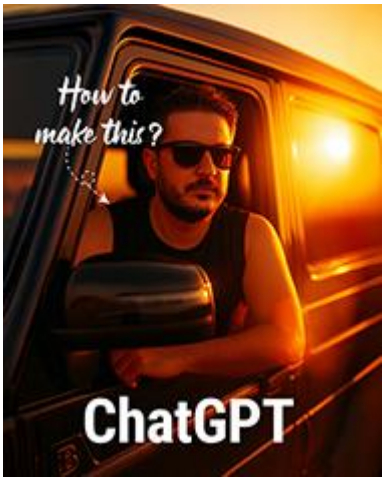
Best 20 ChatGPT Prompts
to Transform Your Personal Photos Professionally

Cinematic golden hour portrait of the same person from the original selfie, sitting in the open window of a luxury vehicle (G-Class or Brabus), left arm resting on the door edge. The subject wears black sunglasses and a dark tank top or T-shirt. Warm sunlight floods through the car interior, casting orange flares and soft shadows across the face. Hair slightly tousled by the breeze. The expression is relaxed and confident. Shallow depth of field, lens flare, rich sunset tones. High-resolution editorial aesthetic, shot with a low ISO and prime lens. Instagrammable, moody glow.





Transform the uploaded image (preserving facial features and skin details) into a cinematic double exposure portrait in profile, featuring a post-apocalyptic cityscape inside the silhouette. The inner scene shows the person walking through a destroyed, burning urban street with ruins, glowing embers, and fire, under a dramatic sunset. Moody lighting with warm tones creates an emotional and introspective atmosphere. High detail and 8K resolution.



Transform the uploaded image (preserving facial details, skin tone, and realistic features) into an intense, modern cinematic shot. The subject wears a black shirt and layered silver chains for a bold, contemporary look. He looks down at a burning newspaper in his hands with a serious, contemplative expression. The lighting is dark and focused, creating a mysterious and dramatic atmosphere with sharp contrasts between fire and shadow.



Transform the uploaded image (preserving facial features and skin details) into a dramatic black and white portrait. The confident man sits on a wooden stool against a dark studio background. He wears a well-fitted all-black suit with a black shirt, a small gold chain at the neck, and a small silver watch. The shirt is slightly unbuttoned at the top, exuding a moody and powerful aura. His posture is relaxed yet dominant, with one arm resting on his leg and the other in his pant pocket. The lighting is soft but directional, highlighting the details dramatically.



Transform the uploaded image (keeping facial features and realistic skin tone) into a 4K cinematic portrait. The person is sitting on a black Royal Enfield motorcycle, wearing styled hair, sunglasses, a brown bomber jacket over a beige t-shirt. He looks directly at the camera with a serious expression. The background is dark and filled with moody smoke and dramatic lighting that highlights the texture of the jacket and the motorcycle. Shot with shallow depth of field for a high-detail, intense atmosphere.



Transform the uploaded image (preserving facial features and skin tone) into a highly detailed cinematic portrait of a person sitting in the driver’s seat of a luxury black car. They wear a dark designer suit with a black bow tie and a smartwatch on their wrist. They sport stylish square sunglasses, looking confidently and seriously out the window, which has visible raindrops. Behind

them, another man is sitting in the back seat. The lighting enhances the cinematic and intense atmosphere of the scene.



Transform the uploaded image (preserving facial features) into an ultra-detailed, hyper-realistic studio portrait with a dramatic mood. He wears a dark knitted sweater partially covering the collar of an open shirt, along with a simple wristwatch. Add modern stylish black sunglasses. The lighting is soft and angled from above, highlighting his calm and expressive face, while shadows gently fall on the dark background. His gaze is thoughtful and focused, creating an intimate and mysterious atmosphere in the shot.



Transform the uploaded image (preserving facial features and skin tone) into a 4K resolution outdoor scene of a man sitting and leaning against a Toyota Supra with its doors open. He wears a Nike t-shirt, black jeans, white sneakers, and sunglasses. He holds a car key in one hand and gazes thoughtfully into the distance. The sky above is dramatic with scattered clouds and golden-hour lighting, set against a ravine background, creating a cinematic and natural atmosphere.



Surreal Y2K-style action shot of me mid-air in a dramatic leap, overhead fisheye view. He wears a vintage graphic tee, baggy jeans with a chain, and chunky sneakers. stylized city blur below with retro cars and pedestrians. Bright daylight, high contrast, grainy like a 2001 skate game frame.



Profile shot of me walking through a rushing metro station crowd. Everyone else is motion-blurred with trailing effects, while I remain in sharp focus with a serious expression, wearing a long trench coat. Cool blue tones dominate the scene, evoking a 35mm film aesthetic. Ambient lighting comes from train signs and station fixtures.
Ratio: Portrait 4:3



Profile shot of me leaning slightly on the rail of a large steel bridge in the rain. The city glows in the distance. Reflections in puddles ripple from raindrops. I wear a waterproof shell and scarf, looking contemplatively into the distance. Desaturated colors, with only a few warm highlights from distant headlights.



Side view of me looking out the window of a moving train. The interior is dim and warm-toned, while the outside world rushes by in soft motion blur. I sit still with a thoughtful expression, wearing headphones and a simple hoodie.
The aesthetic is nostalgic,
reminiscent of 35mm film with soft grain and moody natural lighting.



Ultra-realistic editorial portrait of me with sharp facial structure, smooth fair skin, and voluminous textured crop hairstyle with messy waves and a clean taper fade. I'm dressed in a luxurious black tuxedo with a wide satin shawl lapel, pleated white dress shirt, and an elegant black bow tie. The background is softly lit with a cinematic glow, adding depth and sophistication, while the overall composition exudes timeless elegance and high fashion editorial style.



A highly stylized portrait of same person in image with sharp features, flawless fair skin, wearing a black t-shirt, black sunglasses and standing against a bold red gradient background, confidently. The lighting is dramatic and cinematic, emphasizing his facial structure and giving a luxury fashion magazine vibe.
Ultra-realistic, high-detail, editorial photography style.
4K resolution, symmetrical composition, minimal background elements. 4:3 ratio.



Transform the uploaded image into a sci-fi cinematic portrait without altering the person's face. Apply deep shadows, a cosmic color palette featuring blues, purples, and teals, and glowing edge lights around the silhouette. Add a soft haze, starfield, or futuristic backdrop, and smooth gradient tones similar to the "Blade Runner 2049" posters.



Backlit portrait of me under an overpass at twilight, city lights trailing around me in long exposure streaks. I'm in perfect sharpness, dressed in a leather jacket with hands in pockets. A sense of isolation and focus dominates the frame, with deep shadows and a soft cinematic bloom to the light sources.



Transform the uploaded image (preserving sharp facial features and skin tone) into a dramatic black-and-white portrait of a handsome man. He wears round reflective sunglasses and gazes confidently upward into a dark void. The lighting is high-contrast, highlighting the contours of his face and casting deep shadows. The sunglasses reflect a tall city skyline. His hair is styled voluminously with a slightly tousled look. The mood is mysterious and cinematic, set against a minimalist black background.



Transform the uploaded image (preserving sharp facial details) into a cinematic urban portrait. The person stands on a bustling street wearing a black suit with a boss-like presence. The crowd around them is motion-blurred, creating a sense of busy movement. Use a shallow depth of field to keep the face razor-sharp. Add damaged film aesthetics including visible grain, scratches, and dust with high contrast to create a moody and artistic atmosphere.



Transform the uploaded image (maintaining the exact facial features) into a hyper-realistic 4K aesthetic portrait using a 0.6 lens. The subject stands in a dramatic spotlight, leaning against a wall in an unfinished building. He wears a blue denim jacket, black jeans, classy sunglasses, and a gold watch. His hands are in his pockets, his jawline sharp, and the lighting moody, creating a richly cinematic and stylish atmosphere.



Transform the uploaded image (preserving facial features) into a realistic urban street scene in 9:16 ratio. He is crossing the sidewalk near a red traffic light, holding an umbrella above his head. He wears boxy black pants, sneakers, and a simple t-shirt. The ground is wet from the rain, with reflections of light, and many trees line the background. The lighting is soft and natural, enhancing the everyday realism of the moment.