



Crew Interview Packet
Much Ado
Corona del Mar High School Theatre
Cover Page

- Fill out this interview packet.
- Check bapaco.org/highschool the night of the last interview to see if you made crew!

August 27
Crew meeting /Interviews 2:30-5:30

TO INTERVIEW YOU WILL NEED TO HAVE 2 COMPLETED FORMS AND BRING WITH YOU TO THE Interview:

- [] Interview Form (signed by student and Parent/Guardian)
- [] Expectations (signed by student and Parent/Guardian)

Interview Form

BASIC INFORMATION

Name: Javier **Last Quarter GPA:** _____ **Grade:** 9 10 11 12

Student Email: _____

Student Phone: (____) – ____ – _____

Parent/Guardian

1: _____

Parent Email: _____

Parent Phone: (____) – ____ – _____

Parent/Guardian

2: _____

Parent Email: _____

Parent Phone: (____) – ____ – _____

Positions:

- Lighting crew (1 Needed)
- Makeup crew (2-3 Needed)
- Sound crew (2 Needed)
- Stage Management Positions (4 Needed)
- Set crew (10-12 Needed)
- Costume crew (2-3 Needed)
- Props crew (2-3 Needed)
- Front of House Positions (only performance days) (3 Needed)

Crew position desired (1st choice): _____

Crew position desired (2nd choice): _____

Crew position desired (3rd choice): _____

I will accept any crew position offered to me (circle one): YES NO

SCHEDULE & AVAILABILITY

Calls for crew/ build/
management will be according to
assignment. Only Tech
Rehearsals/
Builds are indicated

Technical Rehearsals/ Builds
September 2 - Read Through -
Everyone - 3:30
October 16 - Watch Through -
Everyone - 3:30
**August 30,31, September
13,14,27,28 & October 11,12**- Build
Days - Everyone
October 30 ~ November 5 - Tech
Week - Everyone

**Performances (all
crews)**
November 6 @7
November 7 @7
November 8 @2
November 8 @7

Location: 617 & CdM Sea King Theater

We understand scheduling conflicts may arise.. Before interviews begin, we need to know when you are available. We will factor in your prearranged absences with minimum impact on your participation. Only the activities listed below will be considered excused.

Once training begins, your unexcused absence will limit your involvement in the production.

I have scheduling conflicts on the following days: (include ALL after school activities/work schedules)

Student Signature_____

Parent/Guardian Signature_____

Expectations

Crew members are expected to:

- attend all scheduled technical required days.
- arrive on time, be attentive and prepared with all materials, notes or assignments.
- demonstrate respect for all directors, volunteers, cast and crew members
- respect all materials and facilities (electronic equipment, sets, costumes, props & instruments)

Ongoing or unexcused absences or tardies will limit participation in the production, including removal from the show entirely.

Warnings will be issued for improper behavior, including but not limited to, talking during blocking or choreography, running, jumping, shouting, inappropriate language or any other disruptive behavior. Repeated incidents are grounds for removal. Immediate removal from the show may result from any disrespectful behavior toward any member of our team.

WE ASK EVERY THEATER FAMILY TO INVEST

With this production, we are invested in your child's success. It is our goal to create a safe, structured environment in which every member of our team believes they have the support they need to take a risk to learn and grow. Live theater is an ambitious and expensive undertaking. We need your help to accomplish our goals.

\$75. is the *suggested* monetary donation for every student participating in a theater production at Corona del Mar High School/Middle School. Payment is not required, nor will your child's participation be affected by your donation.

Please make your check in any amount to Backstage and Performing Artists Company (BAPA), EIN #47-1894135. This is the non-profit foundation created to support our CdMMS/HS Theater program. For more information about BAPA, please visit us at www.bapaco.org. Learn how your tax deductible donation can make a lasting contribution to our future. Please consider adding your name to the donor wall in the Seaking Theater.

We welcome the investment of your time to support your child's production. Becoming involved in a project that is important to your child can take as much or as little time as you are ready give. After the show is cast, we will send an electronic invite to attend a quick evening meeting to answer questions and learn how you would like to become involved.

I am ready to make a commitment to and accept the responsibilities of participating in this CdM Theatre production. I have read and understand the expectations. I have completed the forms with my actor/parent. Together, we have answered the questions to the best of our abilities, including providing all possible scheduling conflicts.

Student:_____ Signature: _____ Date:_____

Parent:_____ Signature: _____ Date:_____