



RCC Class Syllabus

Class Title: Handbuilding with Textured Slabs

Instructor Name: Amy Kastelin She/Her

Dates & Times of the Class: Sundays, 9-11 am January 4th through March 15

Class Description: We will explore adding fun textures to slabs of clay and building functional pots with soft slabs.

Keep your descriptions/ syllabus under two pages

Keep demos to around 15 minutes and highly understandable

Week One:

Get to know the group and studio layout. Understand the timeline for the 10 Weeks.

Demo: All about texture! Demo making and using bisque stamps and texture plates and show using fabric, paper, plants for texture, discuss simple cylinder cup and demo.

Week Two: *First bisques will be loaded next week – Week 3.*

Fine tune the techniques and address the challenges faced during week one.

Demo: mug with a handbuilt strap handle using a flat template

Week Three: *First Bisques loaded this week Friday/ First Glazes loaded in week 4*

Understanding Glazing as a method of beautification and functionality – Why and How to Glaze.

Learn the different glazes and how to read the Test Tiles.

Add details. **Demo: how to make an embossing/ texture plate with plants (will bring some from my yard)**

Week Four: *First Glazes loaded this week Friday*

Visualize another form. Talk about vases and different ways to handbuild them.

Demo: Using underglaze or Colorant Washes.

Week Five:

Continued work- further form/ clay demonstration

Demo: How to apply glaze. Dip, Pour, & Paint

Week Six:

Continued work- further form/ clay demonstration

Demo: Vase Show several ways to make a small vase using cone shaped template and how to add more to the top with strips of clay.

Continued work- further surface/form demonstration

Add details.

Demo: bowl on hump mold.. Talk about ways to include texture

Week Seven:

Continued work- further form/ clay demonstration.

Add details.

Demo: bowl in slump mold, another option for showing texture

Week Eight: Finish up wet work/ throw on the wheel! *Last bisques loaded in week eight.*

Suggested surface demonstration. **Underglaze decoration on bone dry and bisqued piece to show highlighting texture**

Week Nine: *Last bisques loaded this week Friday / Last glazes loaded in week seven*

This is the last week for wet work. Understand, compare and deep dive into development of Surface on Bisque ware.

Demo: Suggested glazing techniques – Apply wax Resist, Use Glaze Applicator Bottles, Underglazes etc.

some tape resist and newsprint

Week Ten: *Last Glazes loaded this week Friday.*

Glaze Extravaganza – Finish glazing all the pots. The studio is fully closed for working in clay. That's it.

Add details. **Demo: How to pour glaze into the interior and gently pour it out. How to dip**

Week Eleven:

During our last class we'll have a potluck! Clean out cubbies, empty class shelves, take home all work and tools.

Possible demos to show your students: photographing work, using the grinding wheel, Bench grinder, or show a clay video on the projector. Consider checking in with your students on last projects and talking about glaze. Make the last class count! I have to think on this!