## Atlas Academy Long Term Planning Reception 24-25

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
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Possible themes/hooks for learning	Who am I?	Why and how do we travel?	What's out there? (Space)	How do living things grow and change?	Why is the king important?	What do we learn from stories?
Communication & Language	Listen to others one on one or in small groups  Understand use of objects and tools in the classroom e.g. children know what they can do during independent flow time, they know how to select the tools they need to make a junk model, to write a letter to someone etc.  Retell past events from stories and from own experience in chronological order	<ul> <li>Join in with repeating refrains and anticipating key events and phrases in thymes and stories.</li> <li>Fallowing Directions and understand repositions.</li> <li>Ask questions using what, where, when and why to find out information.</li> <li>Use vocabulary, including phrases, from recently read stories in conversations</li> </ul>	Build up yocabulary that reflects their knowledge and experience. Use different lenses to take things that happen now, things had happenin the past and things that happene a very long time lege. Ask relevant questions to find our more information Build up yocabulary that effects knowledge and experience	<ul> <li>Focus attention in a variety of situations; in small greeps, 1:1 and whole class</li> <li>Understand 'how' and 'why' questions and use there in a variety of sentences to link thoughts e.g. using 'and', 'because'</li> <li>Use newly acquired vocabulary to name and describe, and in conversations</li> <li>Apply new</li> </ul>	<ul> <li>Describe a pretend object in play-based situations</li> <li>Question to understand why things happen e.g. who, what, when, how Use intonation and rhythm when joining in with stories and rhymes</li> <li>Respond to questions using full sentences</li> </ul>	Use talk to explain what is happening and anticipate what might happen next  Recall and relive past experiences; discuss special events, birthdays, in school celebrations etc. Retell events in order  Respond to comments from peers using full sentences  Explain ideas and experiences using different tenses, prepositions, temporal connectives and

	Respond to	*	Share opinions,	explain changes		vocabulary
	multi-step		explaining	noticed		acquired from all
	instructions e.g.		preferences			areas of the
	first we need to					curriculum
	put our coats on,					
	then we need to	\ \				
	zip them up, then		<b>*</b>			
	we will get ready					
	to go out to play.					
Physical	Introduction to PE	Fundamentals of PE	All Skills	Dancex	Gymnastics	Games
Development	Safely, sharing and	Balancing, running,	hrowing and	Expressive	Exploring creating	Further develop
We follow Get Set	spatial awareness	hopping, jumping,	cotching, rolling	movement	shape and balances,	fundamental
for PE		travelling and	using a target		jumps and rolls.	movements skills
	Working individually,	changing direction.	dibbling kicking,	Explore space safely.		
	with a partner and in		bouncing		Perform basic s skills	Develop skills to play
	a group	Developing file and gross moo skill.	Eurip alsoing	plore novelling,	on floor and	a variety of simple
	Multi-step instruction	gross moo skill.	Further developing	actions, shapes and barances.	apparatus	games
	games	Handing equipmen	skills through playing	idrices.	Copy, create,	Learn how to work as
		Training esperprise	a range of ball	Choose their own	remember and	a team, take turns,
	Running, jumping,	Build on safely,	games.	actions.	report short	keep score, play
	skipping	sharing and spatial			sequences	against an opponent
		awareness	A A A	Copy, repeat and		and play by the rules
				remember action		
		Further develop			Develop their	
		ability to follow multi-step instruction			understanding of levels and direction	
		games			when travelling and	
					balancing	
		1700		200		

		X				
PSE Development  We follow Jigsaw PSHE	Jigsaw 1: Being Me in my World  • See themselves as a valuable individual – self-identity/family	Jigsaw 2: celebrating difference  • See themselve as a valuable individual – interests/talents	Jigsaw 3: Dreams & Goals  Show resilience and perseverance in the face of challenge	Jigsaw 4: Healthy Me  Manage their own needs – healthy eating  equivalent techniques	Jigsaw 5: Relationships  Think about the perspectives of others Build constructive and respectful relationships	Jigsaw 6: Changing Me  Identify and moderate their own feelings socially and emotionally – fun and fear
Literacy	<ul> <li>Fiction including picture books with familiar settings, relating to families, people who help us.</li> <li>Oral retelling of familiar stories using own words and recently introduced vocabulary.</li> <li>Story language; becoming familiar with phrases like 'once upon a</li> </ul>	<ul> <li>fiction &amp; Non fiction books arout seasons and verther</li> <li>Identify and anticipate key events in familiar stories including repeated refrains.</li> <li>Role play; using imaginative movement and vocabulary to recreate scenes from familiar stories</li> </ul>	Non-fiction vexts about transport including space travel.  Emergent writing, encourage short words or phrases in different writing contexts, e.g. in readlower in a structured lesson.  List writing  Reading words through sound blending as part of an SSP scheme	Non-field n texts about now pople, animals and plants grow. Labelling e.g labelling seed pots Descriptive sentences; children begin to write to describe an object eg. The seed is tiny. The plant is tall.  Letter writing including simple sentences and	Non-fiction texts about the monarchy, history etc. Children can annotate pictures of monarchs with speech bubbles and thought bubbles.  Descriptive sentence writing Instructions; writing simple instructions for a familiar process in a numbered list.	<ul> <li>Fiction &amp;         Non-fiction books         about the past.</li> <li>Character         profiling; what do         we know about         St George?</li> <li>Using descriptive         language in oral         storytelling and in         writing.</li> <li>Creating our own         stories (orally or         written) with a         Beginning,         middle and end.</li> <li>Jumping into the         story Settings-</li> </ul>

- time', 'a long time ago', 'lived happily ever after'.
- Use puppets to retell familiar stories.
- Poetry; learning and reciting simple poems with rhyme and repetitive language
- Initial sounds and simple CVC words in line with an SSP scheme
- Provide
   opportunities for
   mark making;
   stamps in
   playdough,
   wheels and other
   shapes for
   stamping into
   playdough,
   carving into fruit
   and vegetables.
   Upright mark
   making such as
   an easel, a tuff
   tray on its side,

- Initial sounds and simple CCVC words and more in line with an SSP scheme
- Provide
  opportunities for
  emergent writing
  (with ongoing
  provision for mal
  making) e.g.
  writing letters of
  children's names
  in paint, sand,
  with water and
  brushes, tracing
  activities, tubbing
  activities
  whitebooks and
  pens, clipboaras
- Focus on letter formation in line with handwriting policy

outside etc.

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   opportunities for
   emergent writing
   (with ongoing
   provision for mark
   making) e.g.
   writing letters of
   children's names
   in paint, sand,
   with water and
   brushes, tracing
   activities, rubbir g
   activities,
   whiteboards and
   peas, clipboards
   outside eta
- formation in line
  with hand writing
- Recognise
  common
  exception words
  within a SSP
  scheme Write
  simple phrases
  and sentences
  Focus on letter
  formation in line
  with handwriting
  policy Provide
  opportunities for
  emergent writing
- making etters of condren's names in paint, sand, with water and brushes, with pens, pencils etc.

(with ongoing

provision for mark

- Verbal sequencing using temporal connectives. E.g. First I climbed on the climbina frame, then I slid down the bia slide! Create fact books about kings and queens and notice the difference between writing stories and writing information.
- Role play using newly acquired vocabulary e.g. role play a coronation
- Write simple phrases and sentences with phonetically plausible attempts at unknown spellings.

- what was the character thinking at this point in the story?
- Instructions; writing numbered lists in a logical order.
- Nonsense poetryhow authors play with words

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	painting with water onto walls, window paints etc. • Focus on letter formation in line with handwriting policy					
Mathematics	Classifying	<ul> <li>Count up to six</li> </ul>	Count up to ten	Count up to 15	Commutativity	Describe
NA/ = E= II = A wis	objects based on	objects.	objects	objects and	Explore addition	capacities
We follow Ark Mastery	one attribute	One more or one	Represent order	recognise	and subtraction	Compare
Masiery	Matching equal	fewer	an <mark>d explor</mark> e	different	Compare two	volumes
	and unequal sets	• Order numbers 1	numbers to ten	representations	amounts	Compare
	Comparing     objects and sets	• Conservation of	One more or	Order and     ovalors	Sount up to 10 and beyond	weights  • Estimate,
	<ul><li>Objects and sets</li><li>Ordering objects</li></ul>	mbers within six	greater or less	explore p mber pattern to 15	with objects	compare and
	and sets	Expose zero	• Days of In	One more or	Represent,	order lengths
	Recognise,	Explore addition	week, sections	lewer	compare and	Explore numbers
	describe, copy	and subtraction	Sequence daily	Doubling and	explore numbers	and strategies
	and extend	Estimate, order	events	halving	to 20	Recognise and
	colour and size	compare, discuss	Explore addition	Relationship	One more or	extend patterns
	patterns	and explore	as counting on	between	fewer	Apply number,
	Count and	capacity, weight	and subtraction	doubling and	One more one	shape and
	represent the	and lengths	as taking away	halving	less	measures
	numbers 1 to 3	Describe, and	Caunting and	Describe and sort	Estimate and	knowledge
	Estimate and	sort 3-D shapes	haring in equal	2-D and 3-D	count	Count forwards
	check by	<ul> <li>Describe position</li> </ul>	gloups	shapes	Grouping and	and backwards
	counting	accurately	• Grouping in o	Recognise,	sharing	
			fives and lens	complete and	Coin recognition	
		Y September 1	Relationship	create patterns	and values	
		The state of the s		200	Combinations	

			grouping and		• to total 20p	
			sharing		Change from 10p	
Understanding the	Families; when I	Transport-Past	What Scientists	Seasons of the	Locally significant	Seasons of the
World	was a baby,	and Present	and astronomers	year: Spring	areas in the past	Year: Summer.
	when my family	• Explorers	know about our	Growing and	e.g. a local	How we stay safe
	members were	Road Safely	solar system, the	/changing; how	historical building	in the sun;
	young. Family	• Children's	sun and the	/ people change	King Charles'	sunscreen, hats,
	Trees, diverse	experience of	<b>S</b> planets	as they grow,	coronation in	sunglasses. Safety
	representations	transport	Our planet Earth,	row onimals	Westminster	around water.
	of family life.	How people	lan <mark>d and s</mark> ea,	change as they	Abbey.	Stories from
	Developing sense	travel in different	plants and	grow	The Monarchy;	different cultures
	of chronology;	p <mark>art</mark> s of the	animals, weather,	Life cycles of a	King Charles, the	<ul> <li>Aesop's Fables</li> </ul>
	before I was	world.	avity	butterfly and/or	Royal Family,	The Legend of St
	born, before I	<ul> <li>Forces- push, pull,</li> </ul>	The moon, the	frog.	Buckingham	George and the
	came to school,	ist	sun, the planets	Identify and draw	Palace, Windsor	Dragon
	which classroom	Ann	in our sole	the following	Castle.	<ul> <li>Fairy tales (tales</li> </ul>
	will I be in next	hibernation, why	system, space	animals and their	How is London	from the past)
	year?	do some animals	travel, astronauts	young	significant/import	• Locate the
	Location of our	hibernate? How	The Moon	<ul><li>Plants; how they</li></ul>	ant in England?	places that
	school and the	do other animals	landings; Neil	grow from seeds	<ul> <li>Seasons of the</li> </ul>	feature in the key
	local area	survive winter?	rmstrong	and bulbs.	Year: Summer.	stories chosen for
	Community; this	Understand some	The International	What plants	Signs of summer;	this topic.
	means the	important	Space Station;	need to grow.	flowers, warmer	<ul> <li>Understand that</li> </ul>
	people who	changes to the	when and why it	<ul> <li>Identify parts of</li> </ul>	days, light	some places are
	feature in our	world around	was built and	plants including	evenings,	special to
	lives, our school is	them including	lounched	roots, stem and	butterflies, bees,	members of their
	an important part	seasons	• Recognise that	leaves.	birds	community
	of our	<ul><li>Changing</li></ul>	people have	Identify trees and	Talk about	(religious/sacred
	community,	Seasons-Winter	different beliefs	plants growing	immediate	buildings).
	friends, families,	1000	and celebrate	locally on the	members of their	

			<del></del>
	religious  • Changing stat		, ,
	communities, of matter; frost	different ways in local parks.	community similarities and
	people with and ice- lookin		Compare and differences
	shared interests closely at ice	Changing local plants.	contrast between life in
	The human body:     Teamwork and	season- • Identify where	characters from this country and
	Facial features, sharing	spring the fruit and	stories, including life in other
	body parts, the    alk about	vegetables we	figures from the countries.
	senses immediate	eat come from	past (fables, • Talk about
	Changing members of the control	ir Farming in the	parables & members of their
	Seasons- Autum family and	past	traditional immediate family
	My Feelings; community and		religious stories). and community.
	words I can use understand the	people have	
	to describe how some places a	e different beliefs	
	am feeling. special to	an <mark>d cele</mark> brate	
	Talk about members of the	eir spe <mark>cial</mark> times in	
	members of their community	different ways	
	immediate family Repanise that	Falls	
	and community. people have		
	Name and different sellet	Recognise some similarities and	
	describe people and celebrate		
	who are familiar   • special times in	differences	
	to them. different ways	between life	
	(Christmas, Diw	in this country	
	,	and life in other	
		countries.	
Expressive Arts &	Exploring colour.     Colour and the	Creating ainting	Line drawings of     Drawing people
Design	Painting with seasons.	and pictures with we can see in the	buildings/monum • Exploring fabrics
	primary colours. • Exploring which	dip, spirals and world around us.	ents
	Mixing secondary colours show us	Observational	Animals in art
	colours. different season	ns. Puppels drawings	

## Introduction to Using real technology in role play Introduction to computational thinking an Introduction to real world technology technology vocabulary Laptops Remote control toys • Mouse, keyboard, login, search, internet, Mobile phones Battery operated toys – online, webpage Landline phones Beebots Pressing buttons to: change volume, turn Cameras CD players on/off TV remotes Interactive white boards (Top maths / Children will have opportunities to Washing machine Google Earth) compose their own questions and use Traffic lights Tablets (taking photos/videos) the internet alongside an adult to find the answer

