

Writing a biographical sketch:
What can you learn from reading someone else's (auto) biography?

Which two did you analyze: _____ and _____

Development

1. How is each developed?

2. What kind of information is provided to support the main ideas? (e.g., examples, anecdotes, humor, analogies, etc.)

3. What are the larger points (or themes) the writers are trying to convey?

Audience

1. What assumptions can we make about the audiences the biographies are targeting?

2. What perspectives are represented, i.e., those the writers want audience members to have?

Design

1. How does the design work to support the ideas expressed in the biographies?

2. What types of graphics or design features would you recommend to improve the deliveries?