

Year 7 Music | Keyboard Skills Part 2

Key Question: How can I play the keyboard like a professional?

Topic Overview: This term students will learn to play classical and popular music on the keyboard. They will learn about accidentals and develop their ability to play using both hands, developing their coordination and finger technique and will begin to understand traditional notation.

| | Lesson Exploration | Knowledge & Skills Exploration | NC Link | Key Words |
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| Week 1: | Are you sure this is a hashtag # ? How do I identify accidentals? | Students will begin learning Hedwig's Theme from Harry Potter by John Williams. They must identify the accidentals and locate the notes on their keyboard. | KN1: use staff and other relevant notations appropriately and accurately: students will explore how to identify notes to play music. KN2: identify and use the inter-related dimensions of music: students will learn how each hand of a keyboard affects how a piece of music is played. KN3: develop a deepening understanding of the music and its history: students will gain experience of how to play different types of music on the keyboard. SK1: play and perform confidently in a range of solo and ensemble contexts: Students will have an experience of practising by themselves and performing as part of a duet and as a whole class. SK3: listen with increasing discrimination: students will review and reflect on their performance as well as performances of others, making | Melody Treble Clef Bass Clef Accompaniment Bar Barline Crochet Quaver Minim rest Accidental Sharp Finger position Technique Performance Tempo Fluent Legato |
| Week 2: | How can I rehearse and prepare a performance piece involving accidentals? | Students will continue learning how to play Hedwig's theme using the correct fingers and identifying the correct notes. | | |
| Week 3: | How do I play a piece with accidentals with two hands that move independently? | Students will experience playing the hook from 'Shape of you' by Ed Sheeran, using first their right hand and secondly their left hand. Students will have the opportunity to experience performing as a duet and as a whole class. | | |
| Week 4: | How do I play a piece with accidentals with two hands that move independently? | Students will practice playing using their right and left hands together to perform 'Shape of you'. They will be given feedback from peers and teachers. | | |
| Week 5: | Assessment | Students will showcase their piece to their class. | | |

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| | How do I perform as a soloist with two hands fluently? | | improvements based on feedback and self evaluation. | |
| Week 6: | TRY NOW: How can I use feedback to improve my playing? | Students refine their performance from peer and teacher feedback. | | |