Kathy Giacoletti leaflet <a href="http://www.cis.udel.edu/~harvey/sleepwalking.pdf">http://www.cis.udel.edu/~harvey/sleepwalking.pdf</a>
Tech/figures	Last of the Lairds 8x32R3	Book 22
	Katie's Strathspey 8x32S3	Jill Wing, Martello Tower Book 4
	Double Sixsome 3x64R6 (walked only)	Mary Brandon, Dances with a Difference and also Honolulu Book
<b>Sunday:</b>		
	La Bastringue (warmup)	<a href="http://dingo.sbs.arizona.edu/~carnie/olkdance/PDFs/LaBastringue.pdf">http://dingo.sbs.arizona.edu/~carnie/olkdance/PDFs/LaBastringue.pdf</a>
	Christine M. Phillips 8x32J3	TBA; in publication process
	The Graduation Reel 8x40R3	Ellen Ternes; TBA (directions below)

**The Graduation Reel**

40R3 Ellen Ternes

1-8 1C dance below 2C, cast up to 1st place. 1C dance below 3C and cast to 2<sup>nd</sup> place on own sides. 2C step up on bars 7-8.

9-12 1C, 2C, 3C dance half reels across, 1L with 3C, 1M with 2C. 1C give right shoulder to their second corners to begin. 1C finish in 2<sup>nd</sup> place on opposite sides, 1L facing up, 1M facing down.

12-16 2C, 1C, 3C dance half left shoulder reels on the sides, 1C give left shoulder to person in their first corner position. 1C pass left shoulder in center to end back to back, facing their partner's first corner position. (Their first corner person will be there.) 2C, 3C dance a loop to finish the reel.

17-24 1C set to first corner, partner, 2<sup>nd</sup> corner, partner. On bar 8, 1C sets advancing to the right, to finish back to back in center, facing their own first corner positions.

25-32 Corners pass and twirl. 1C dance pattern of corners pass and turn. 1<sup>st</sup> corners change places with turn and twirl. Dance into center, turn RH half way, turn right about (twirl) and dance out to progressed positions. 2<sup>nd</sup> corners repeat.

33-40 - 2C, 1C, 3C hands around and back.

Suitable music: Waverley Station, *First Stop*, 8x40 reels

*Devised in celebration of the first graduating seniors of RSCDS@UMD, University of Maryland, especially Chris Tabisz and Gabi Kocerha, who got this awesome group started with their imagination, dedication, and unbeatable Terp spirit. Fear the Kilt!*