

Project 9: War! What is it Good For?

Monday	Tuesday	Wednesday	Thursday	Friday
6 -Book Survey...sign up for your club -Entry Event Roll Out... Sympathy for the Devil or Another Brick in the Wall paired with some thought provoking questions -Entry Doc	7 Slaughterhouse Five Book Club Meet 10:00 The Things They Carried Book Club Meet 1:00 Catch 22 Book Club Meet 2:00 1984 Book Club Meet 2:30	8 11:00 Office Hours Ks, NtKs, and NS collection -AP Exams 2020-Heimler - Burdess' AP Exam Overview Video	9 - Release: Benchmark 1 Project Instruction Video (Required) - Ms. Fletcher Potential Writing Workshop Video- Step 1	10 -10:00 Planning -11:00 Office Hours -Release: Benchmark 1 Optional Workshops: - Perspective Poetry Video - Perspective Poem Document - How to go from a paragraph to a poem -What is a One Pager?
13 10:00 Planning 11:00 Office Hours Release Day Optional: AP World Test DBQ Practice Question Posted World War I Workshop	14 Writing Workshop One: Planning and Ideation Bazyk Benchmark 1 Video Optional: Power Shifts after 1900- Video	15 10:00 Planning 11:00 Office Hours Benchmark 1: Personal Work with Analysis Optional: Conducting WWI-Video	16 Writing Workshop Two: Drafting My Paragraph Optional: Economics in the Interwar Period-Video	17 10:00 Planning 11:00 Office Hours Optional: Unresolved Tensions After WWI-Video
20 -10:00 Planning -11:00 Office Hours Release Day Optional: AP World Test DBQ Practice Question Posted (optional) World War II Workshop	21 Writing Workshop Three: Read Through and Revision Optional: Causes of WWII-Video	22 -10:00 Planning -11:00 Office Hours Optional: Conducting WWII-Video	23 Writing Workshop Reflection: What Now? Optional: Mass Atrocities 1900 to Present-Video	24 -10:00 Planning -11:00 Office Hours Benchmark 2: Novel Product presented to Book Club Optional: Setting the Stage for the Cold War and Decolonization-Vid eo

27 -10:00 Planning 11:00 Office Hours <u>Release Day</u> Optional: AP World Test DBQ Practice Question Posted (optional) Cold War Workshop Bonus: Second Wave Feminism Workshop	28 Benchmark 2 for 1984: Novel Product presented to Book Club	29 -10:00 Planning 11:00 Office Hours Critical Friends: Peer feedback on historical artifact analysis	30 Optional: Second Wave Feminism Discussion	1 -10:00 Planning 11:00 Office Hours Benchmark 31: Historical Artifact analysis due

Workshop Ideas: How to Analyze Art?

- Shifting Power
 - Revolution in Russia, Upheaval in China, Ottoman collapse, power shift in Mexico
- Causes of World War I
 - Immediate causes
 - Long term causes
 - Consequences
- Conducting WWI
 - Changes in warfare
 - US enters the war
 - Total war
 - Global war
 - Paris Peace Conference
- Economy in the Interwar Period
 - The Great Depression
 - Political Revolutions (Russia & Mexico)
 - Rise of the Right Wing Govs
- Unresolved tensions After WWI
 - Effects of War
 - Mandate System
 - Anti-colonialism in South Asia
 - Nationalism in East Asia
 - Resistance to French Rule in West Africa
- Causes of WWII
 - Path to war
 - Nazi Germany / Aggressive Militarism
- Conducting WWII
 - Japan & Imperialist Policies
 - German early victories & challenges, Japan overreaches, home fronts
 - Tide turns in European & Pacific Theater
 - Last years of the war
 - Consequences of WWII
- Mass Atrocities
 - Atrocities in Europe & the Middle East
 - Pandemics, Suffering & Famine
 - [Casualties of WWII](#)
 - Genocide & Human Rights
- Causation in Global Conflict
 - Political causes of global conflict
 - Economic causes of global conflict
 - Effects of global conflict
- Setting the stage for the Cold War and Decolonization
 - Bringing the War to an End
 - Shifting Balance of Power
 - Start of the Cold War
 - Breakdown of Empires
- The Cold War
 - Cooperation Despite Conflict: The UN
 - Rivalry in Economics & Politics
 - Conflicts in International Affairs
 - Space Race and Arms Race

- The Non-Aligned Movement
- Effects of the Cold War
 - Allied Occupation of Germany
 - NATO, Warsaw, + other Alliances
 - Proxy Wars
 - Anti Nuclear Weapon Movement
- Spread of Communism
 - Communism in China
 - Turmoil in Iran
 - Land Reform in Latin America
 - Land Reform in Asia and Africa
- Decolonization after 1900
 - Movements for Autonomy: India and Pakistan
 - Decolonization of Ghana and Algeria
 - Negotiated Independence in French West Africa
 - Nationalism and Division in Vietnam
 - Struggles for Compromise in Egypt
 - Independence and Civil War in Nigeria
 - Canada and the Silent Revolution in Quebec
- Newly Independent States
 - Israel's Found and its Relationship with Neighbors
 - Cambodia Gains Independence and Survives Wars
 - India and Pakistan become Separate Countries
 - Women Gain Power in South Asia
 - Tanzania Modernizes
 - Emigration from Newer Countries to Older Ones
- Global Resistance to Established Power Structures
 - Nonviolent Resistance as a Path to Change
 - Challenges to Soviet Power in Eastern Europe
 - 1968: The Year of Revolt
 - An Age of Terrorism
 - Response to Militarized States
 - Military Industrial Complex
- The End of the Cold War
 - The Final Decades of the Cold War
 - The End of the Soviet Union
- Causation in the Age of the Cold War and Decolonization
 - Challenges to existing social orders
 - Superpower Rivalries
 - Hopes for Greater Self Government
 - Comparing Political Effects of the Cold War
 - Comparing Economic Effects of the Cold War
 - Comparing Social and Cultural Effects
 - Development of Global Institutions

Questions for the entry event:

What is the context alluded to?

How is imagery used to make you feel something?

What is the message the songwriter/director wanting to convey?

What can you infer about their perspective?

Resources



"In Flanders Fields" - John McCrae

In Flanders fields the poppies blow
Between the crosses, row on row,
That mark our place; and in the sky
The larks, still bravely singing, fly
Scarce heard amid the guns below.

We are the Dead. Short days ago
We lived, felt dawn, saw sunset glow,
Loved and were loved, and now we lie,
In Flanders fields.

Take up our quarrel with the foe:
To you from failing hands we throw
The torch; be yours to hold it high.
If ye break faith with us who die
We shall not sleep, though poppies grow
In Flanders fields.

You will create three analysis products throughout this project. You will need to create at least two different products.

Present what you create as a commentary on coronavirus to facilitators for presentation re-evaluation and analysis feedback.

Present the novel creation to your book club group.

Analyzing the novel through the creation of something.

Final product: Analysis of a work that was a commentary on the time period/war/specific event. Taking the skill of analysis that you have developed as you created your own products and applying it to someone else's creation. This requires an understanding of the world that the artistic product comments on.