

We're going to practice a few things from Chapter 9....

Iris Blur OR Tilt Shift (again)

For this one please bring a shot of a nice plate of food with lighting from daylight through a window (p. 299 in the book) ([photo examples](#))

OR

a city/landscape scene from above (a parking garage is an easy way to get high up downtown Des Moines) for tilt-shift (p. 295)

Dramatic Lighting (p. 305)

For this one: Self portrait time! Have a friend hold your camera or use a tripod. Find a cool location. Use a prop if you want.

We can shoot it in the studio if you want to.

Photo Toning Effects (p. 311)

Photograph something related to a passion or hobby of yours. It could be related to anything you love: sports, music, cars, dogs, food, etc. Be sure to find good light.